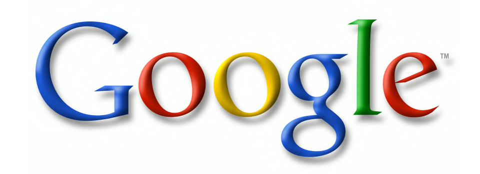


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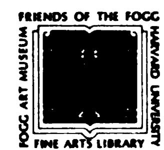
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LA PEINTURE,

PAR M. P*** DE MONTABERT.

FIGURES EXPLICATIVES.

PARIS,

CHEZ BOSSANGE PÈRE,

LIBRAIRE DE S. A. R. Mgr LE DUC D'ORLÉANS,

RUE DE RICHELIEU, N° 60.

1829.

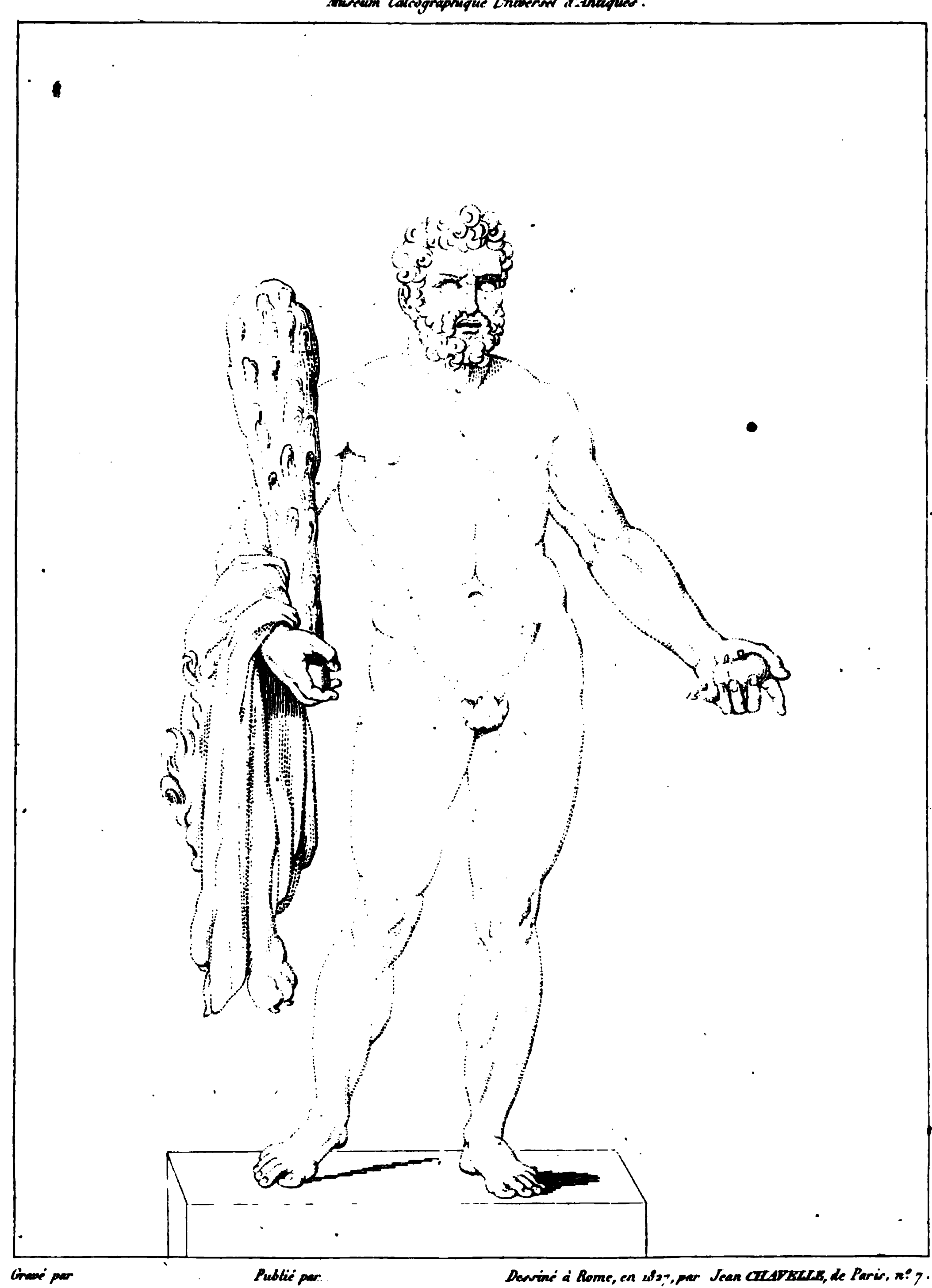
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Gravé par *Publié par* *Dessiné à Rome, en 1827, par Jean CHAVELLE, de Paris, n.° 7.*

HERCULE,

Statue en marbre de Paros, haute de 5 pieds 6 pouces, trouvée à Velletri en 1820.

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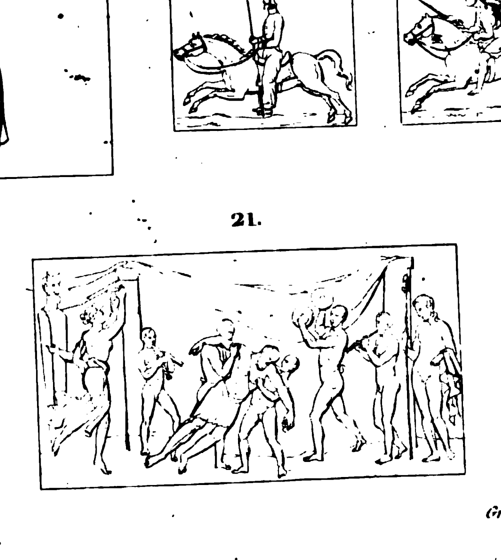
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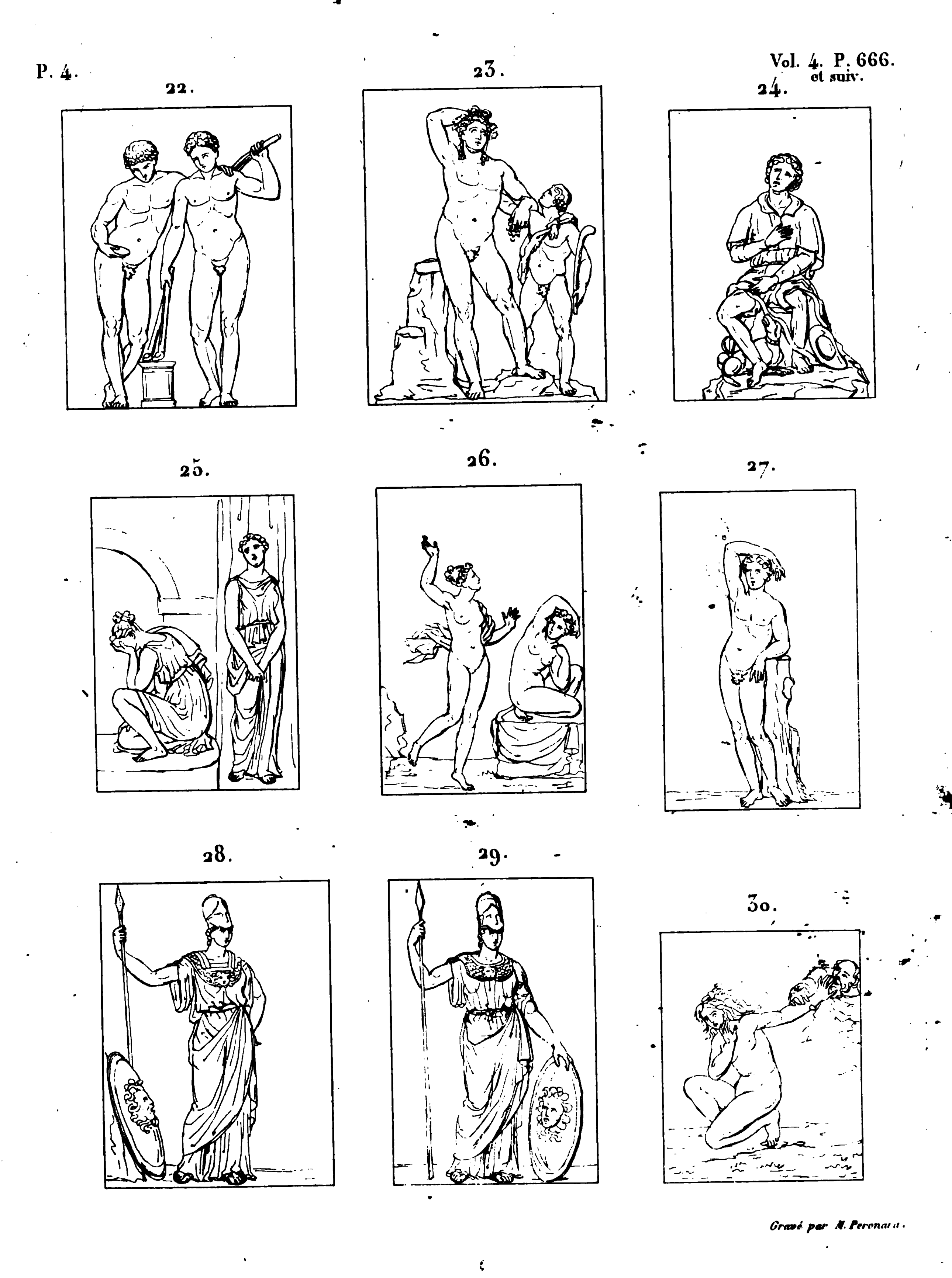
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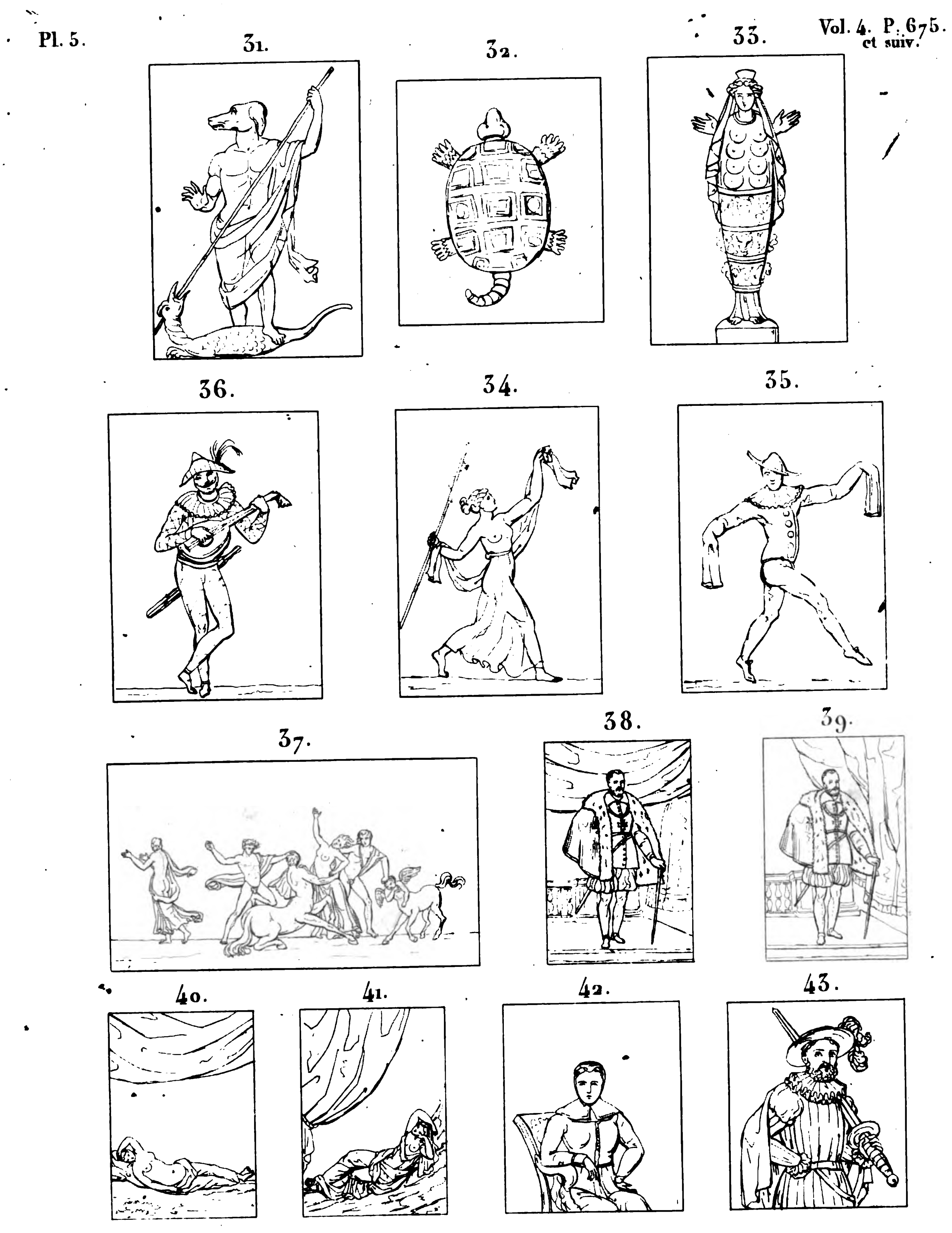
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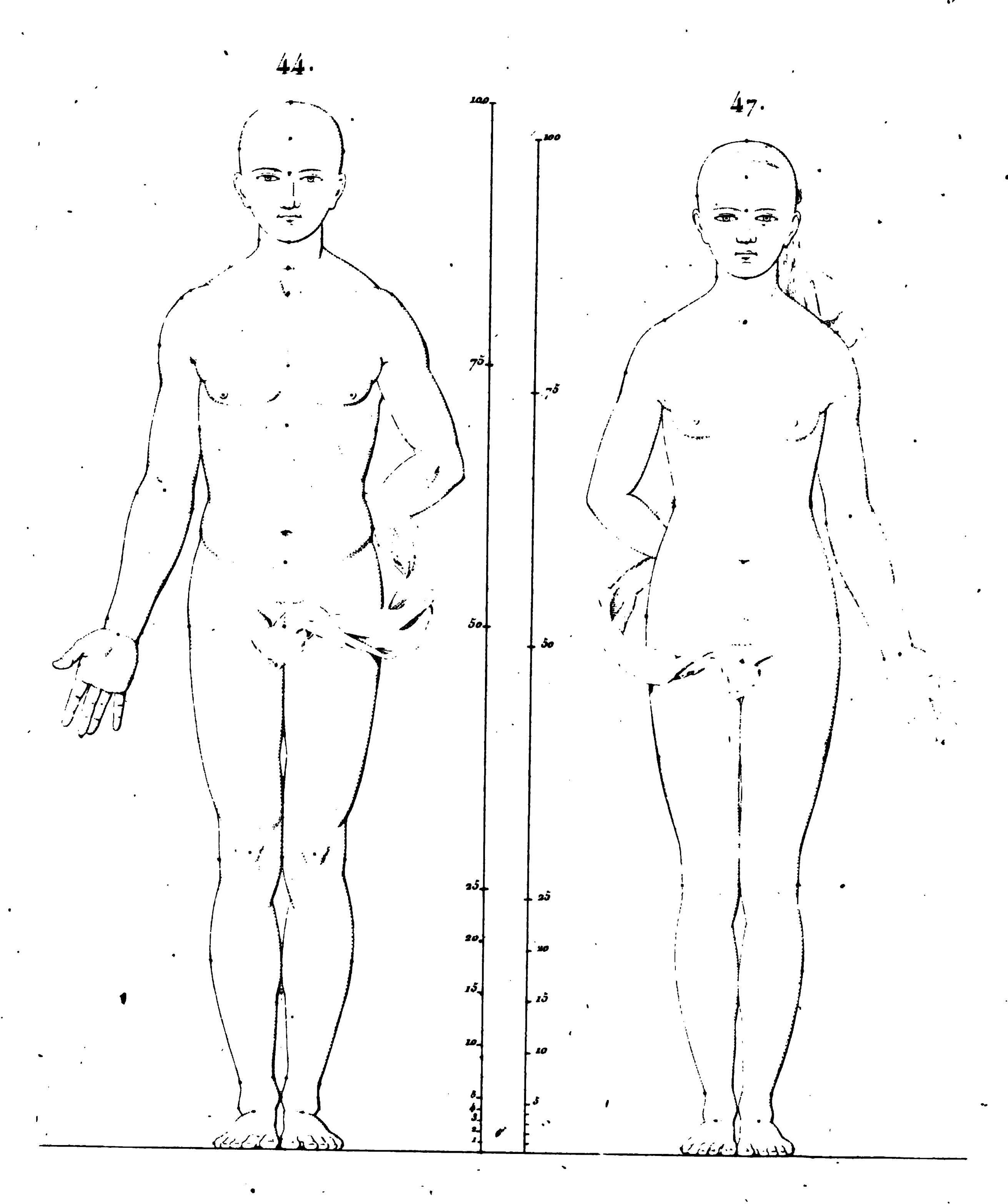
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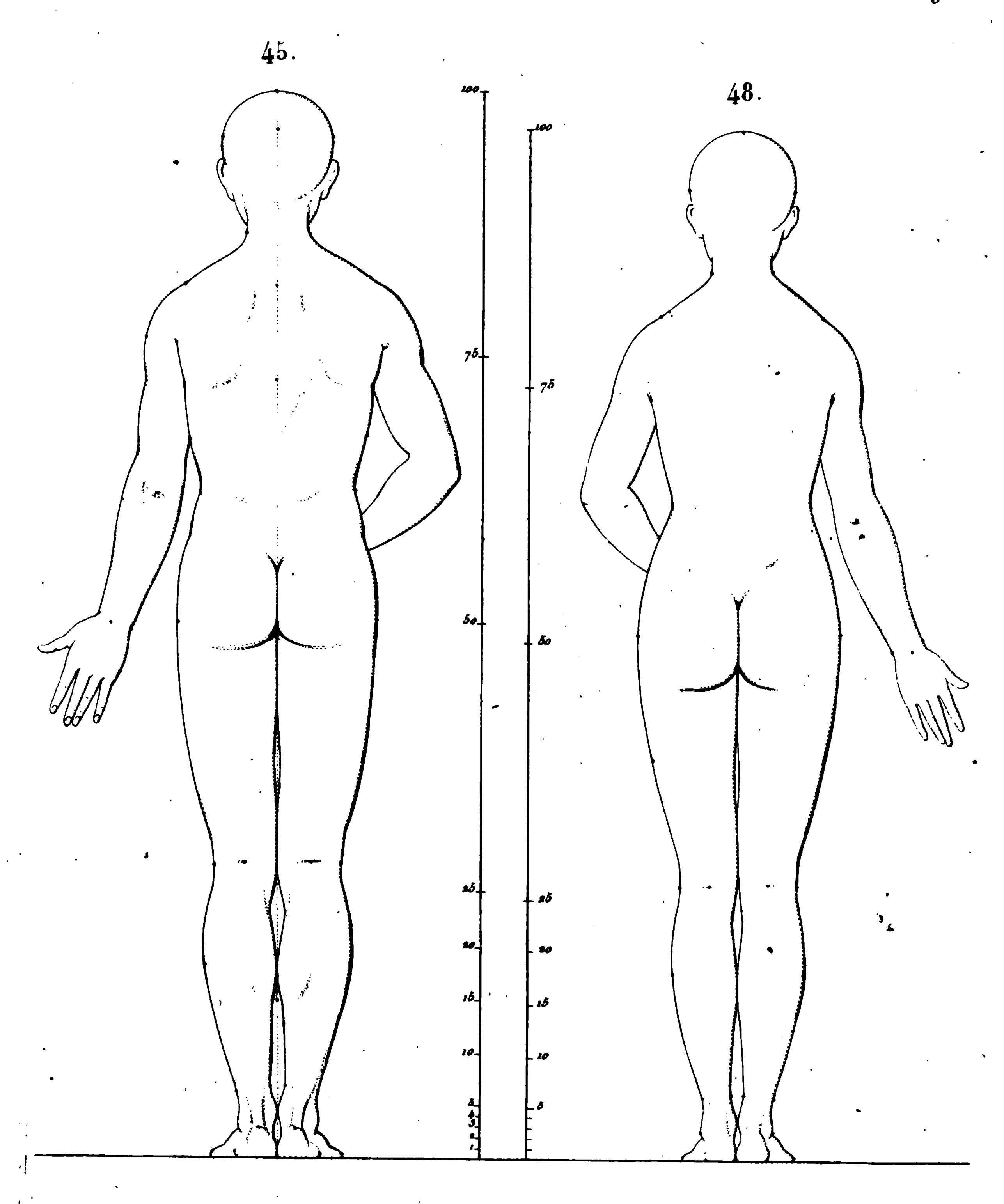
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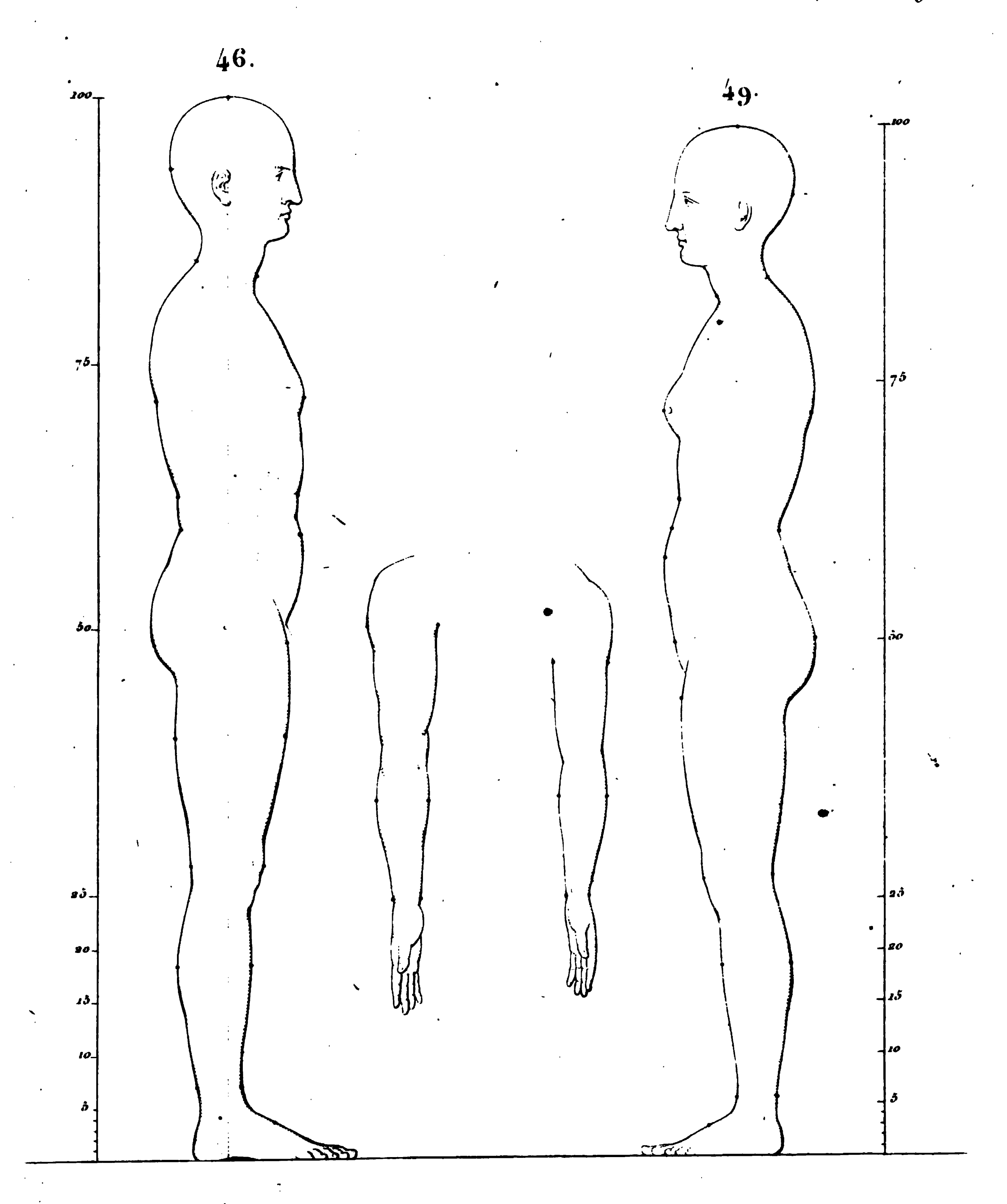
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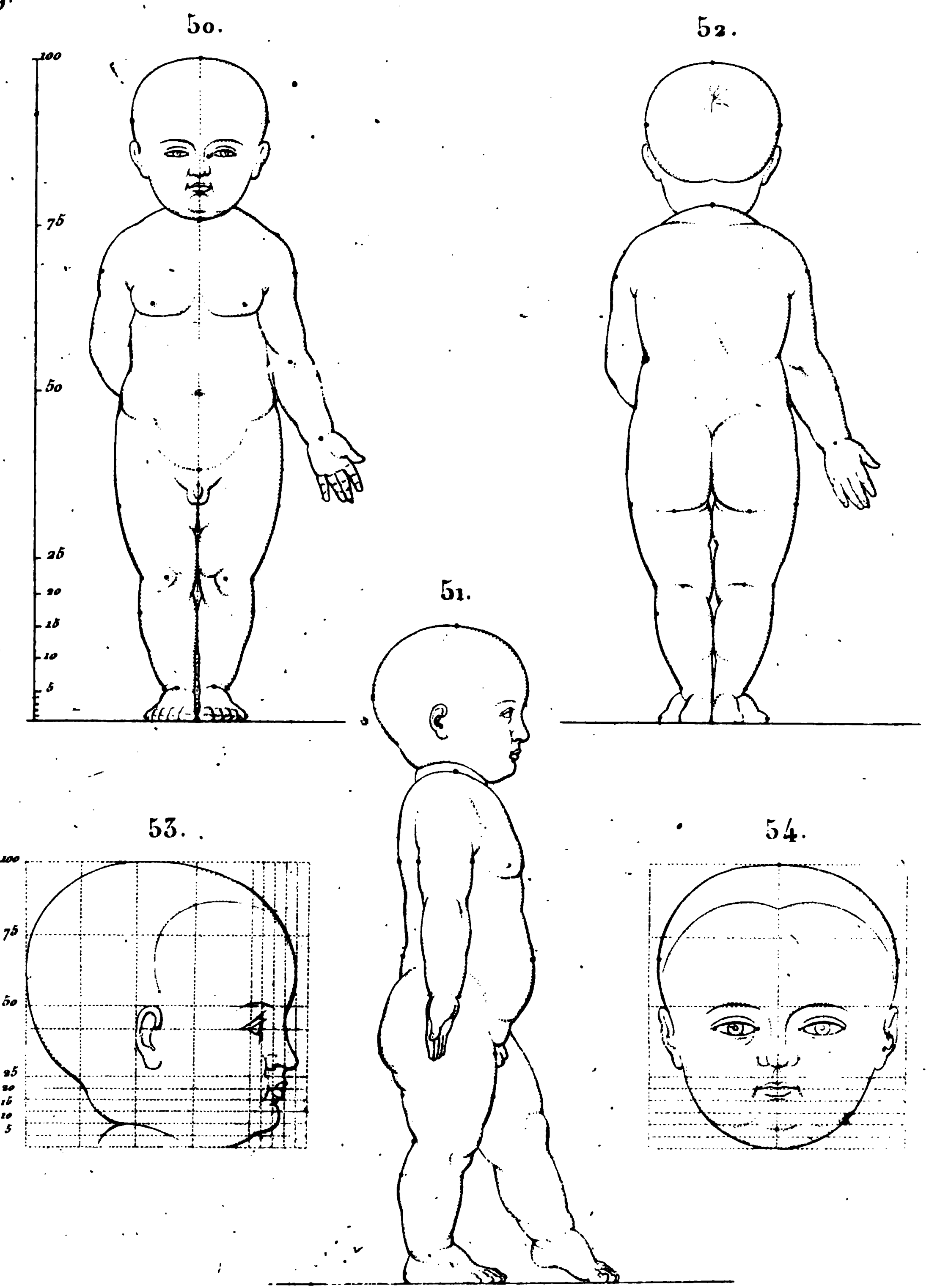
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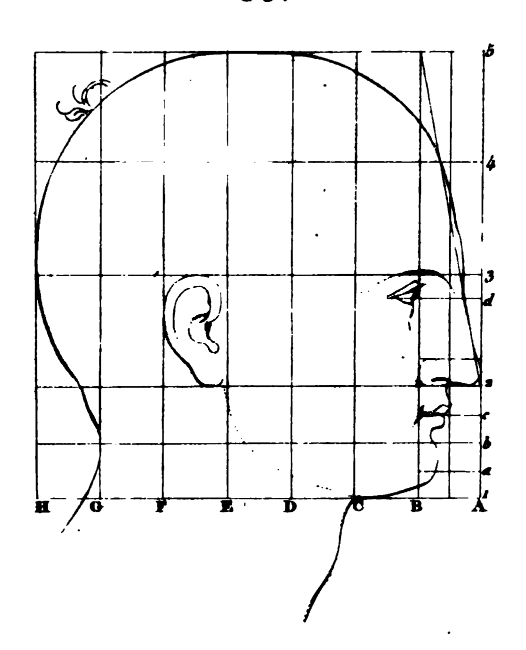
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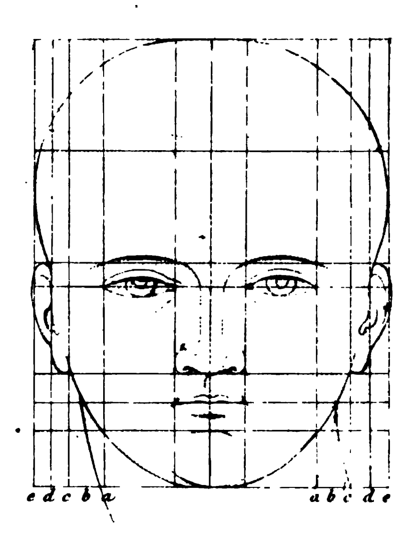
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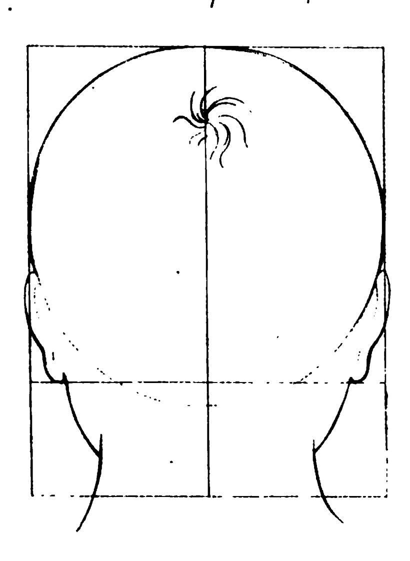
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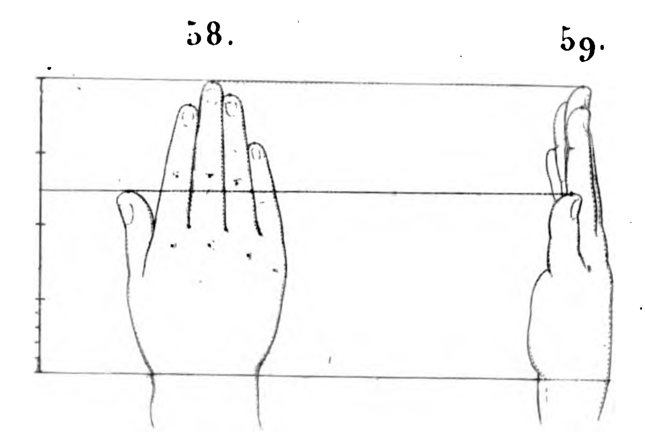
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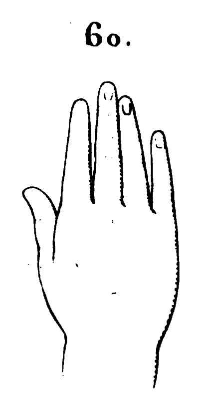
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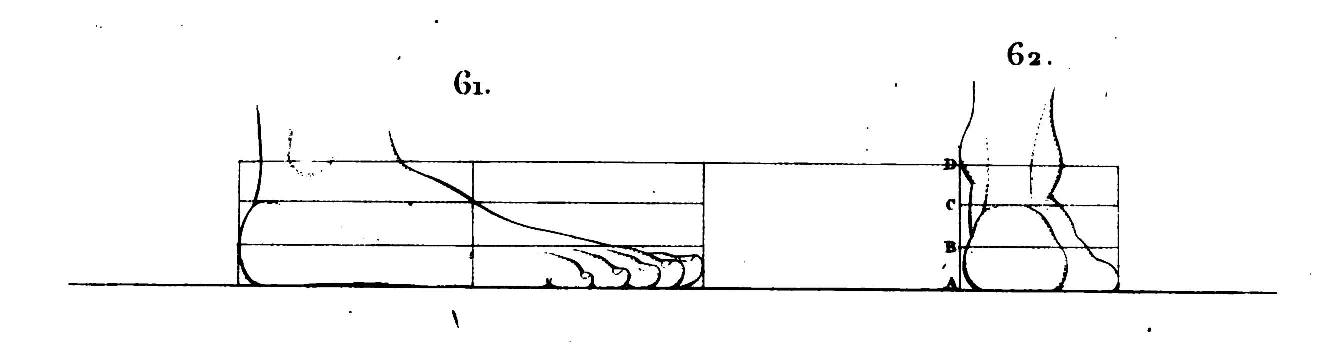


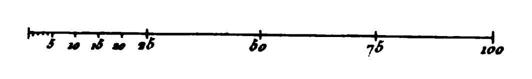
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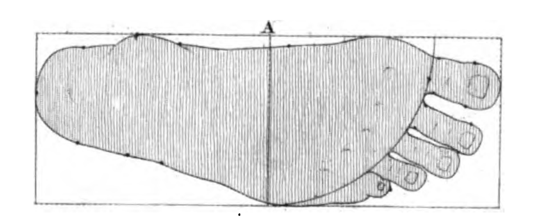
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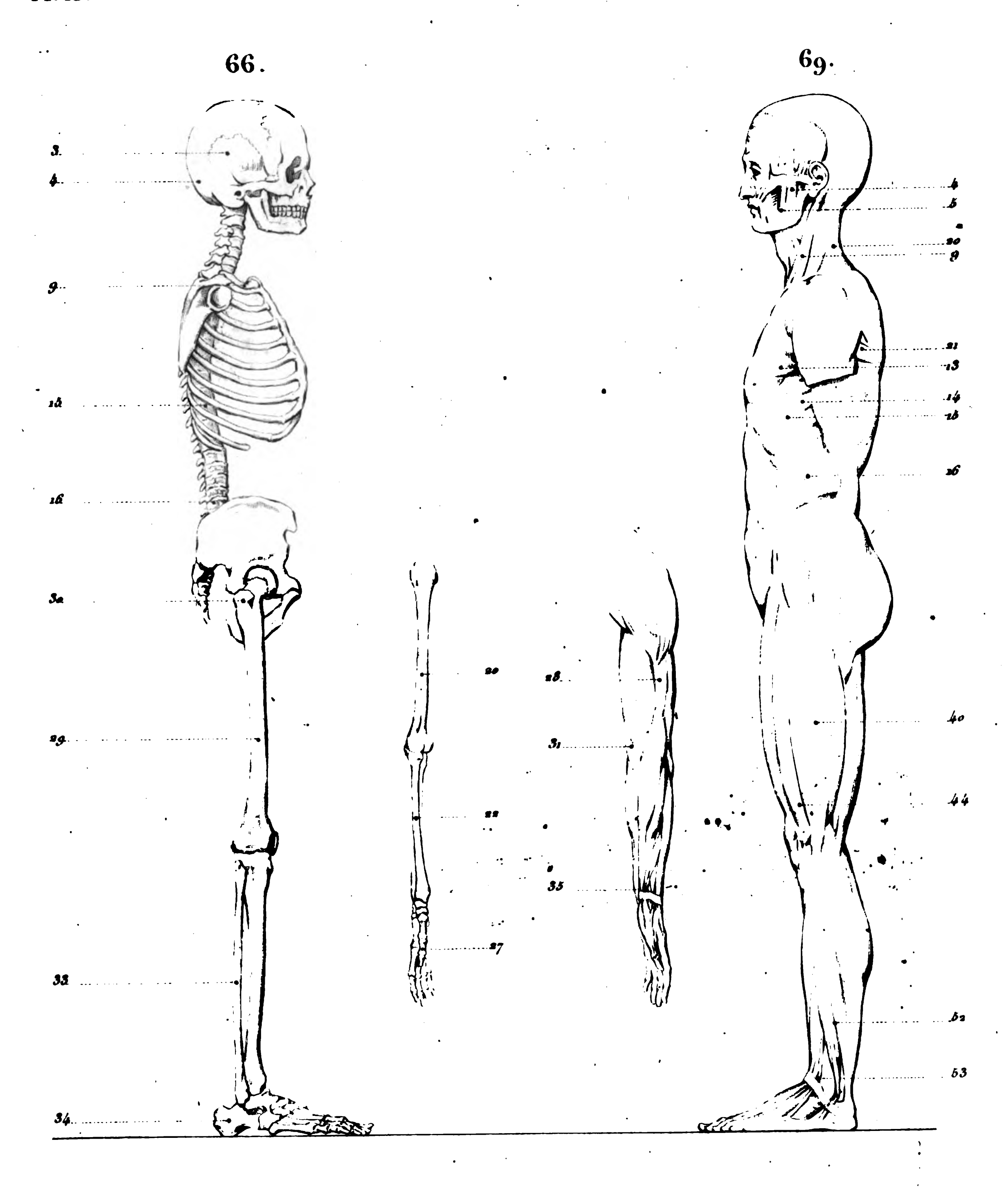
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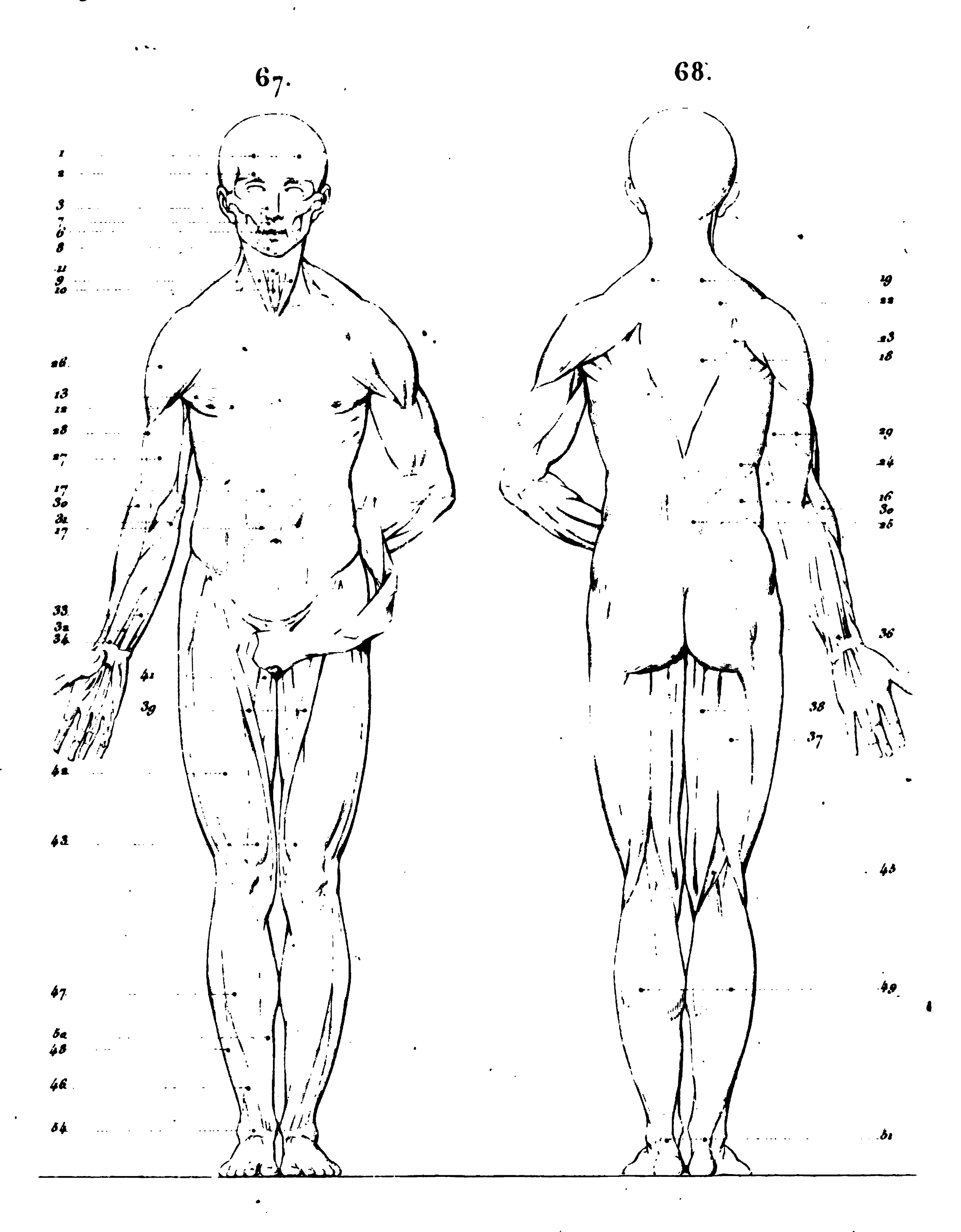
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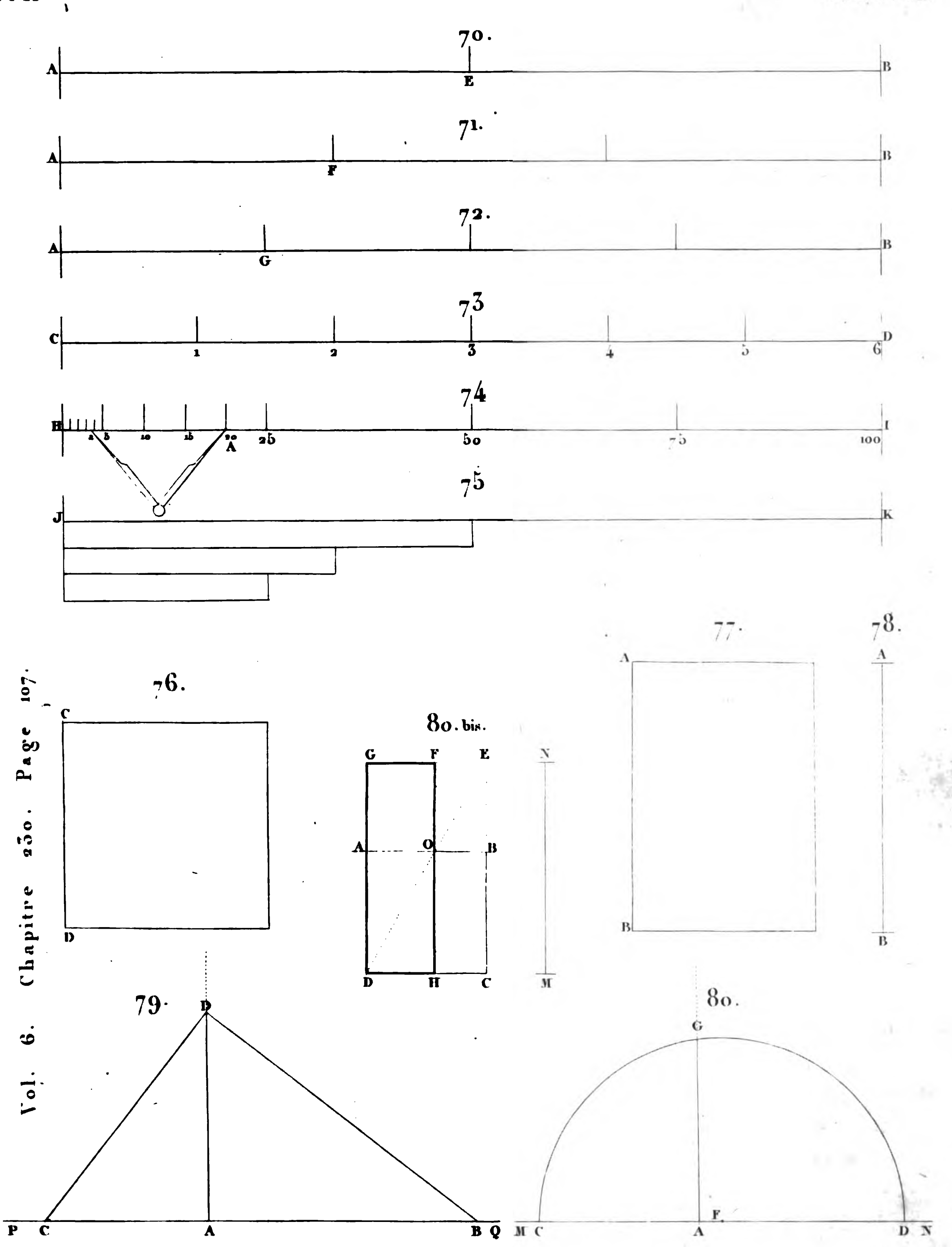
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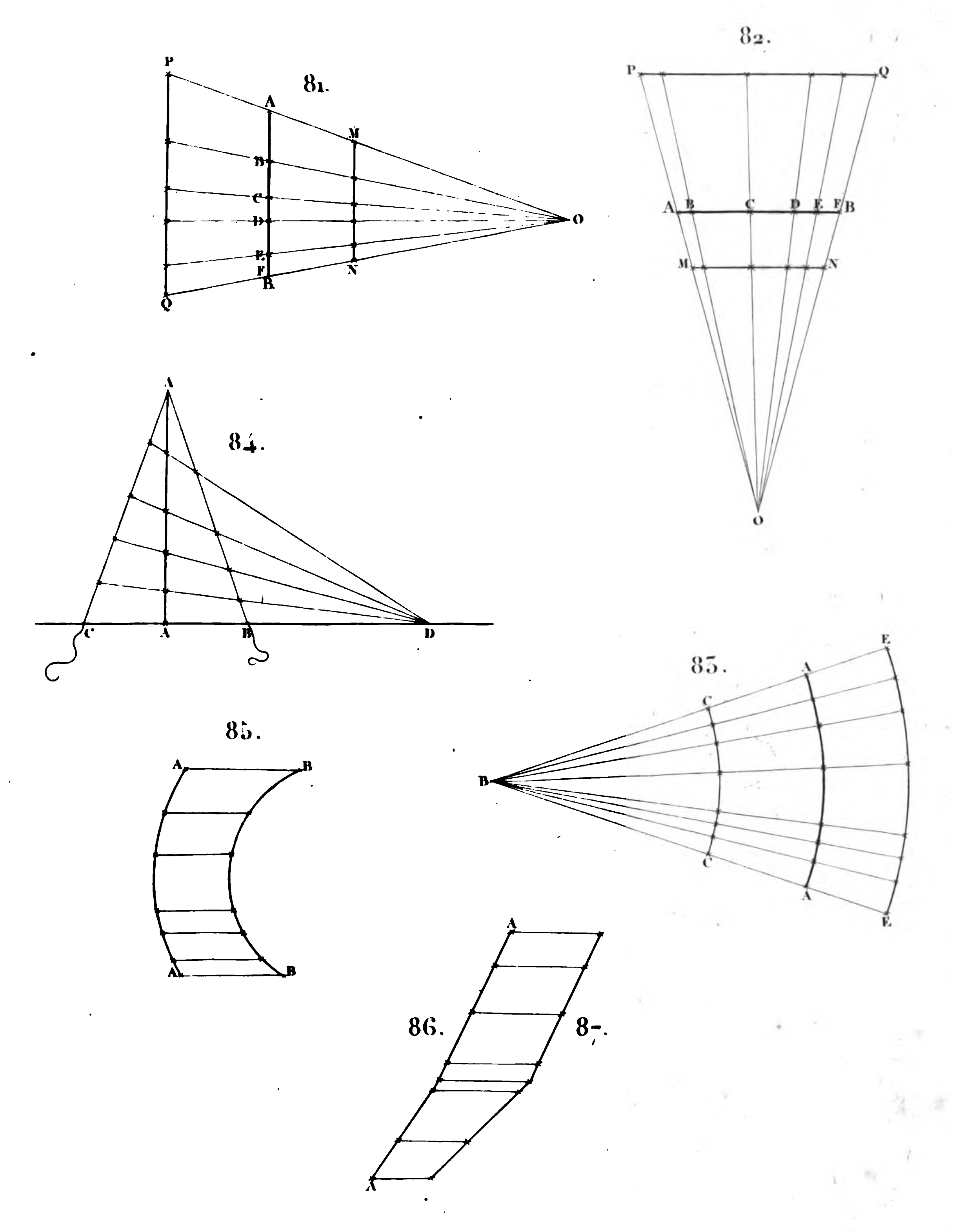
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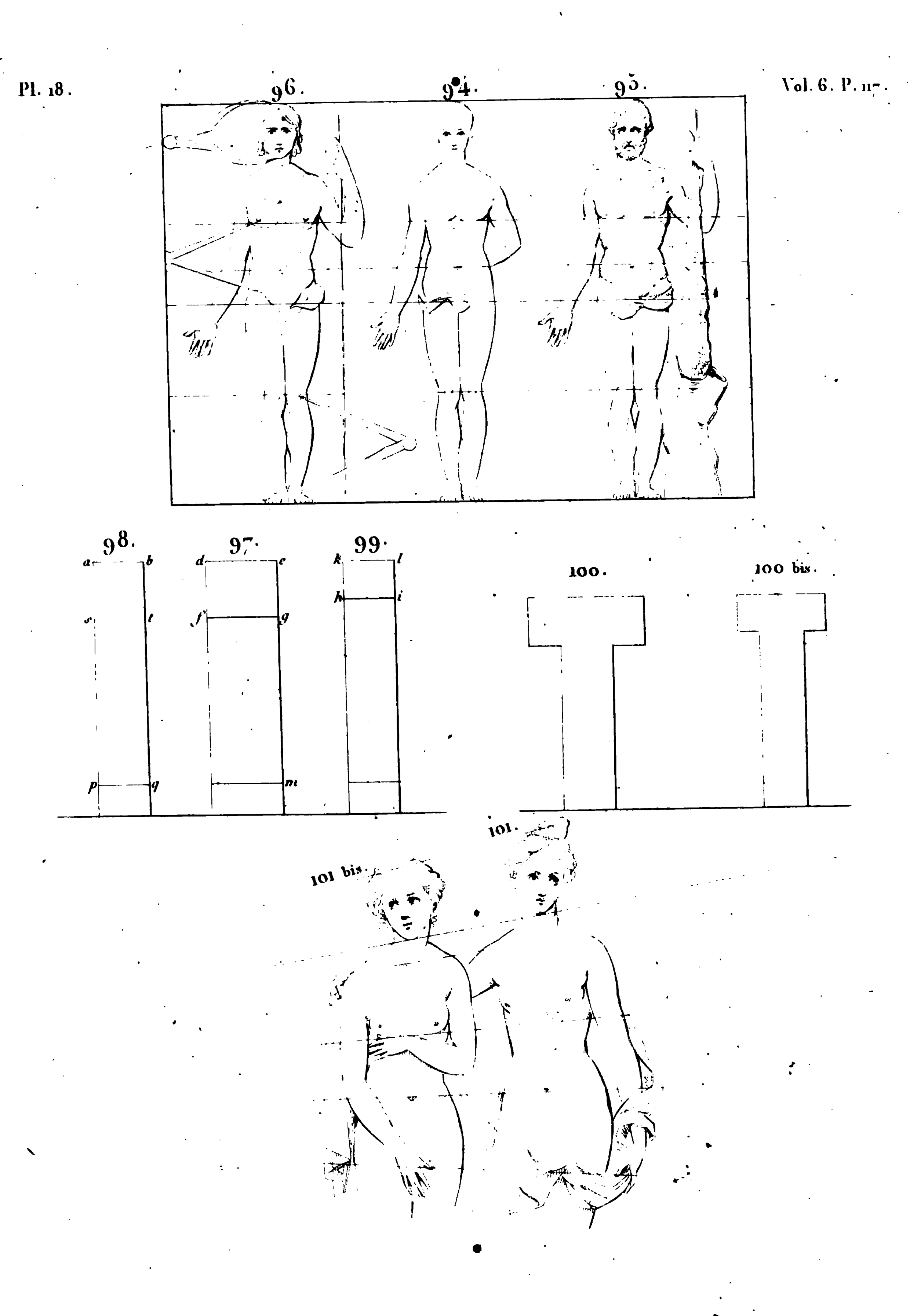
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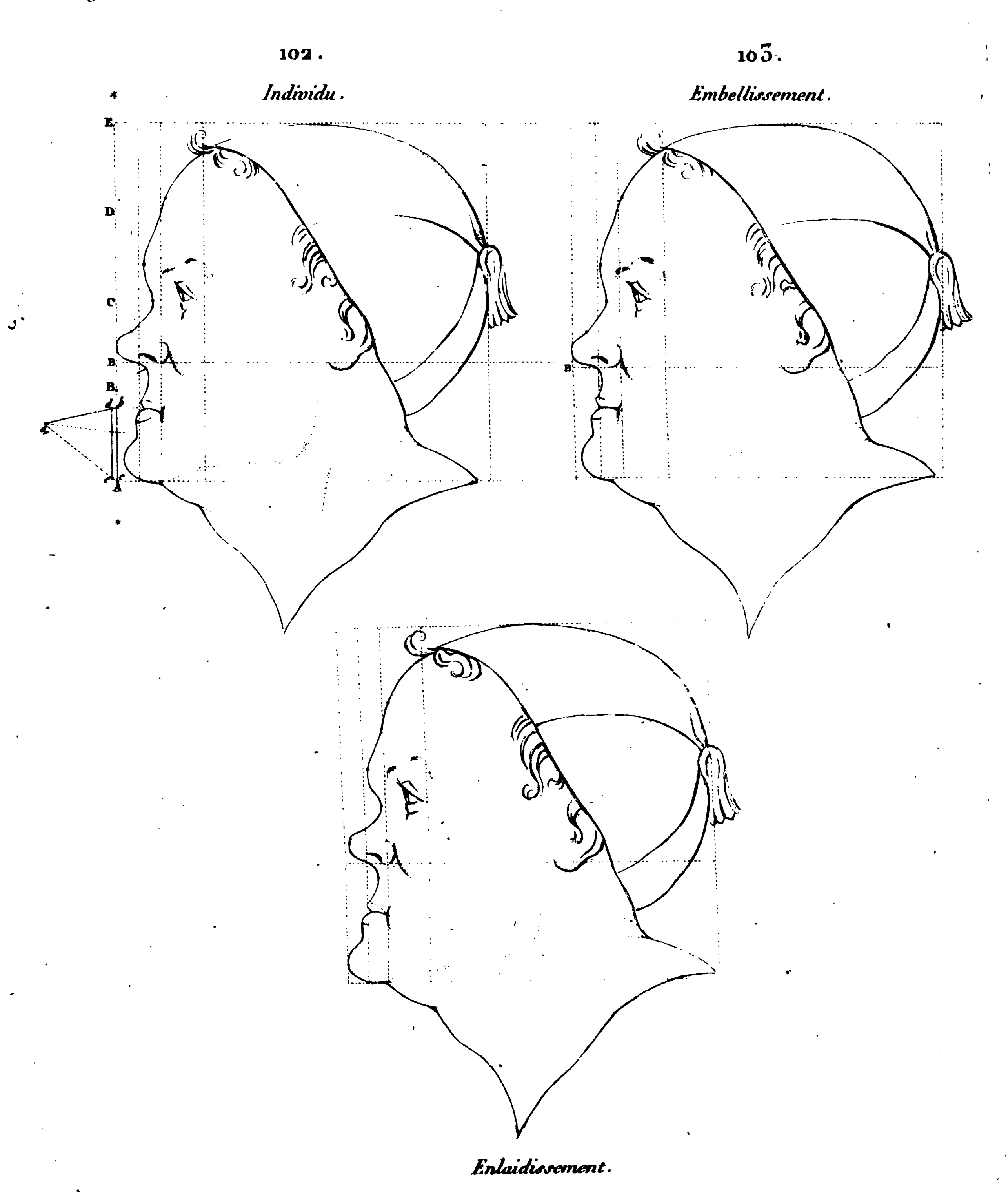
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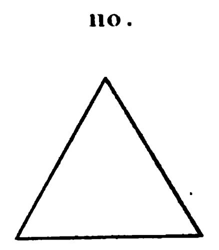
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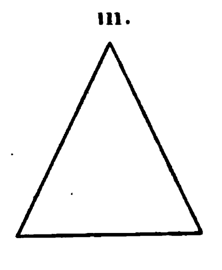
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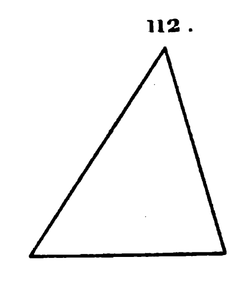
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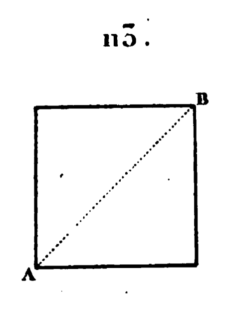
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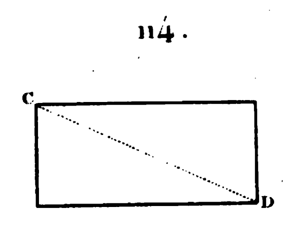
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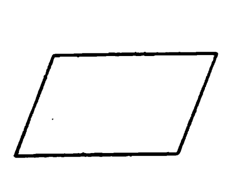
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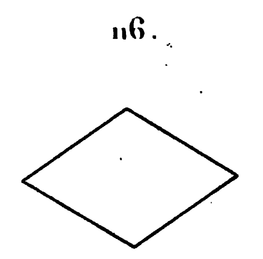
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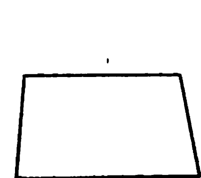
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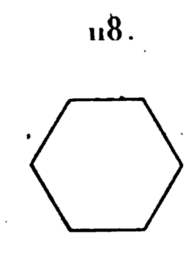
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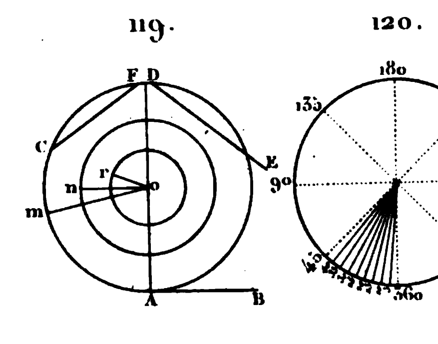


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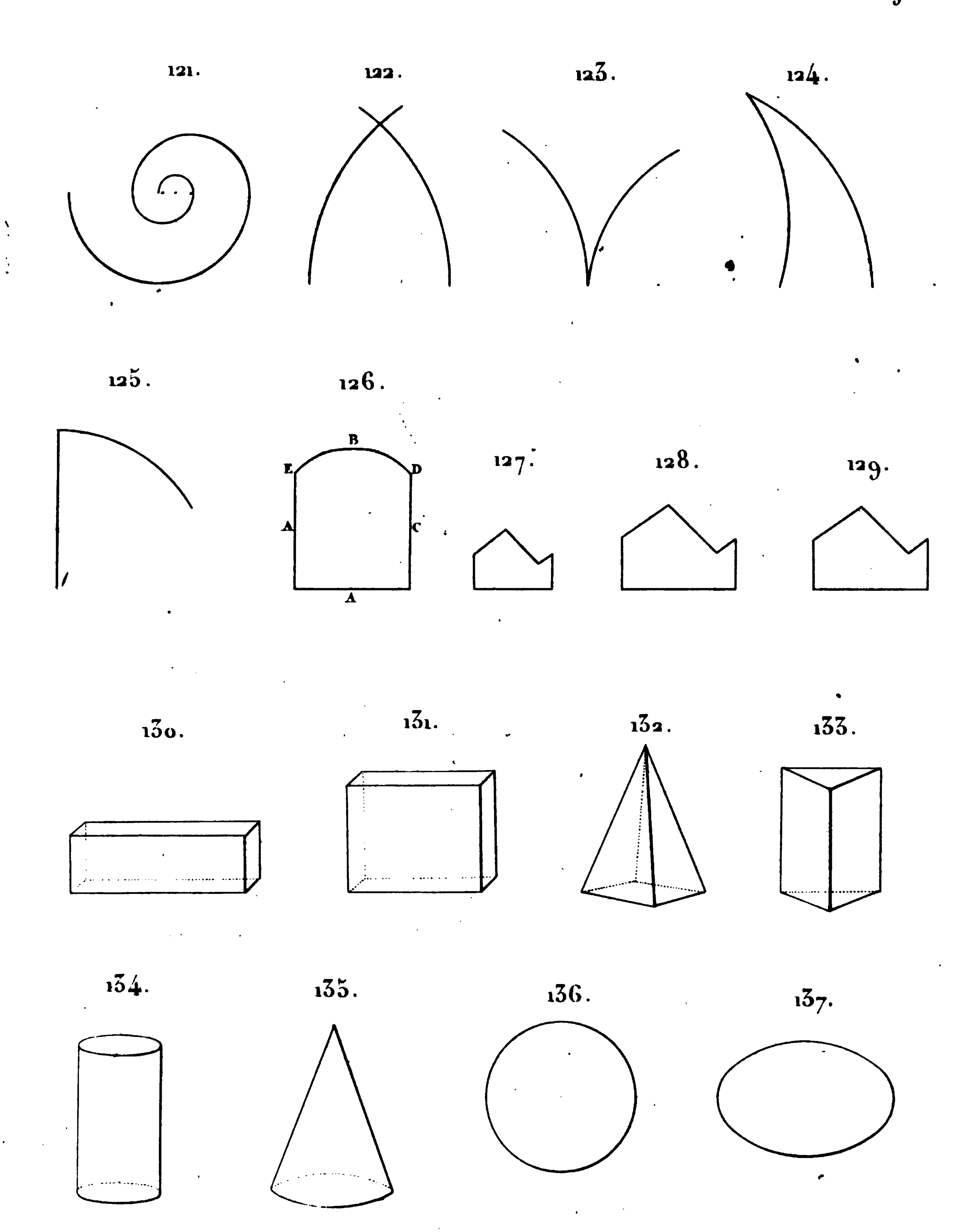
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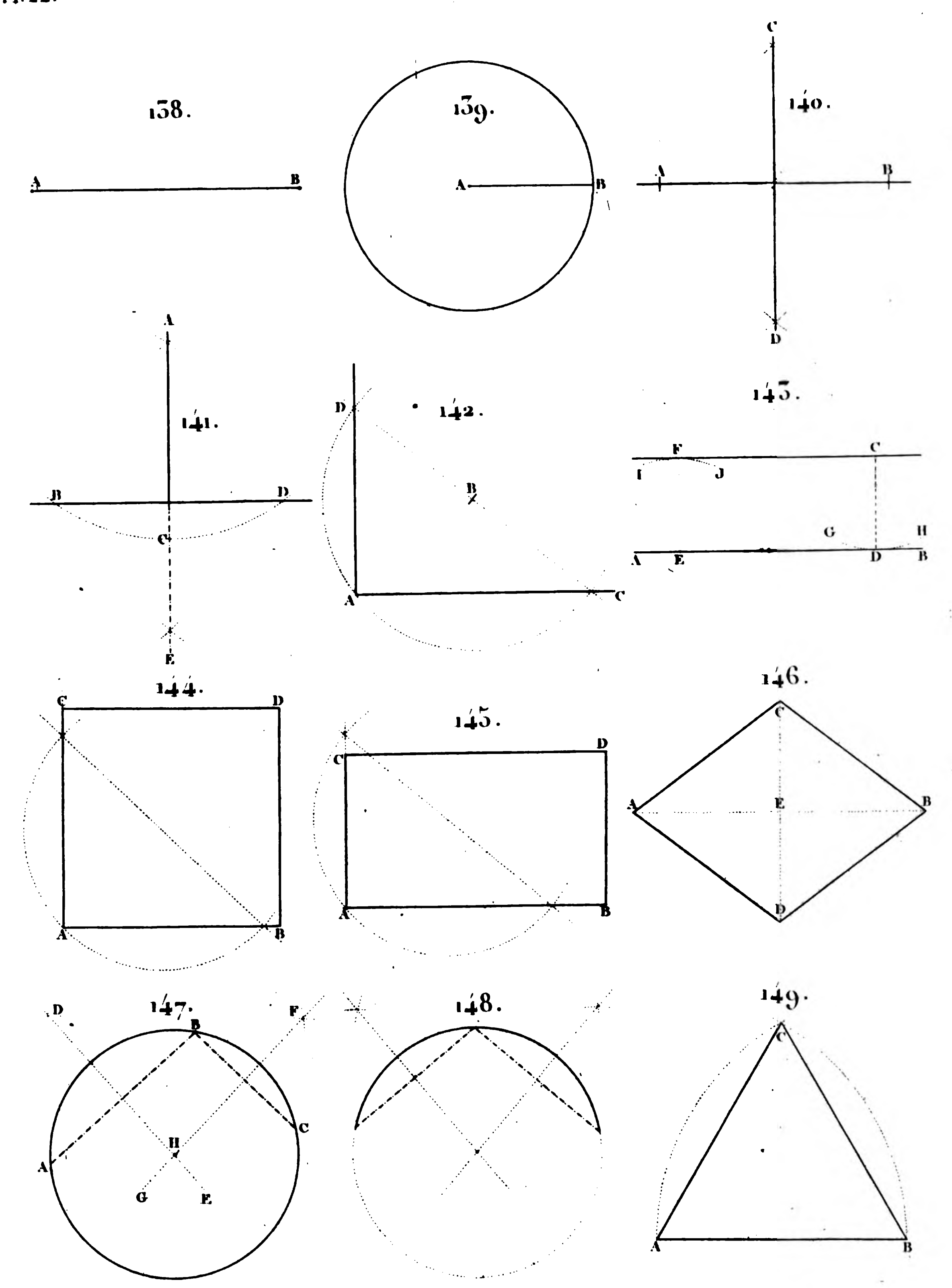
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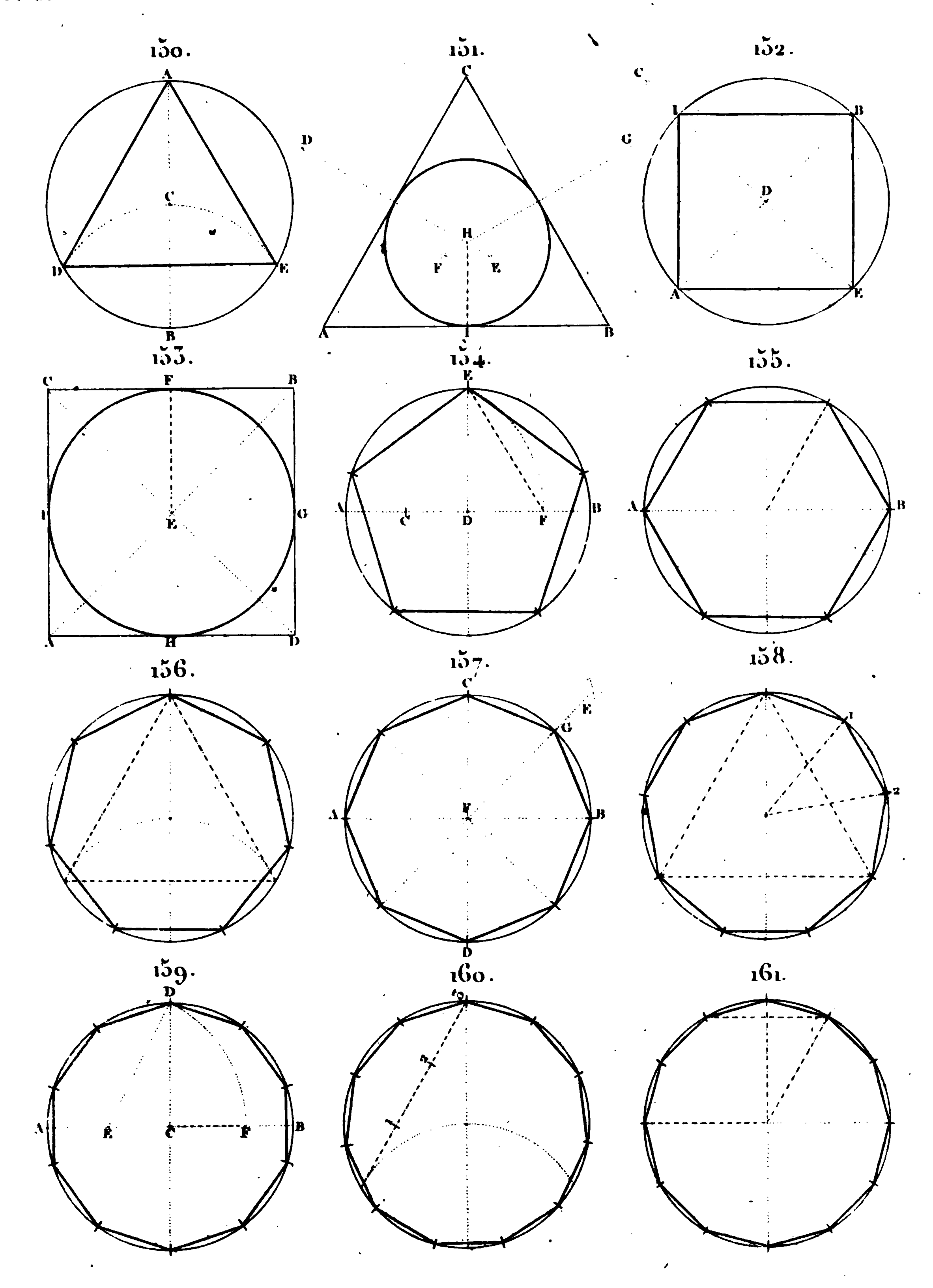


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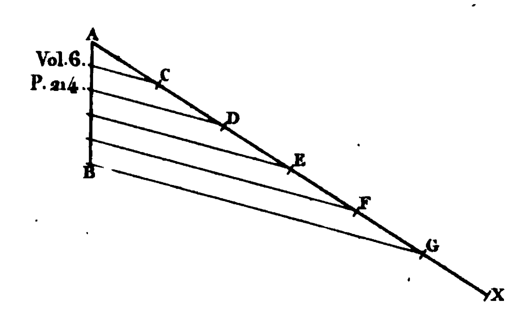


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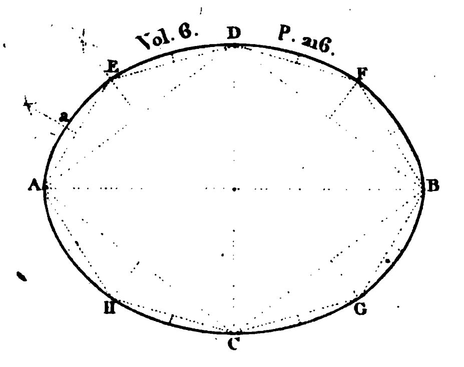


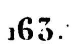
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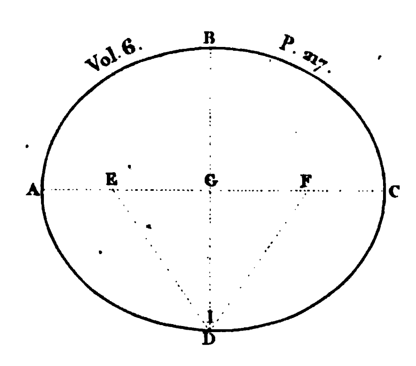


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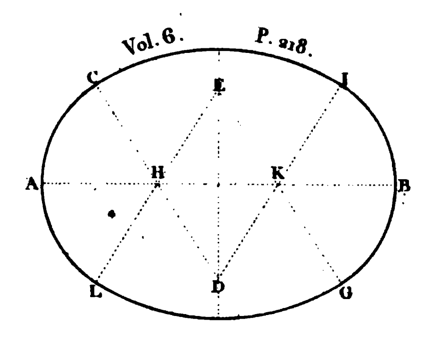




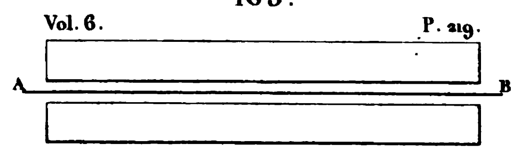
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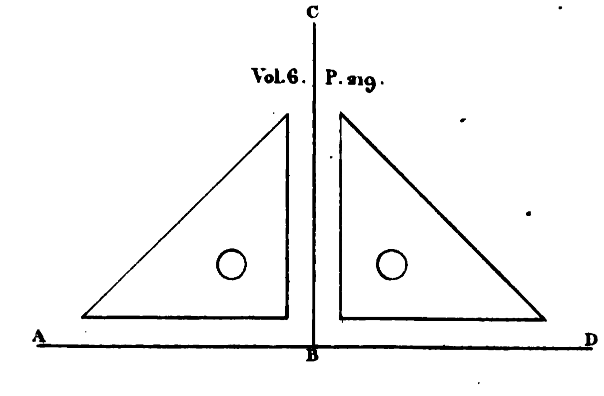
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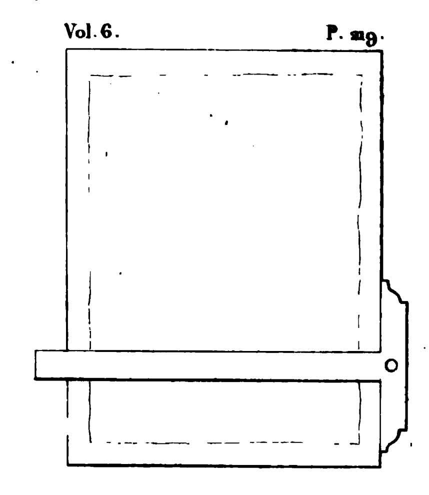
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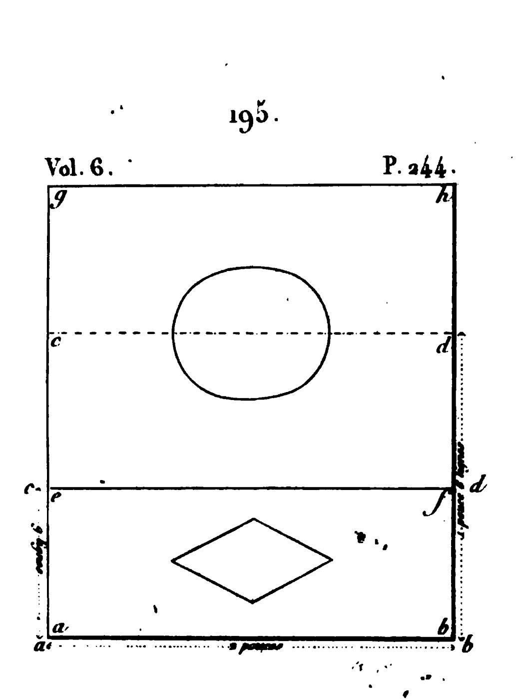


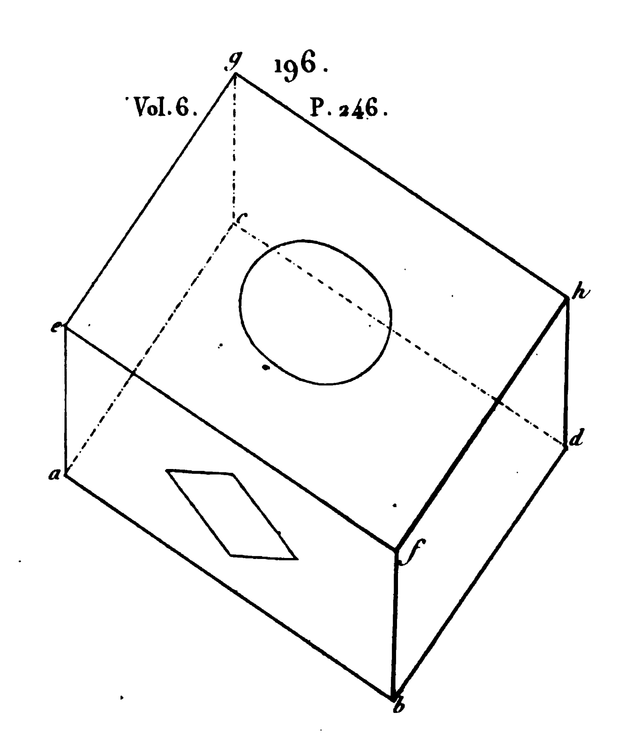
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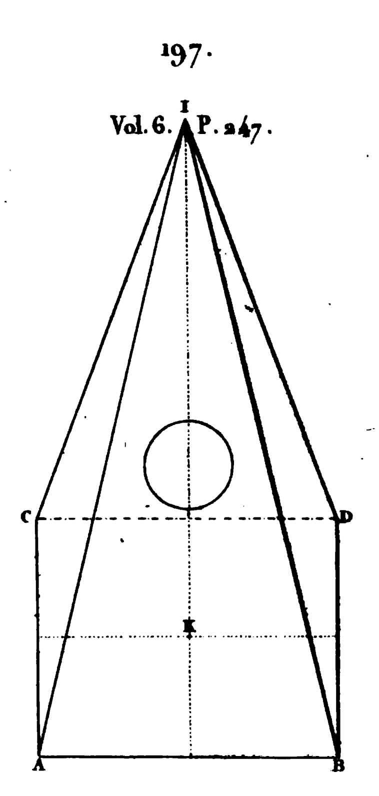


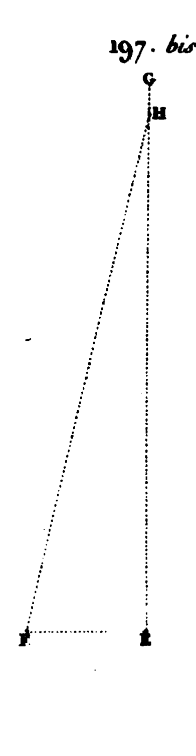
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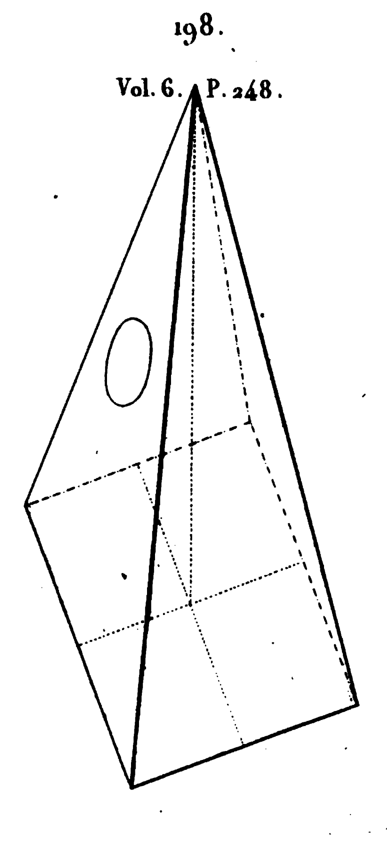
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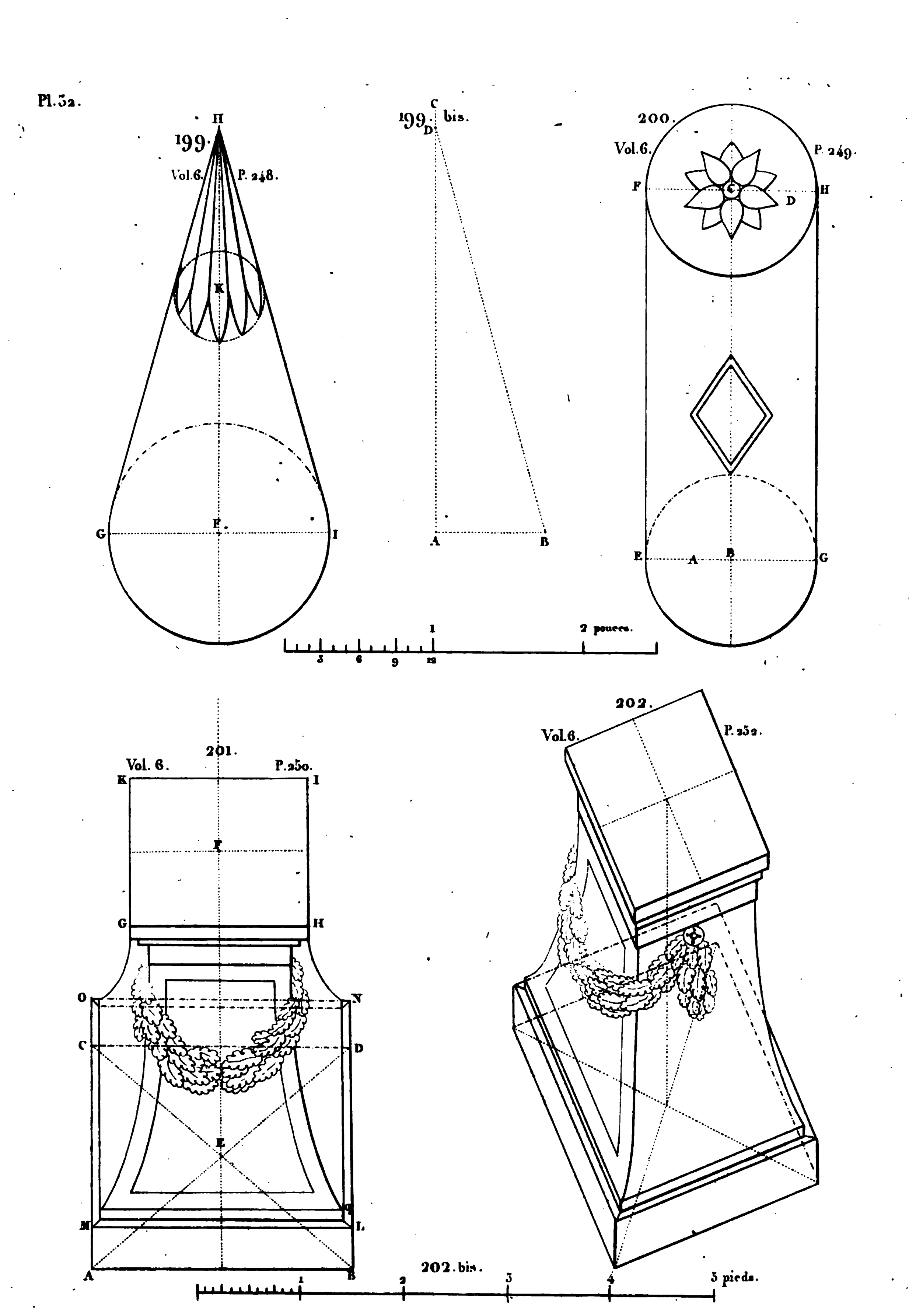






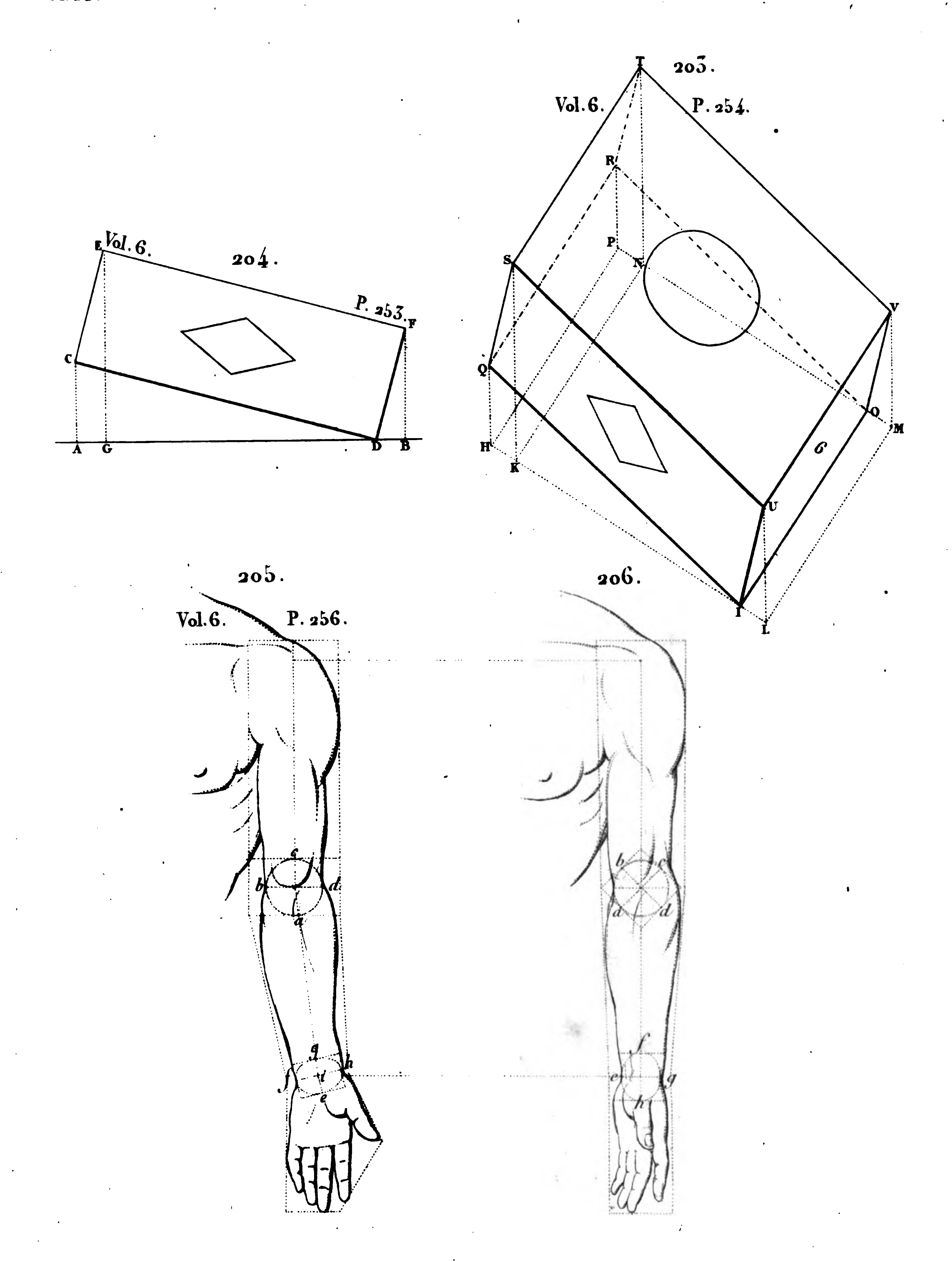
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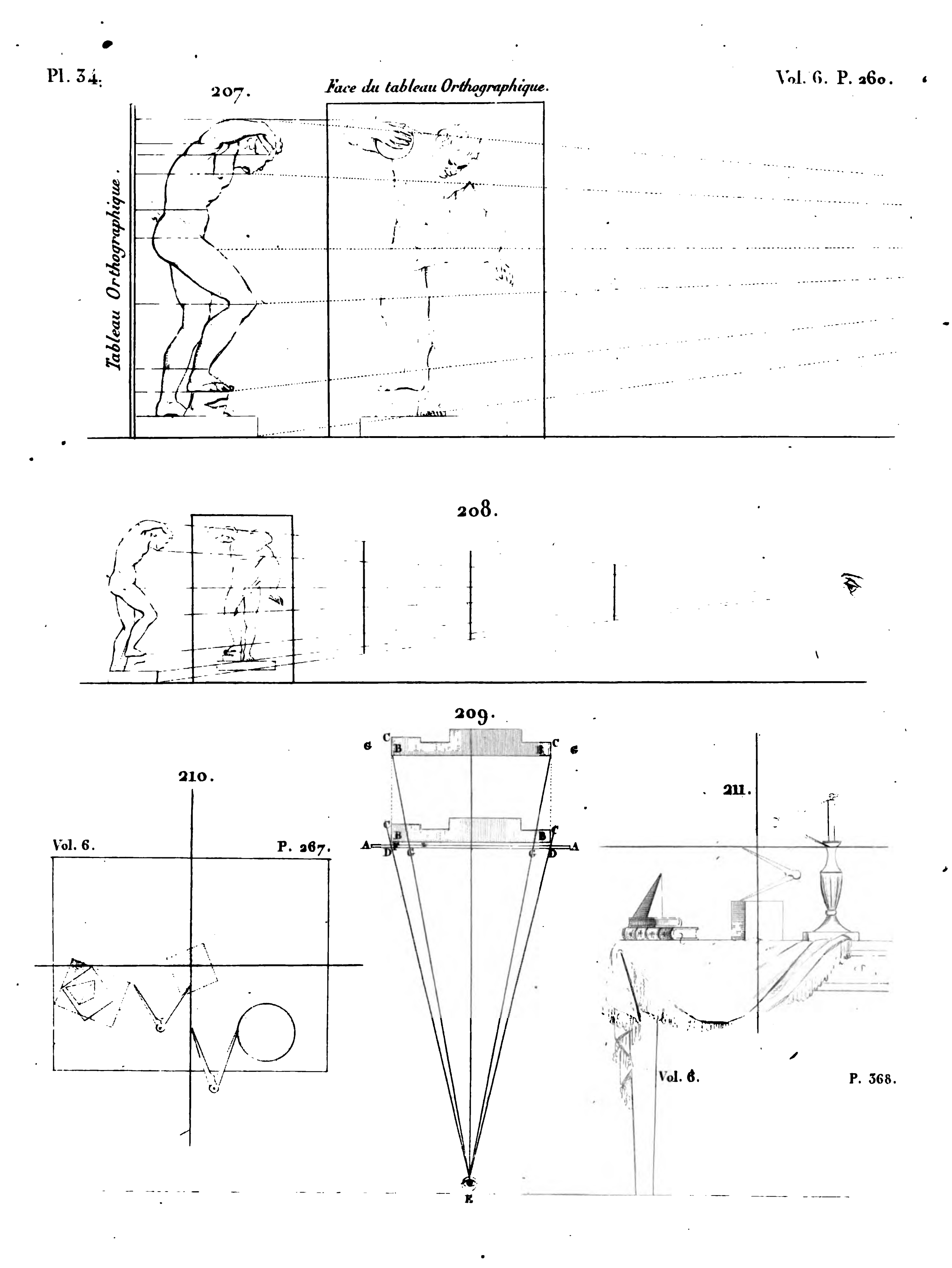
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Face du tableau Orthographique.
Tableau Orthographique.
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210.
Vol. 6.
P. 267.
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Vol. 6.
P. 368.

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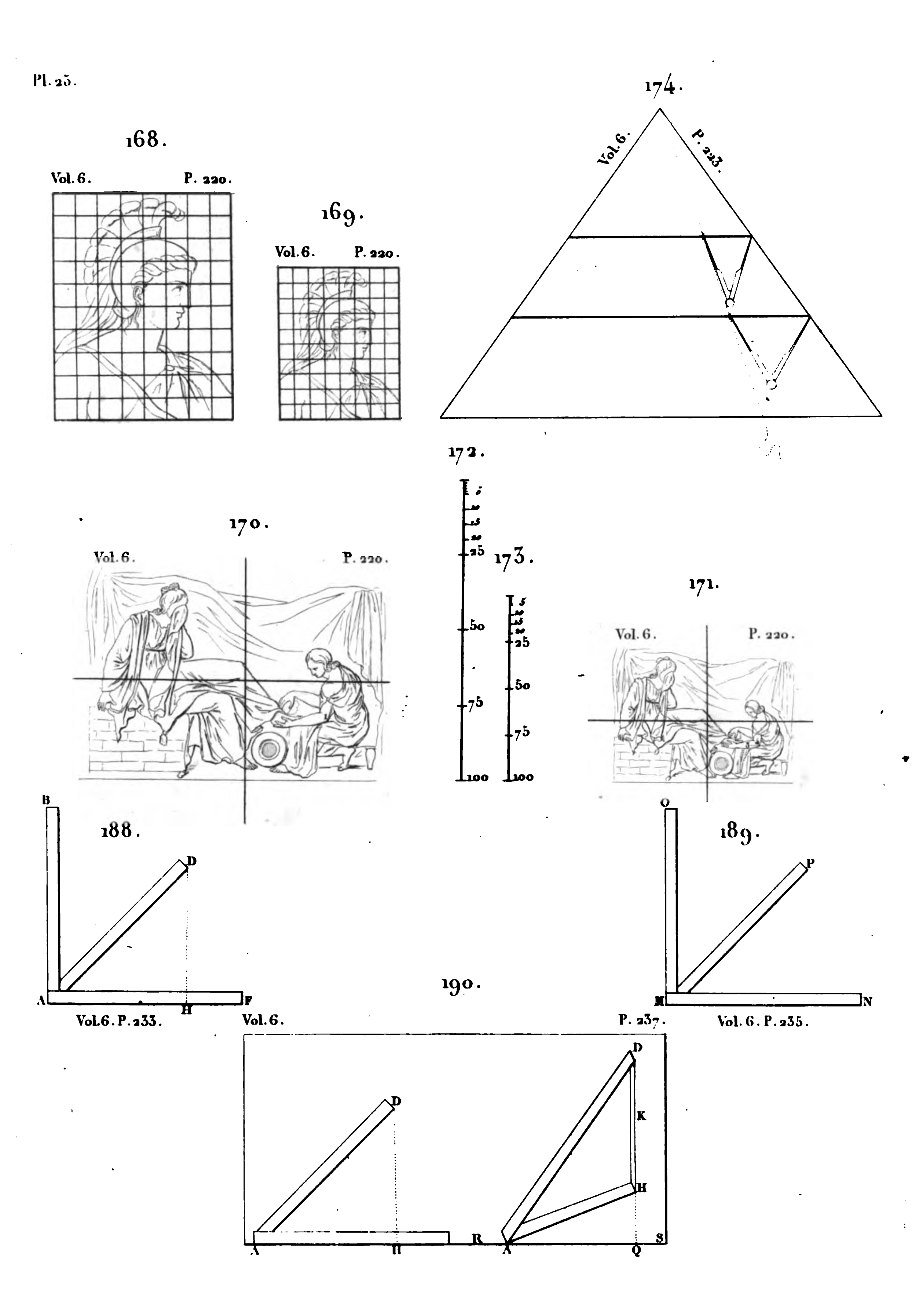
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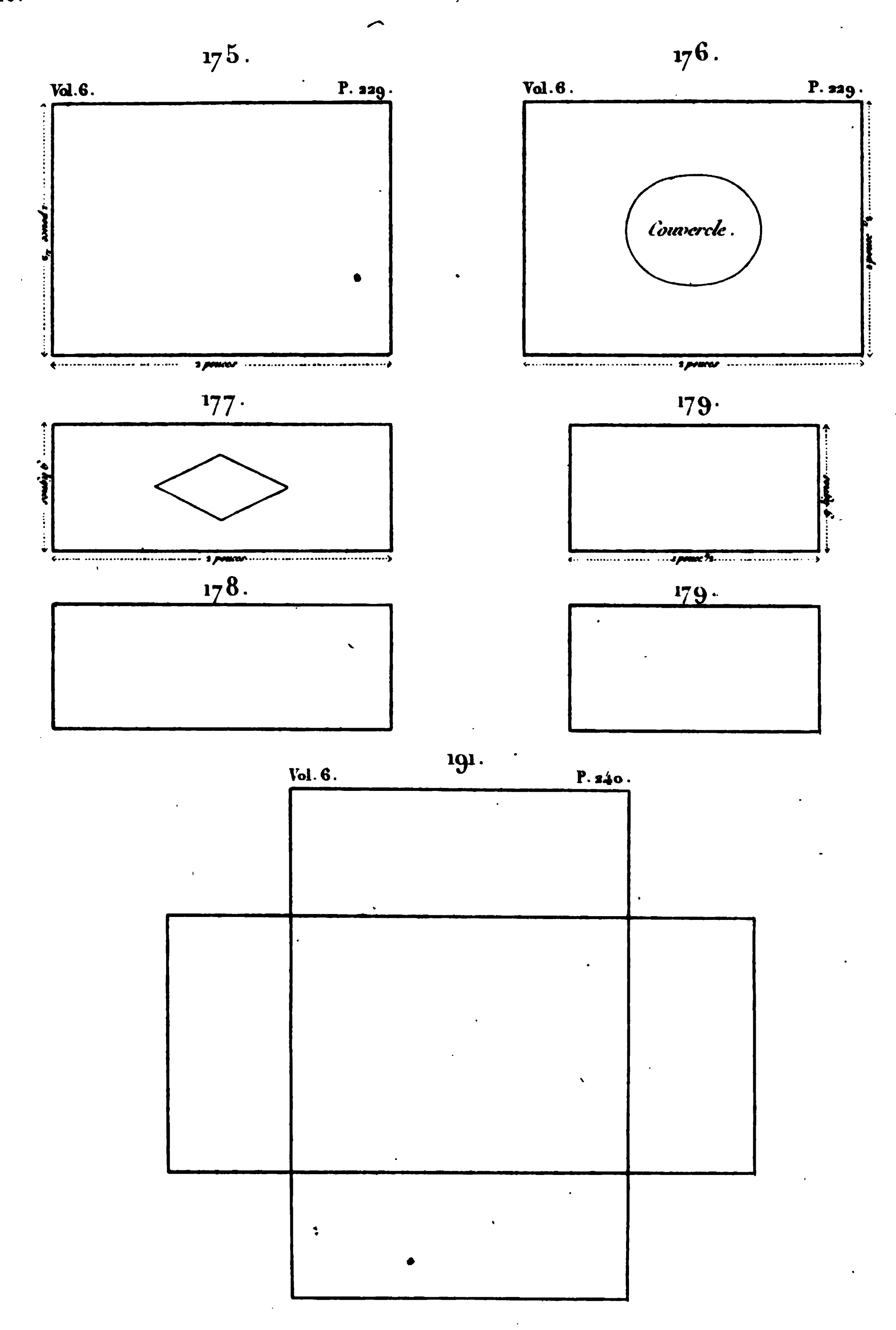
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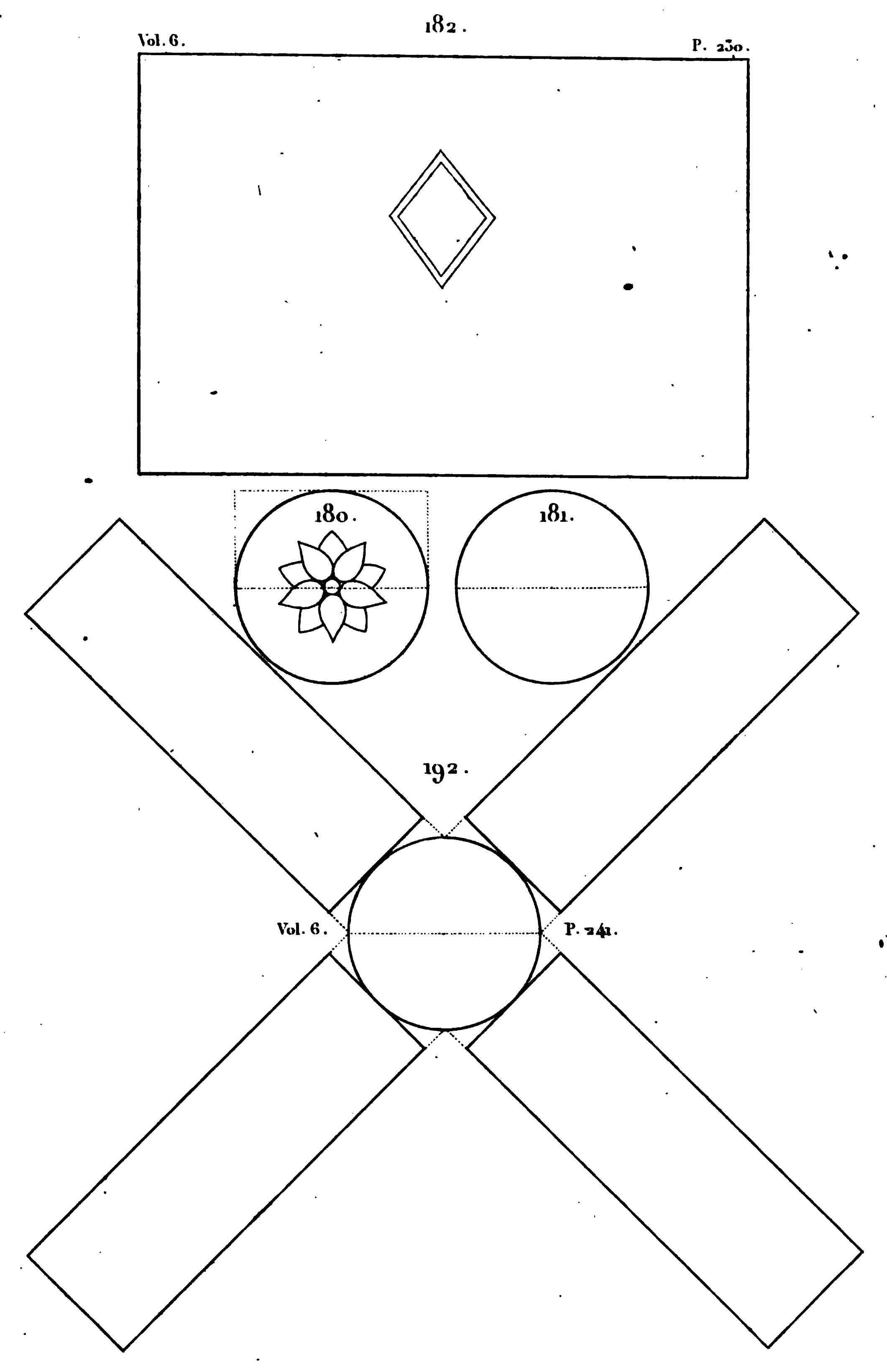
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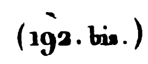
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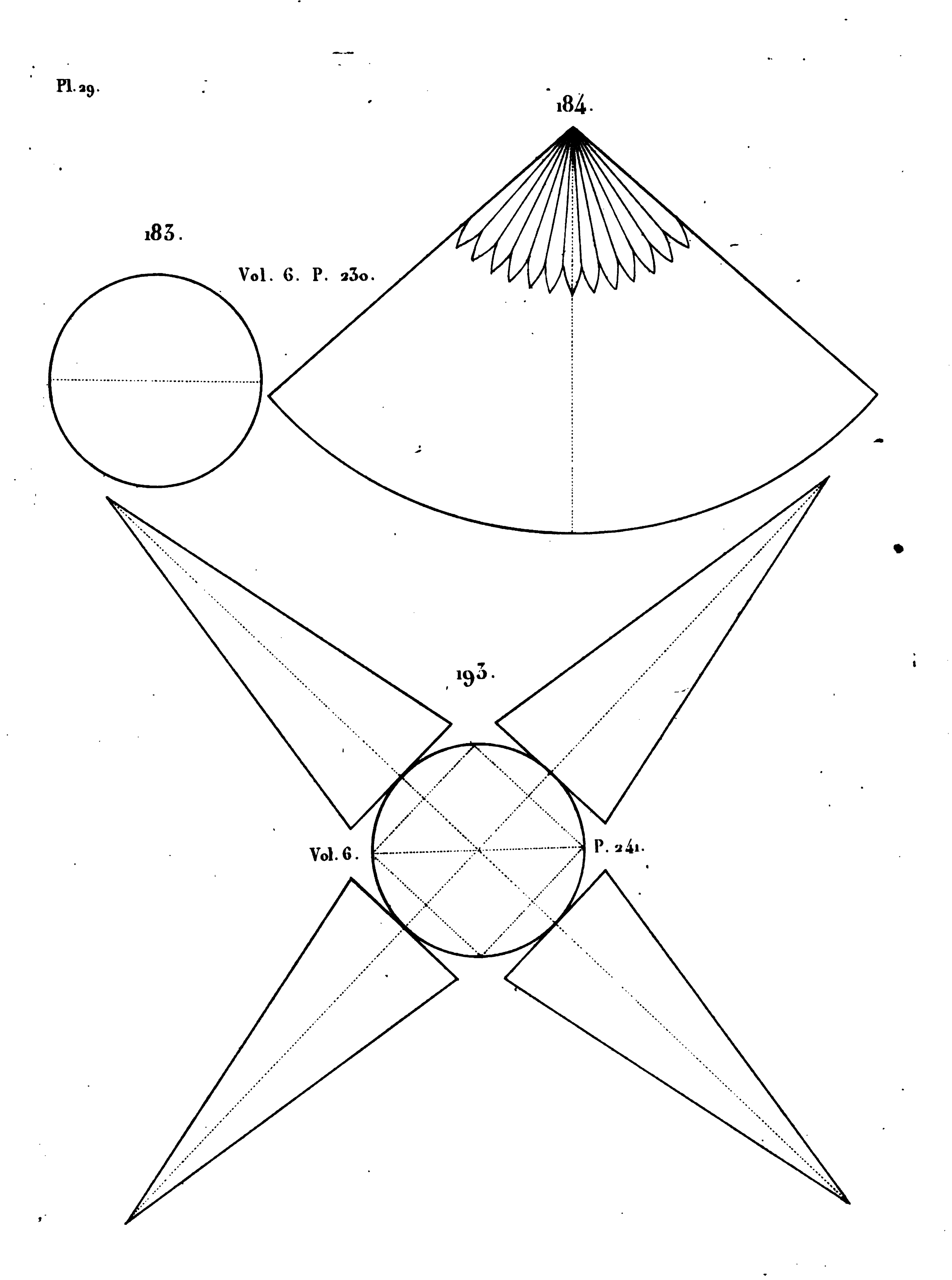
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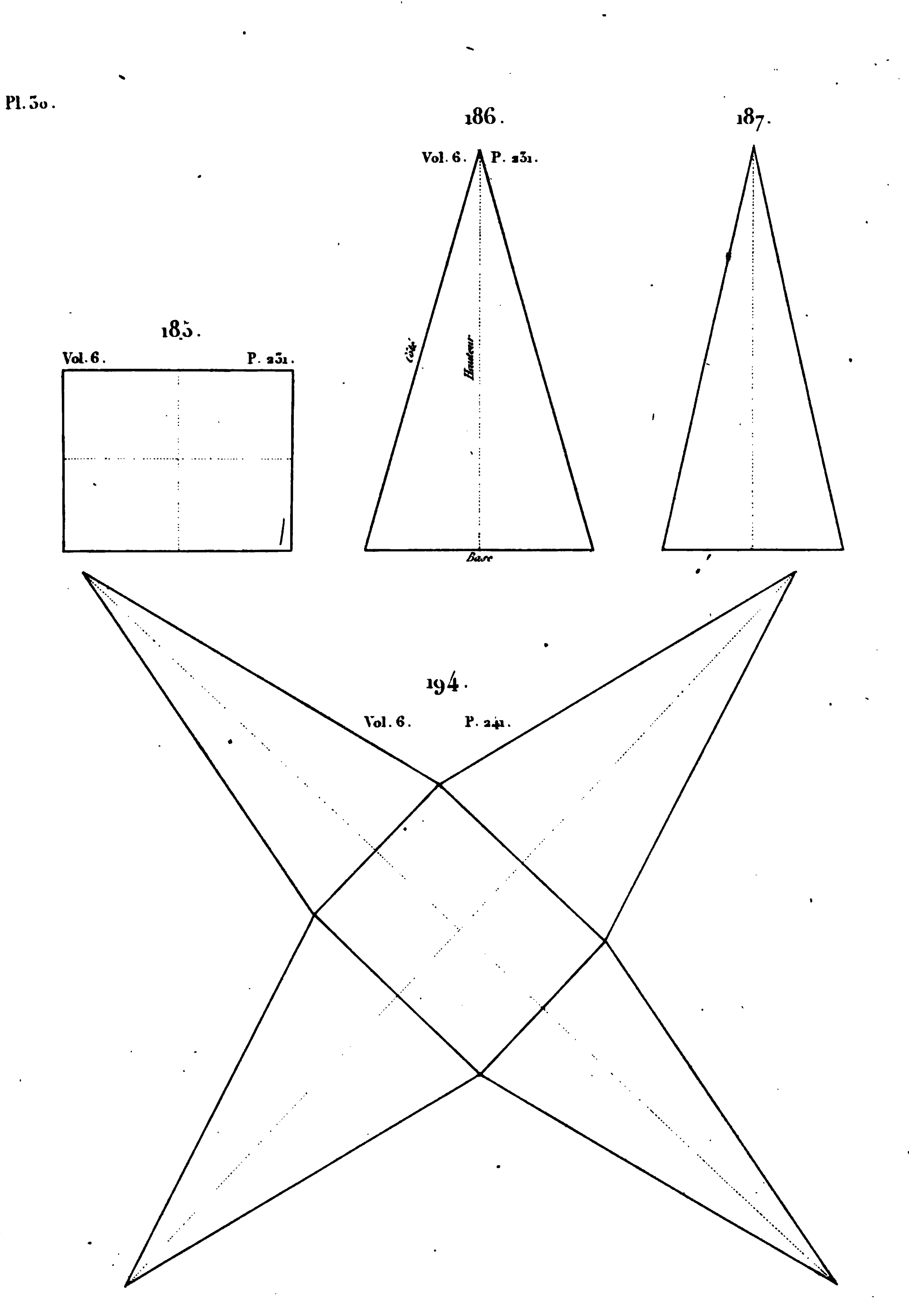
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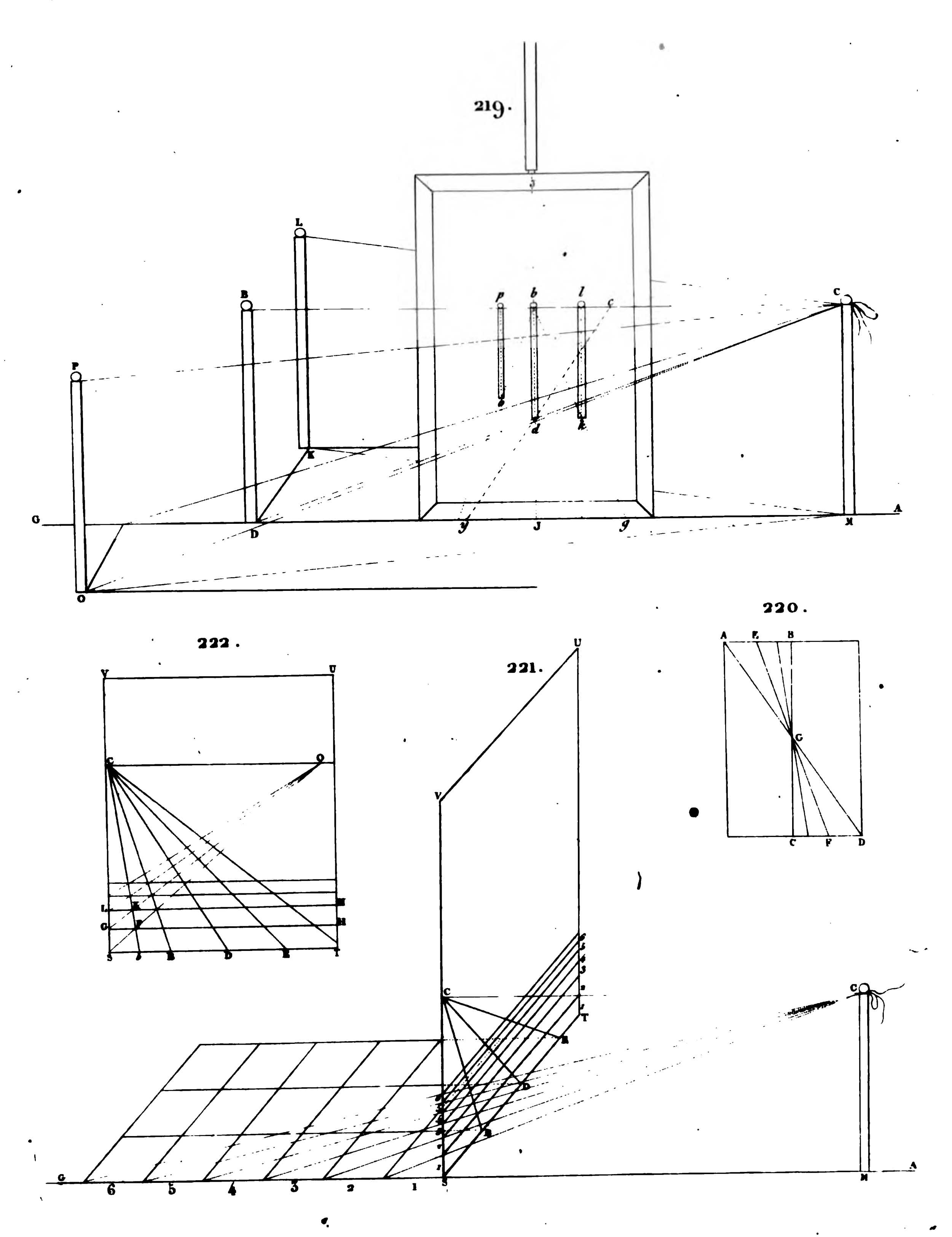
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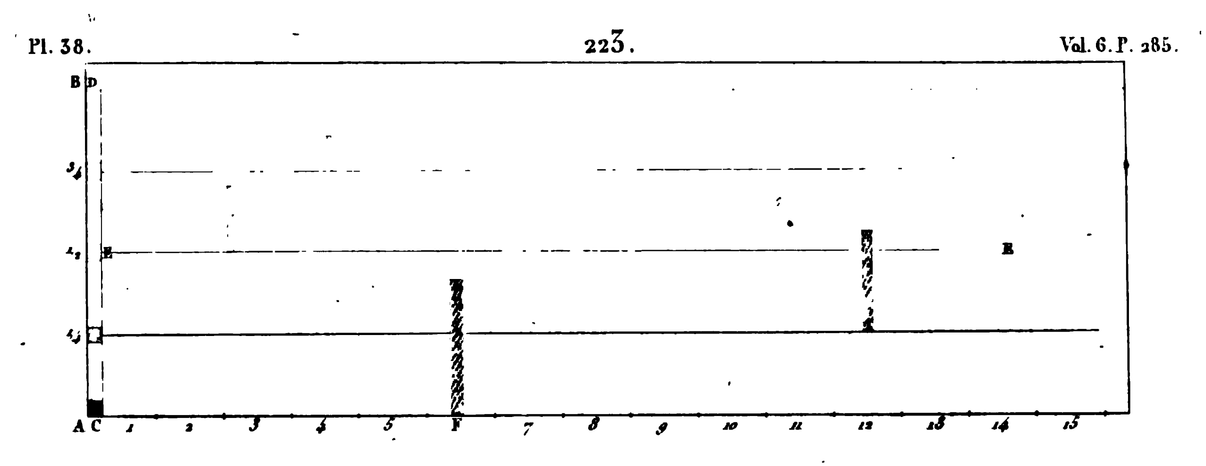
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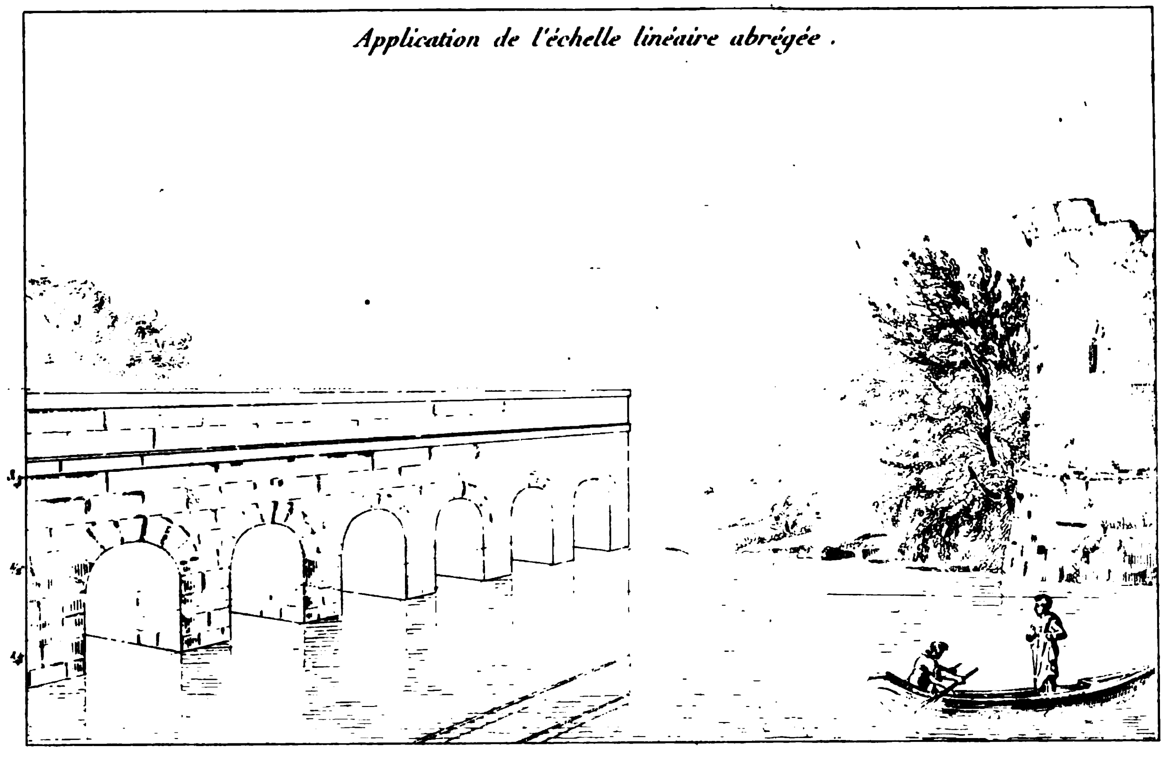
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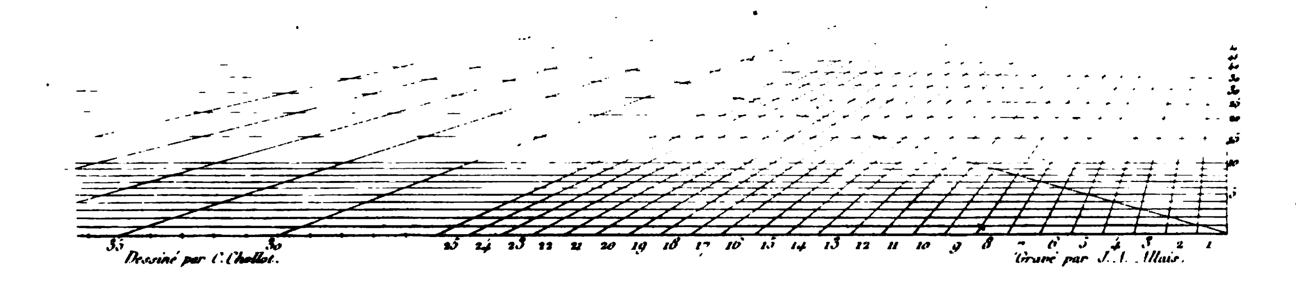


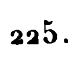
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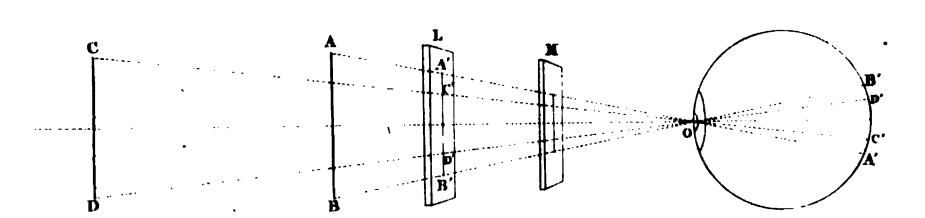
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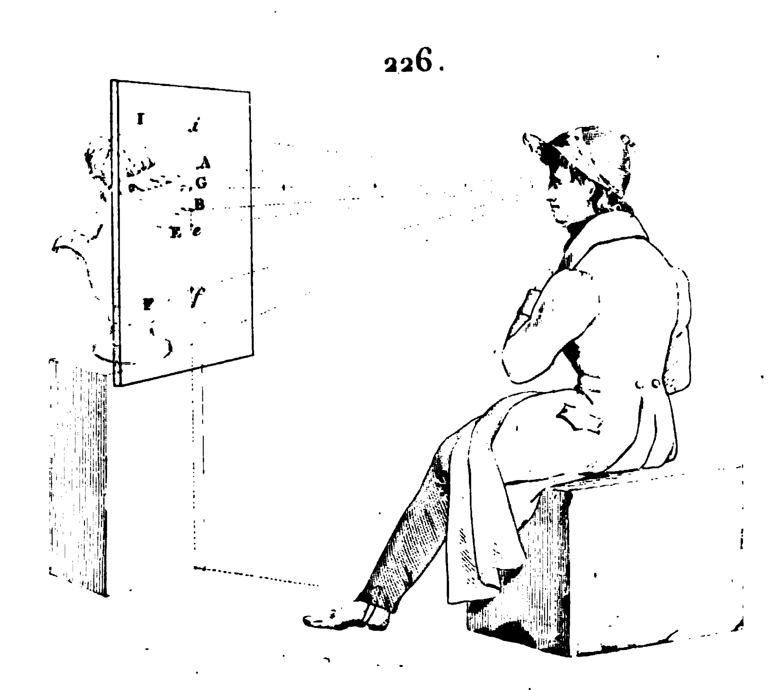

Application de l'échelle linéaire abrégée.


Dessiné par C. Chollot.
Gravé par J. A. Allais.



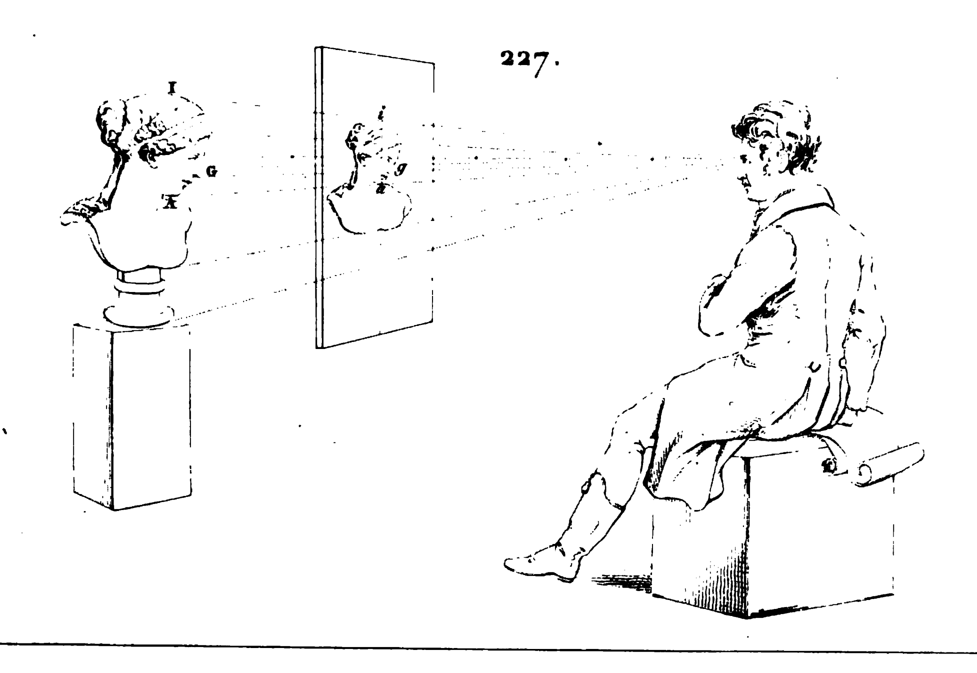


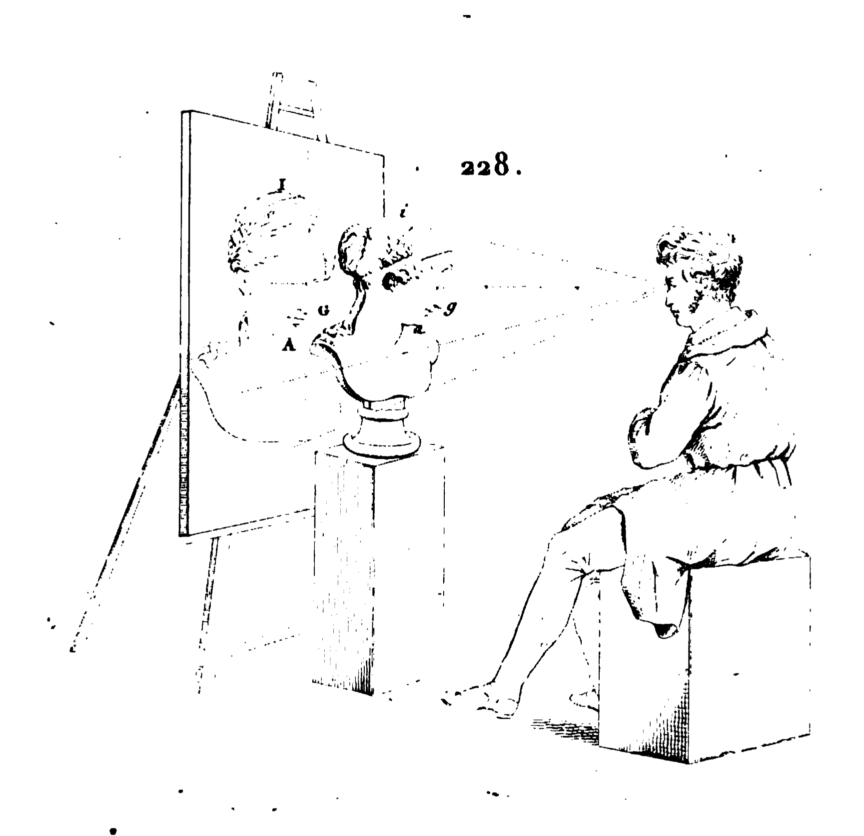
226.



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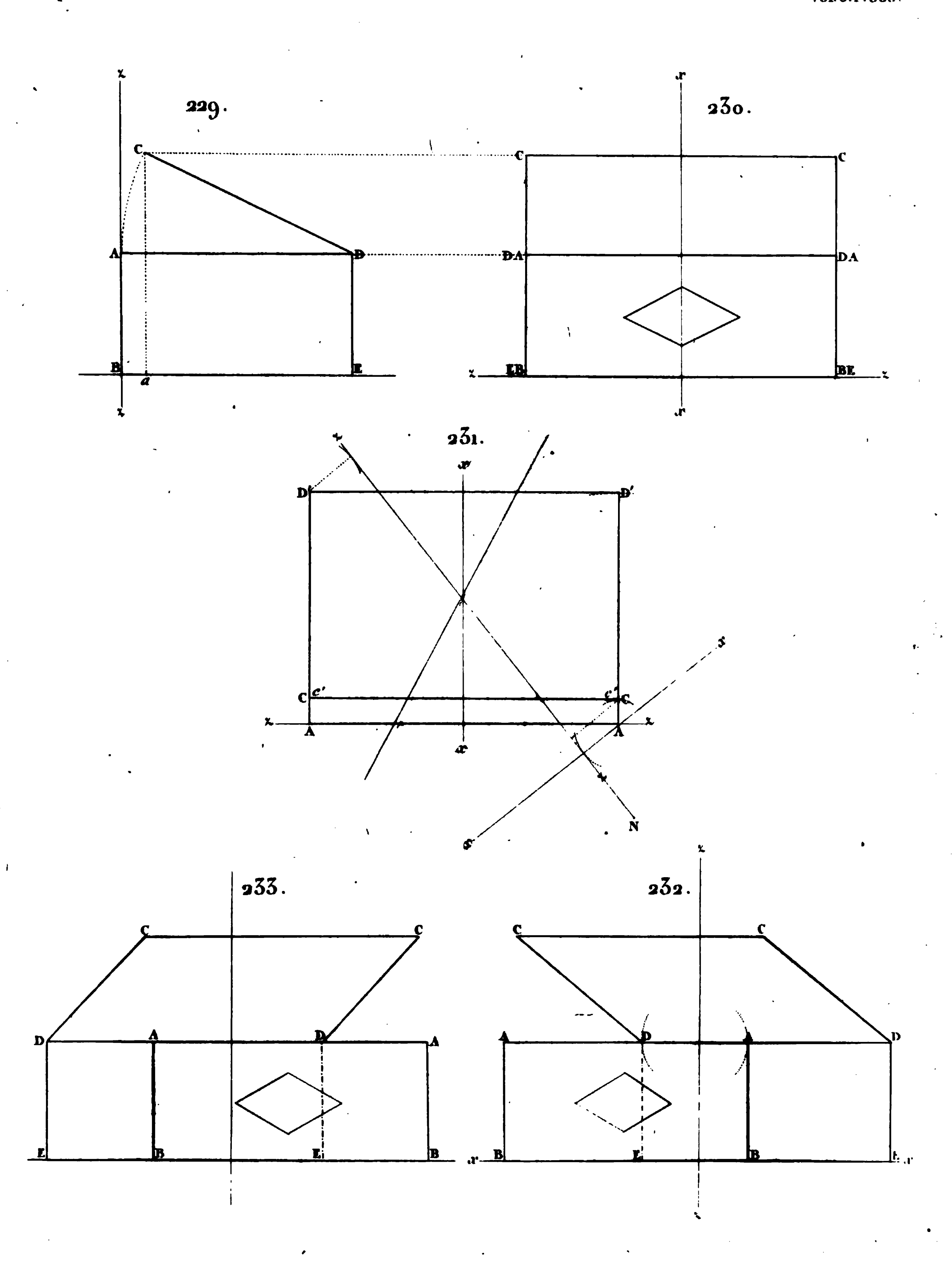
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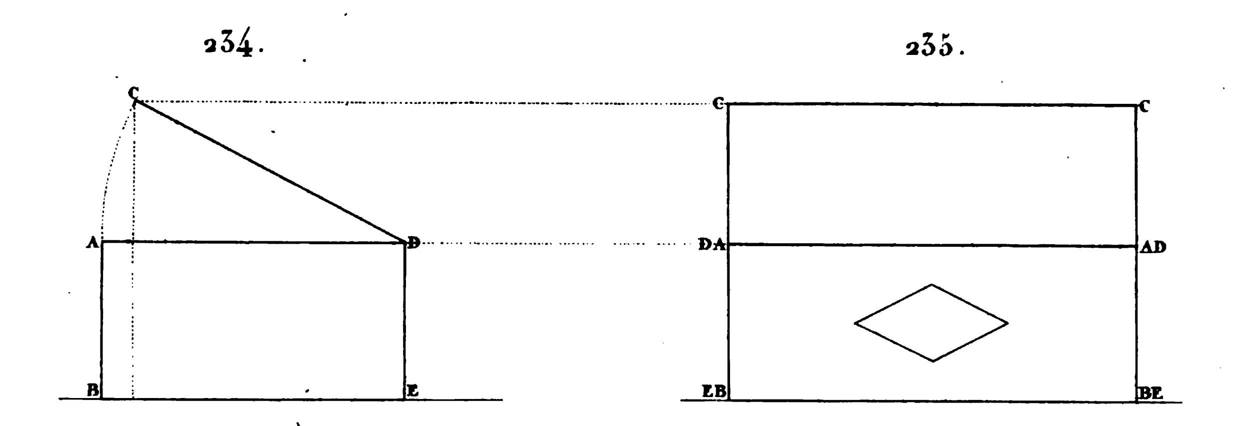


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229.
230.
231.
233.
232.

Digitized by Google



239.

238.

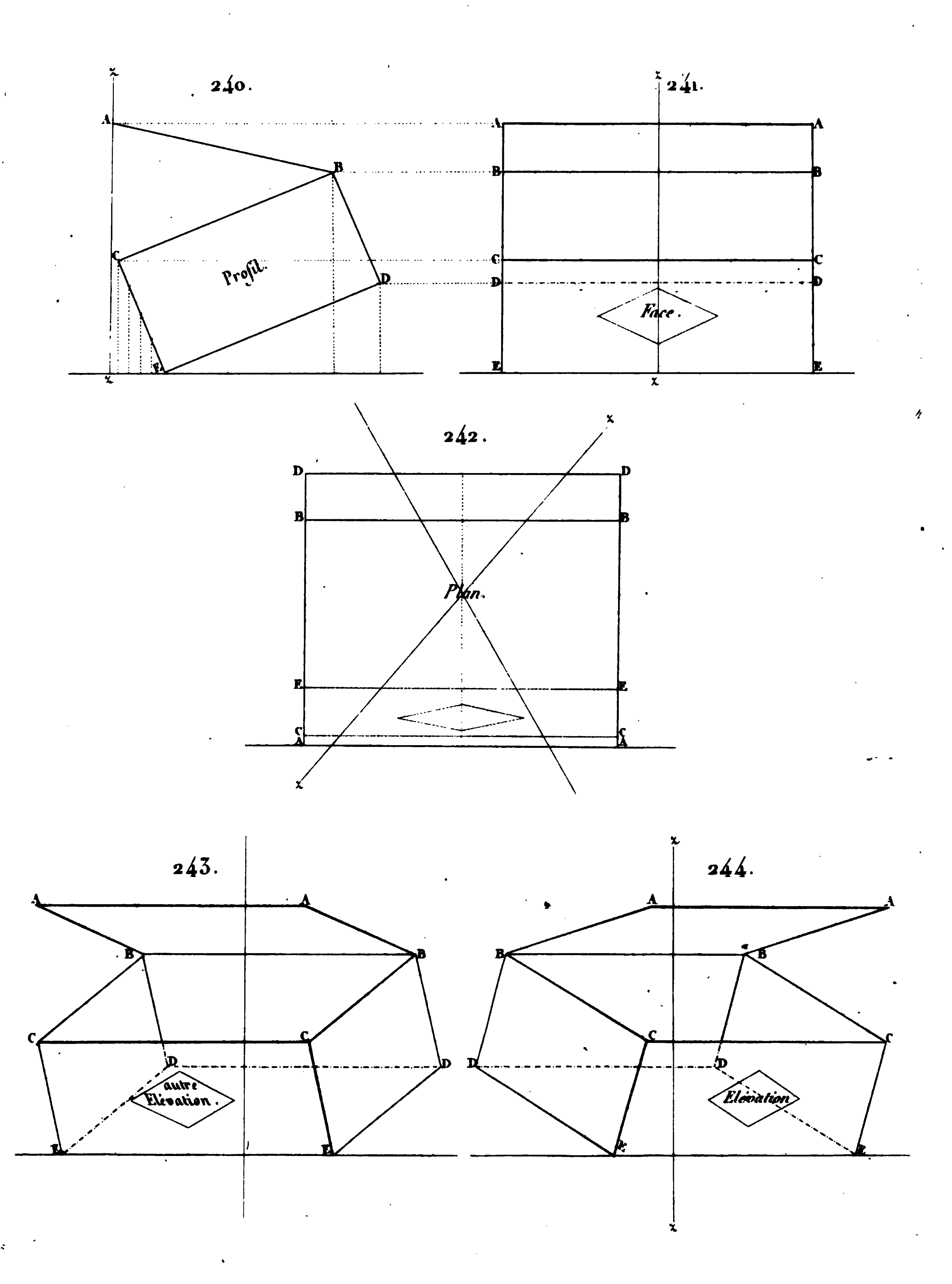
C C A D A D A B E B E B

237.

236.

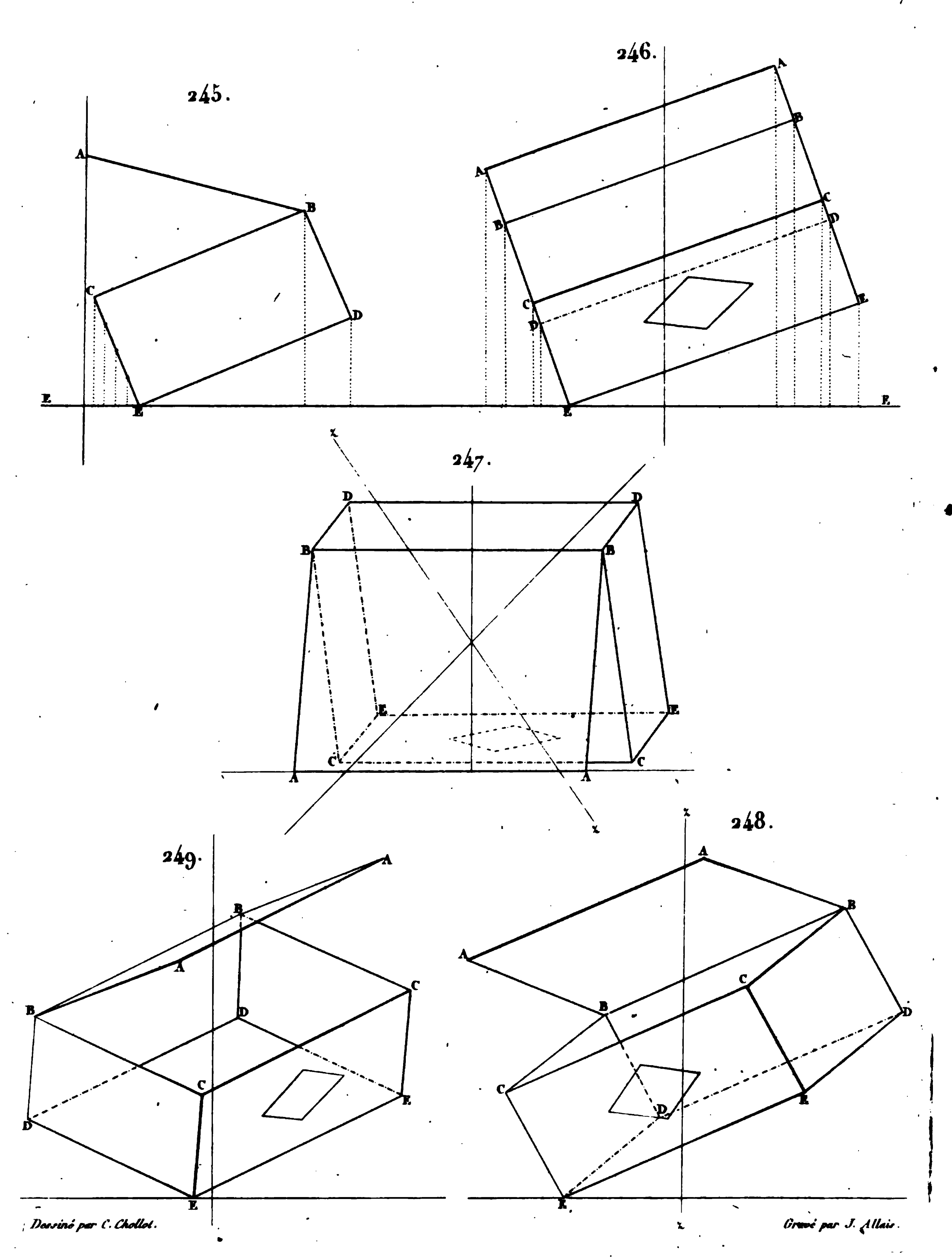
D D C A C A

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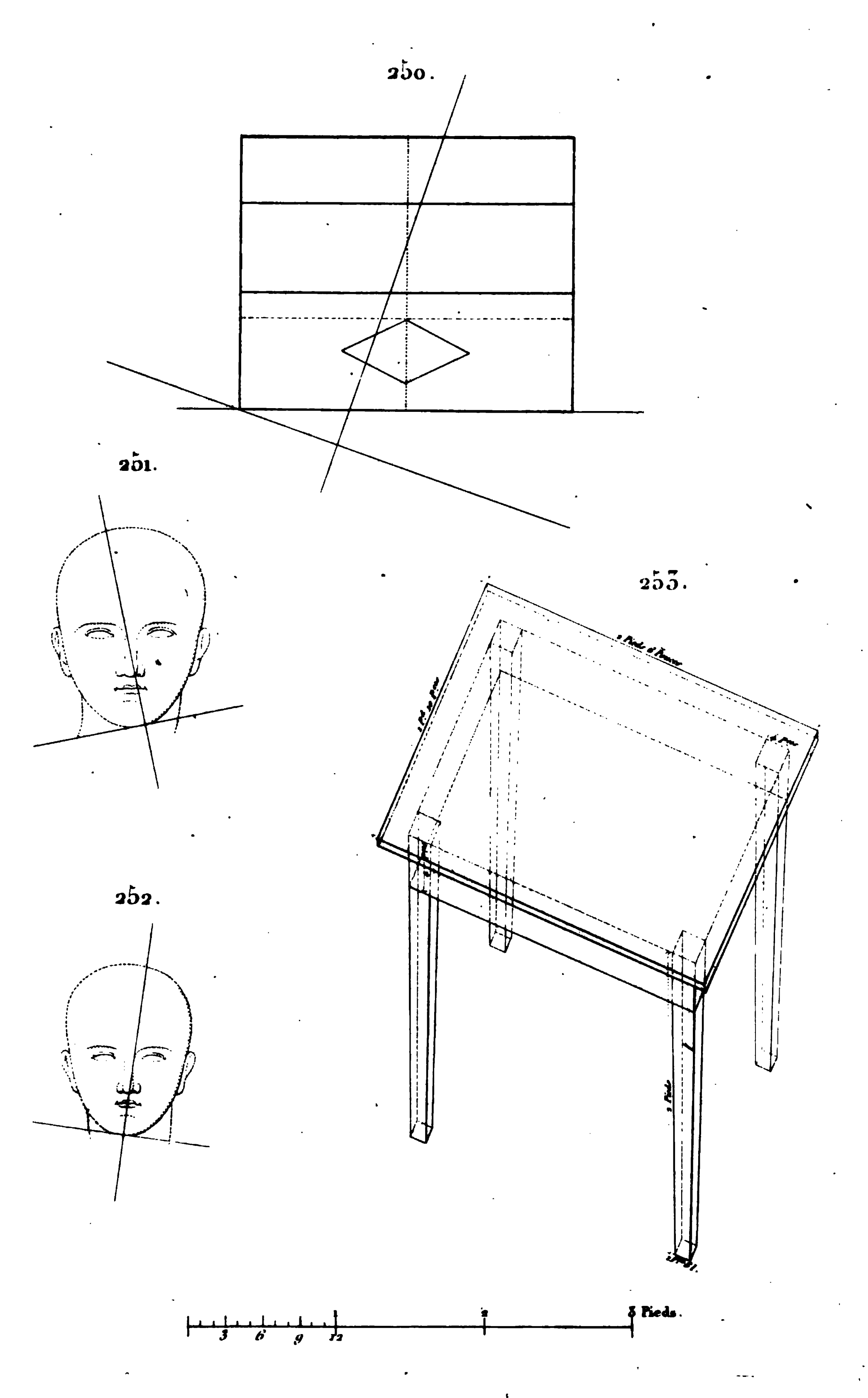
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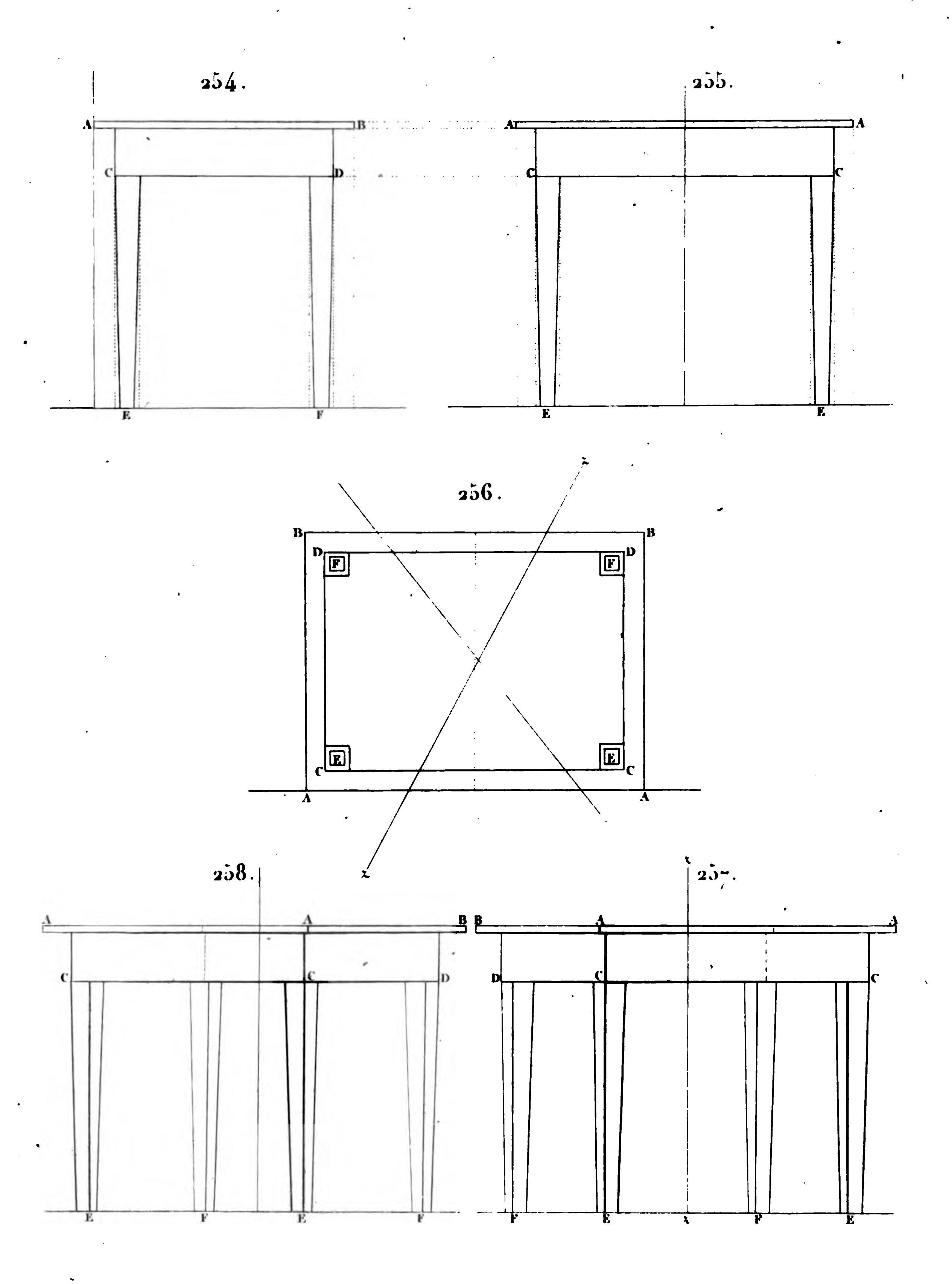
Dessiné par C. Chollot. *Gravé par J. Allais.*

Digitized by Google



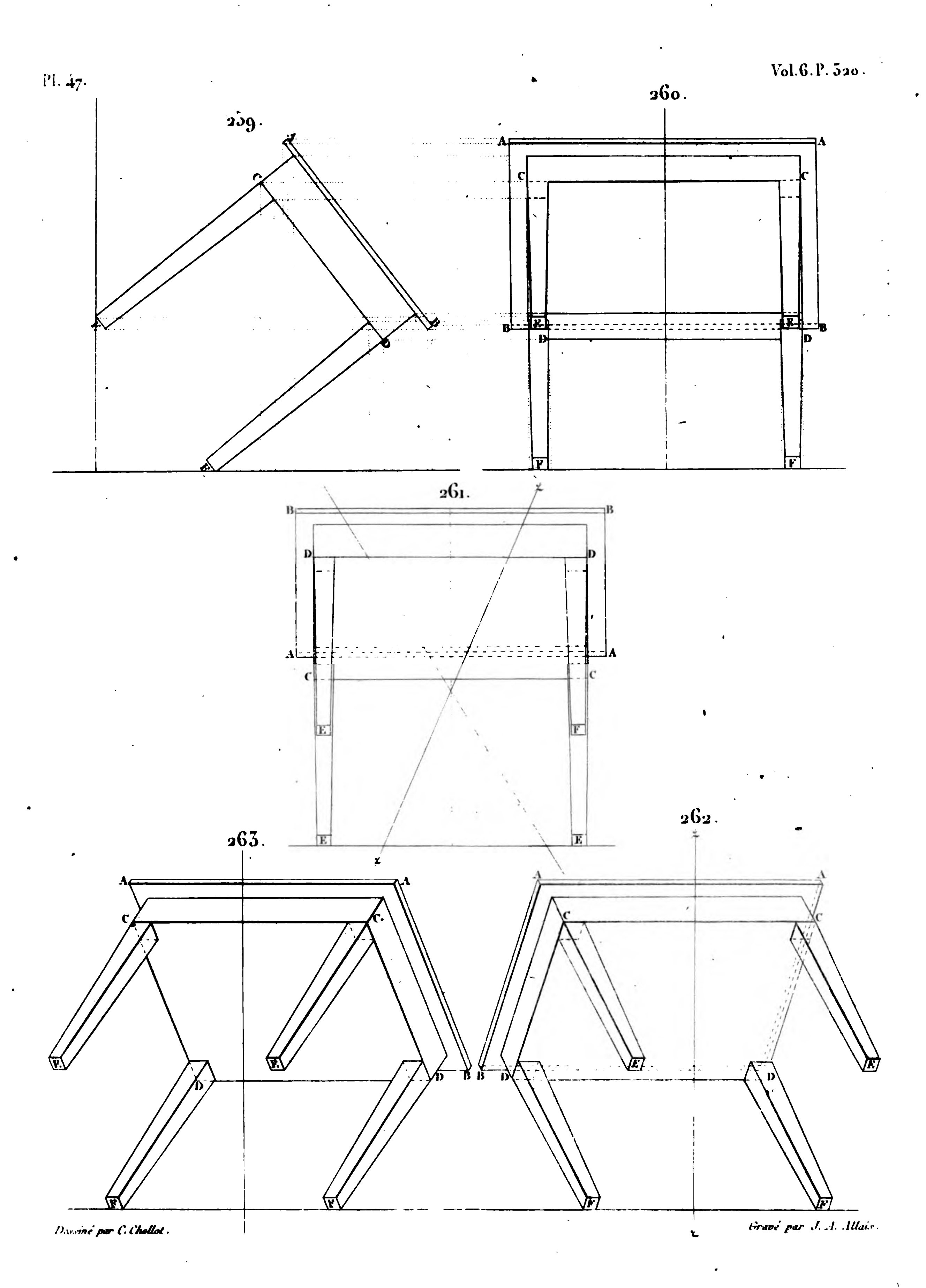
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254.
255.
256.
258.
257.
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Digitized by Google

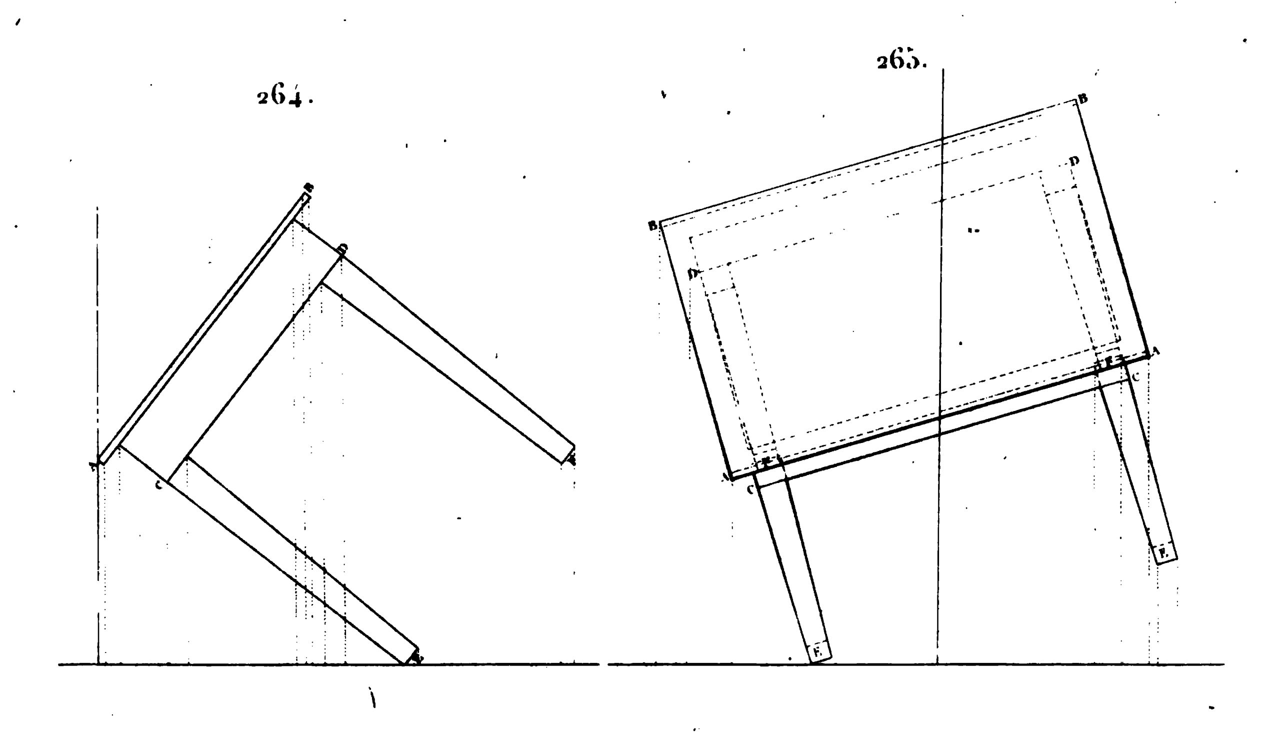


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Gravé par J. A. Allais.

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267.

Plan.

266.

Élévation.

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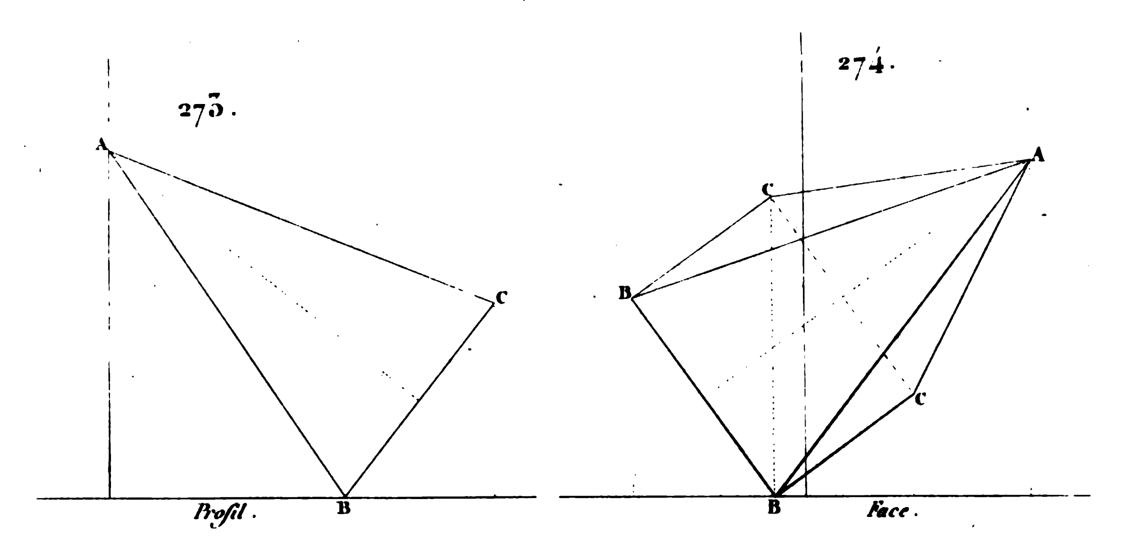
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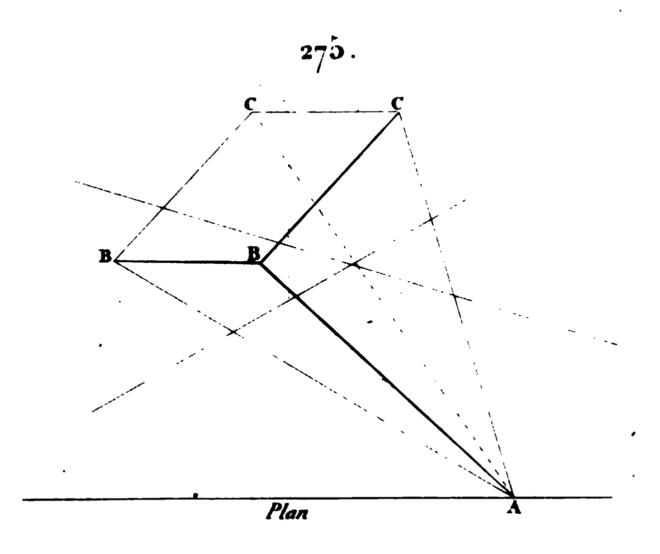
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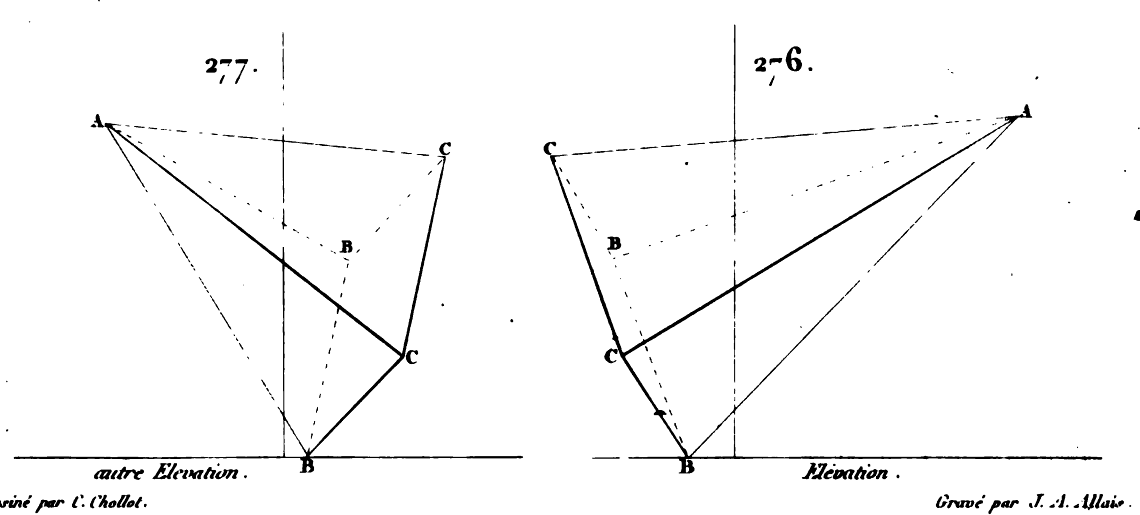
270.



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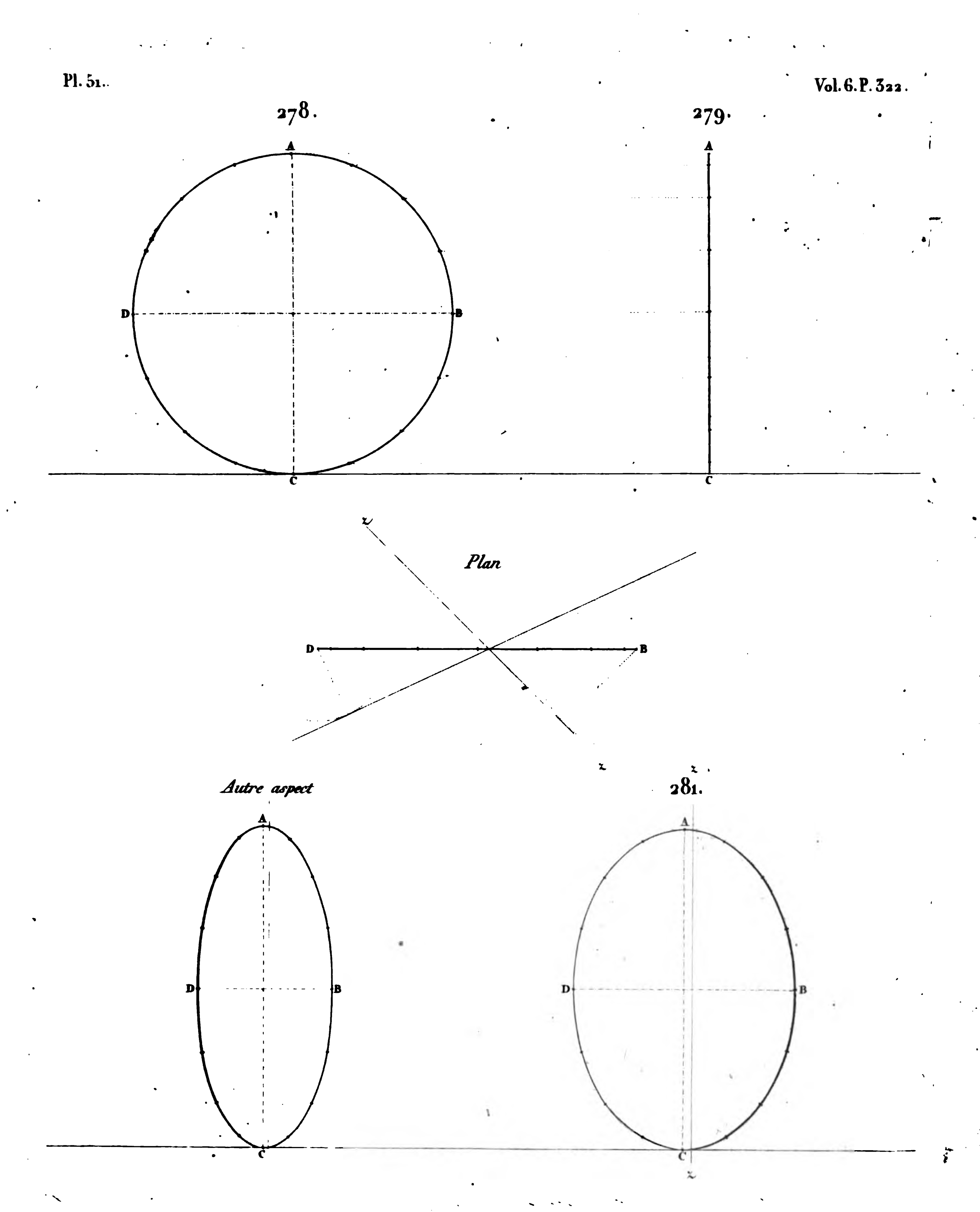




Dessiné par C. Chollot. Gravé par J. A. Allais.

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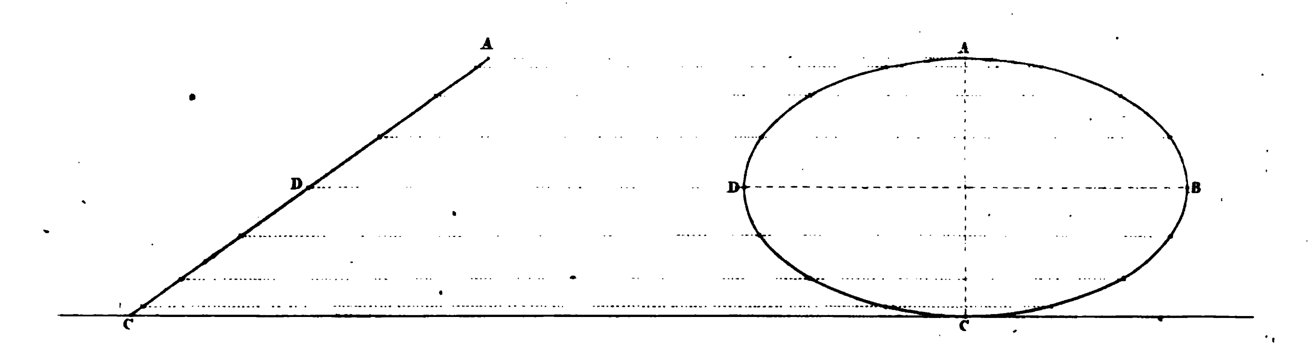
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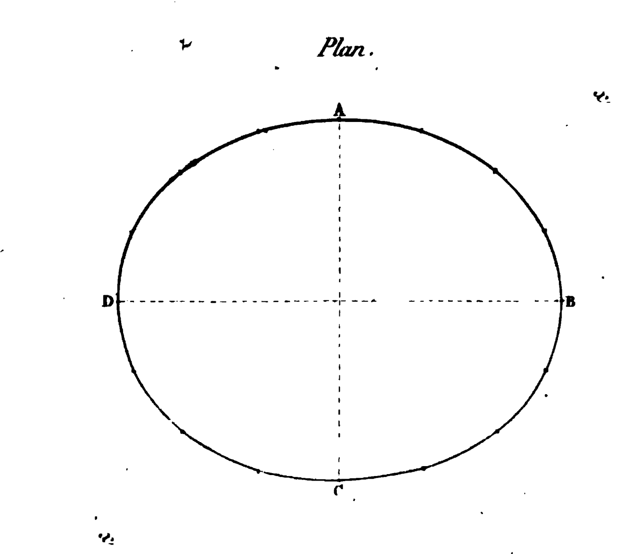
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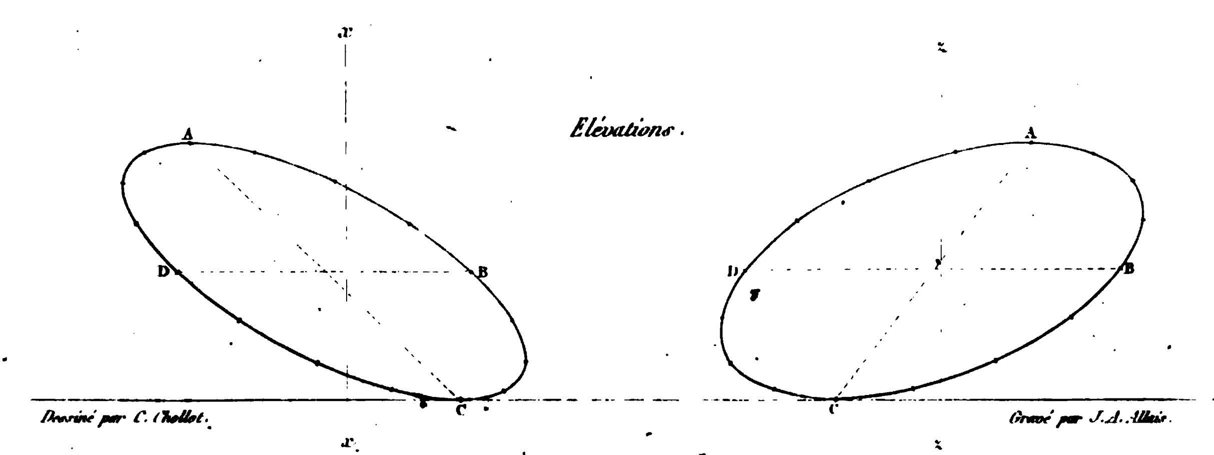
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Le Cercle précédent renversé en arrière.



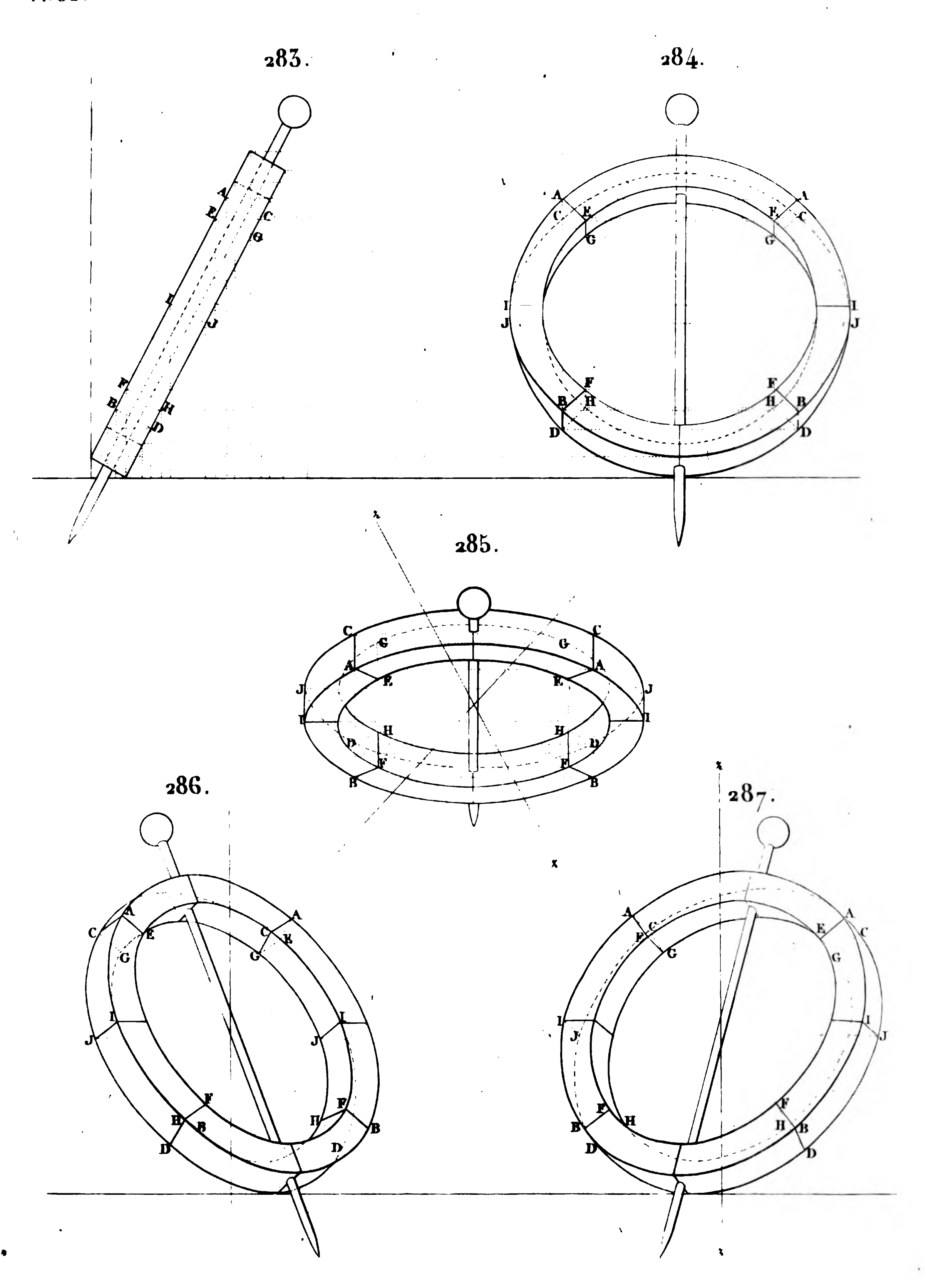
Plan.





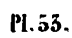
Dessiné par C. Chollet. Gravé par J. A. Allais.

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289.

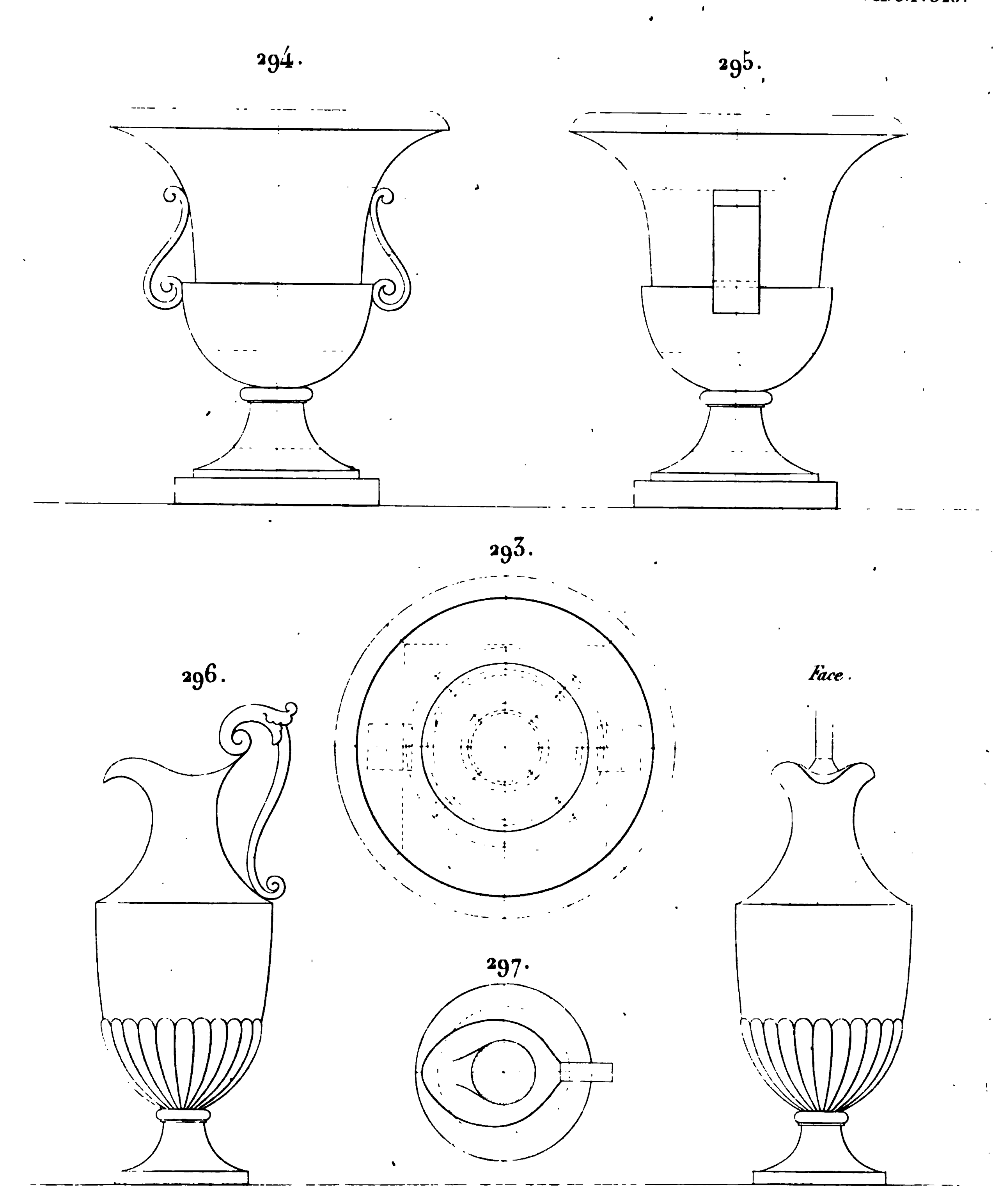
290.

288.

291.

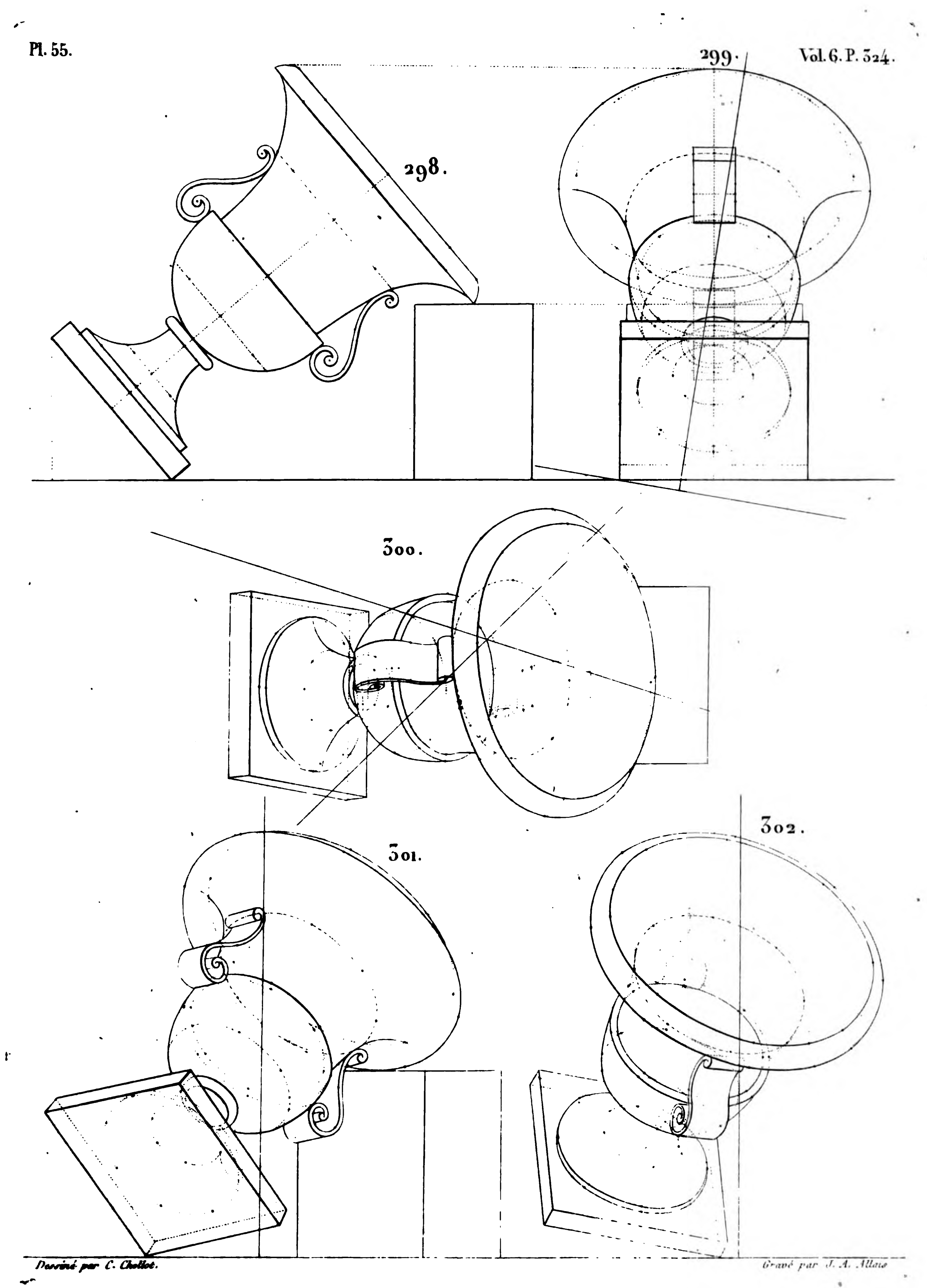
292.

Digitized by Google



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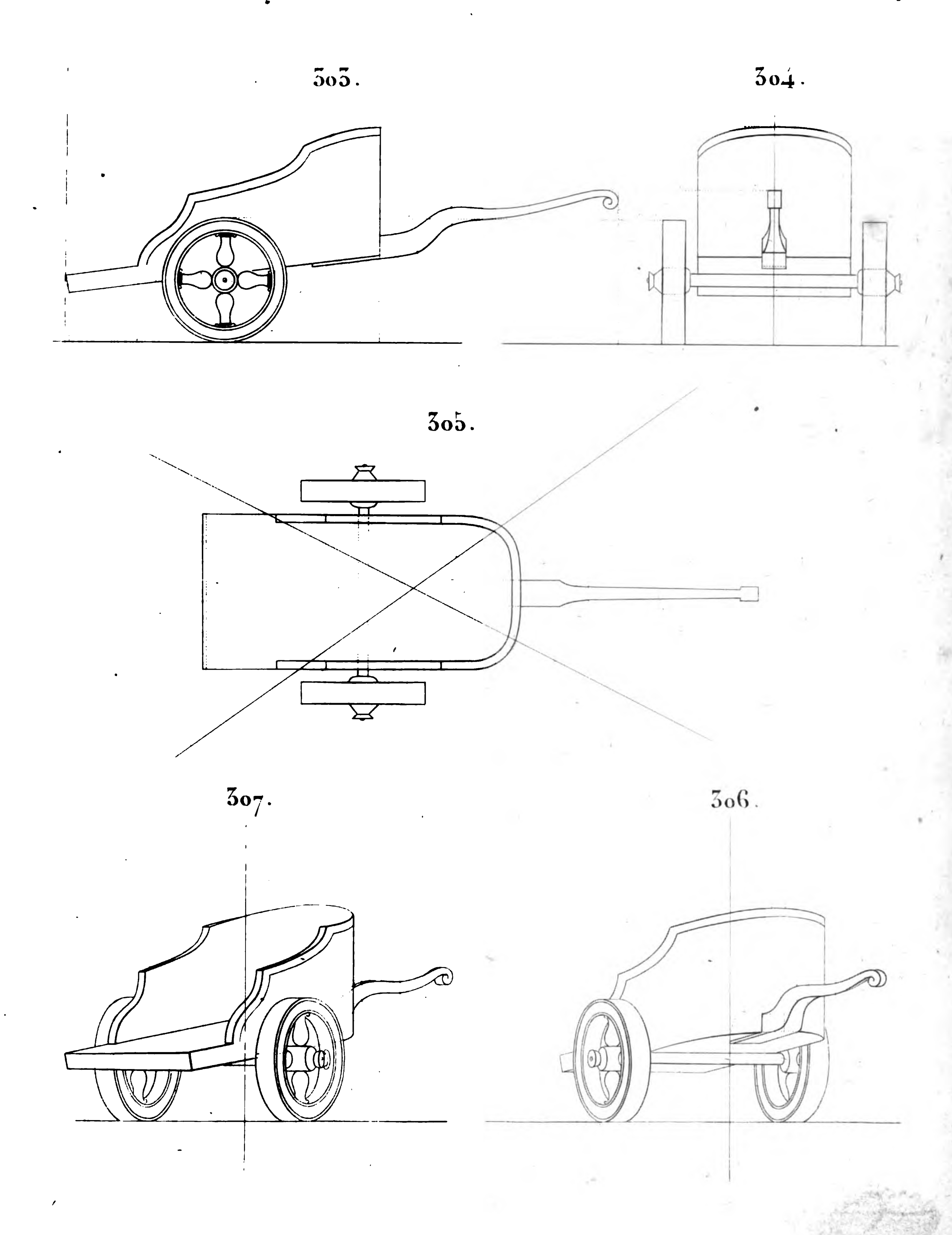
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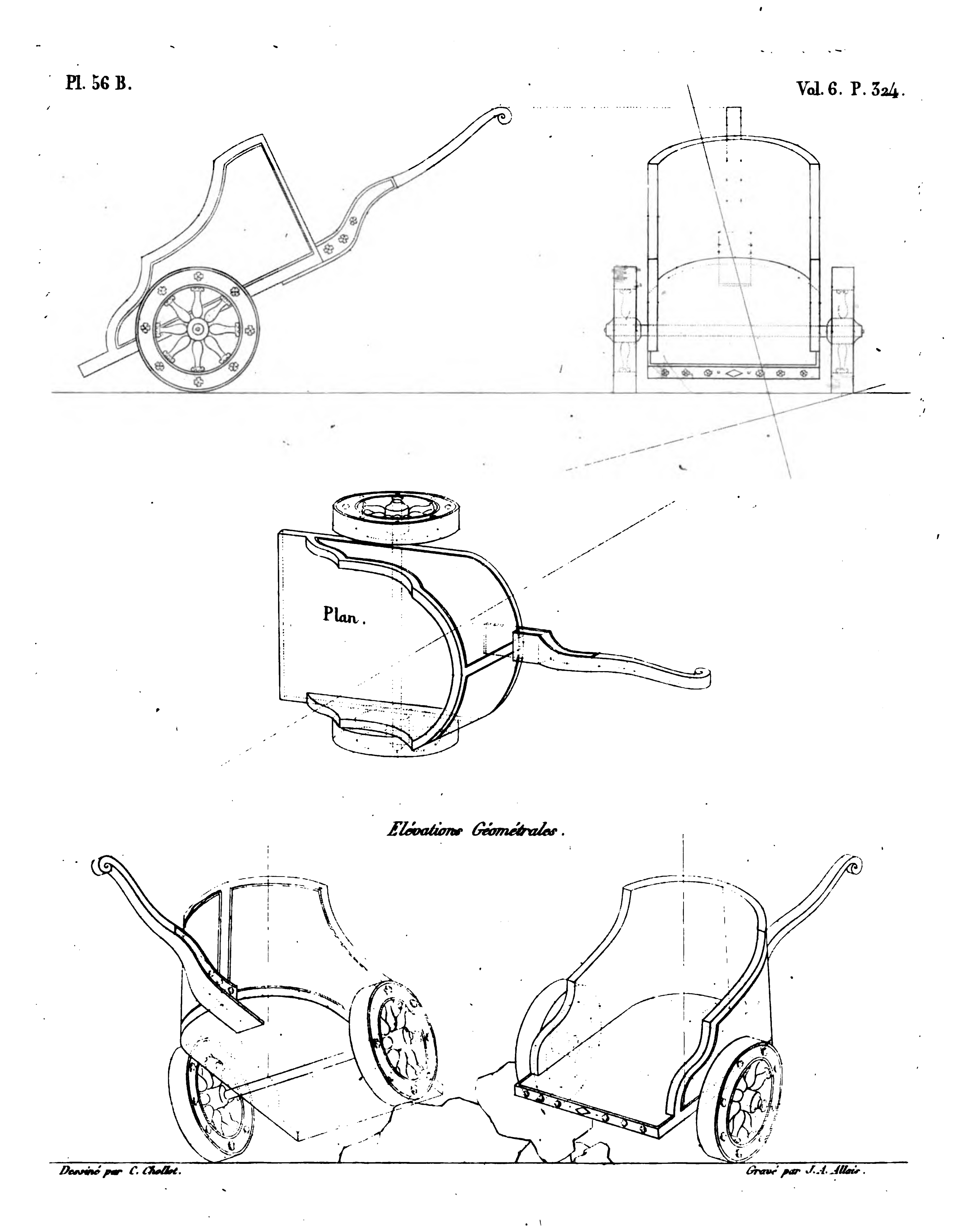
Dessiné par C. Chollot. Gravé par J. A. Allais

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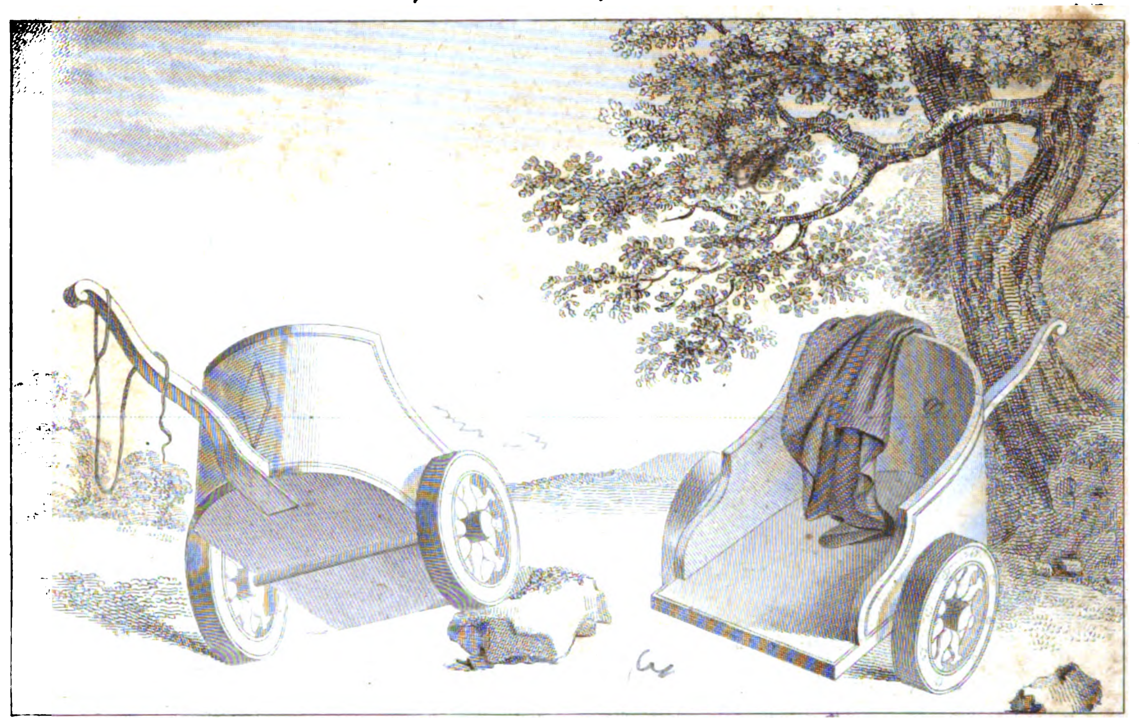
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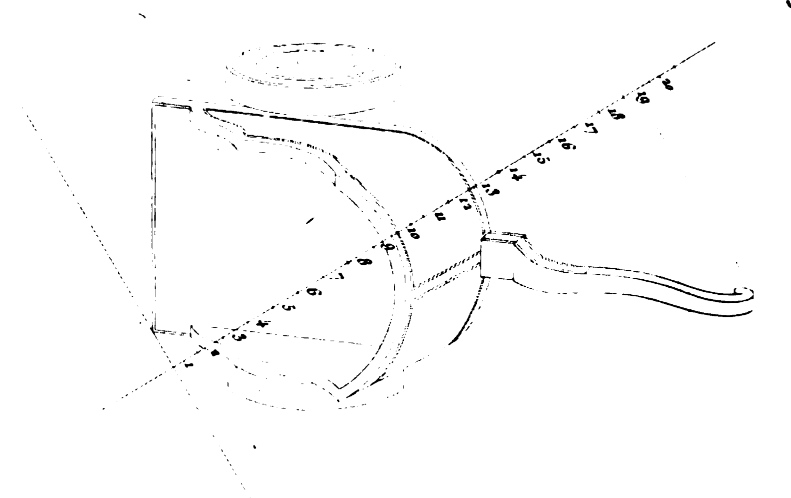


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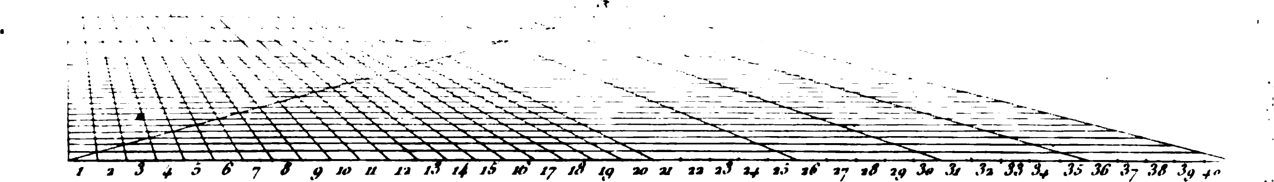
Digitized by Google

Représentation Perspective.



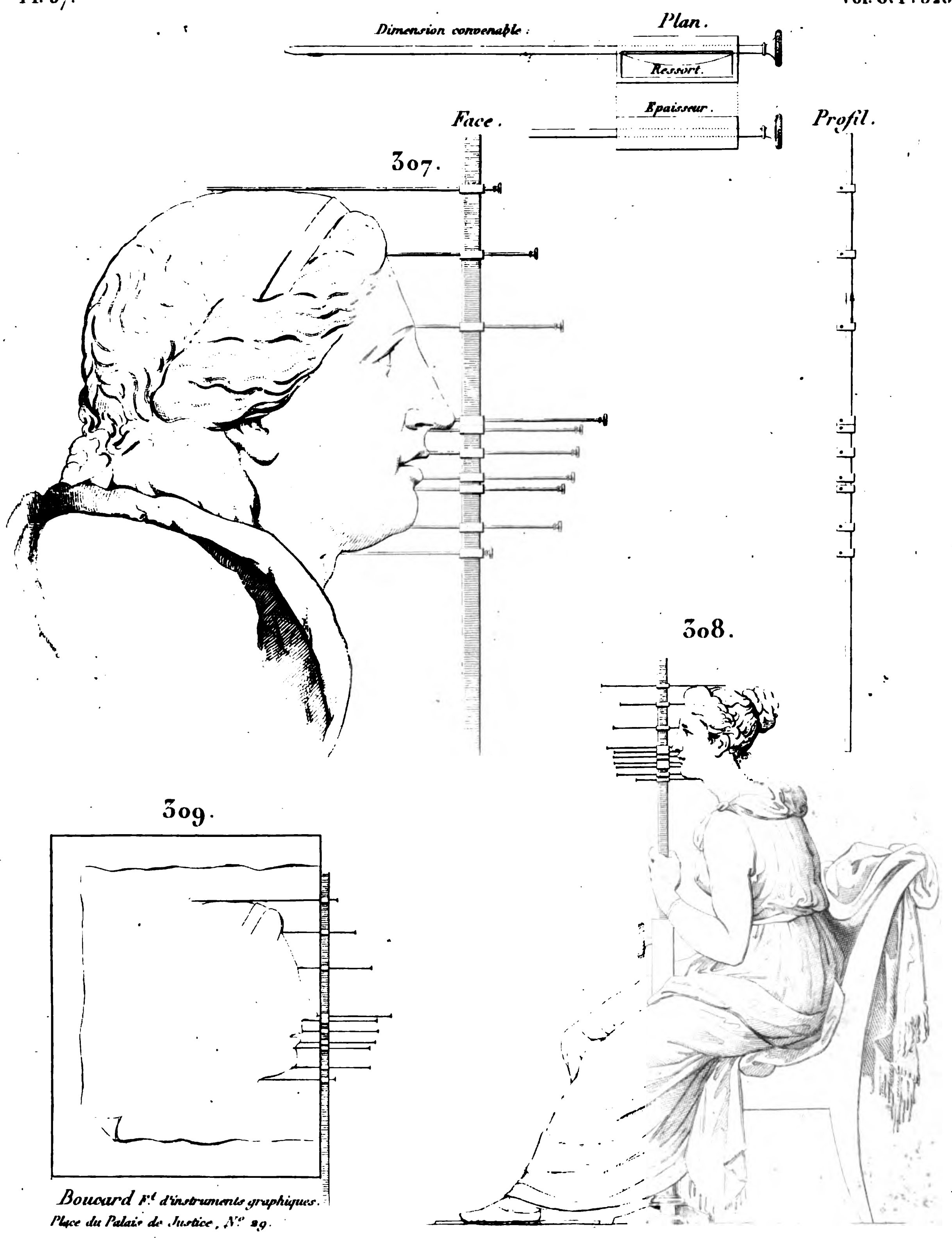


4 D



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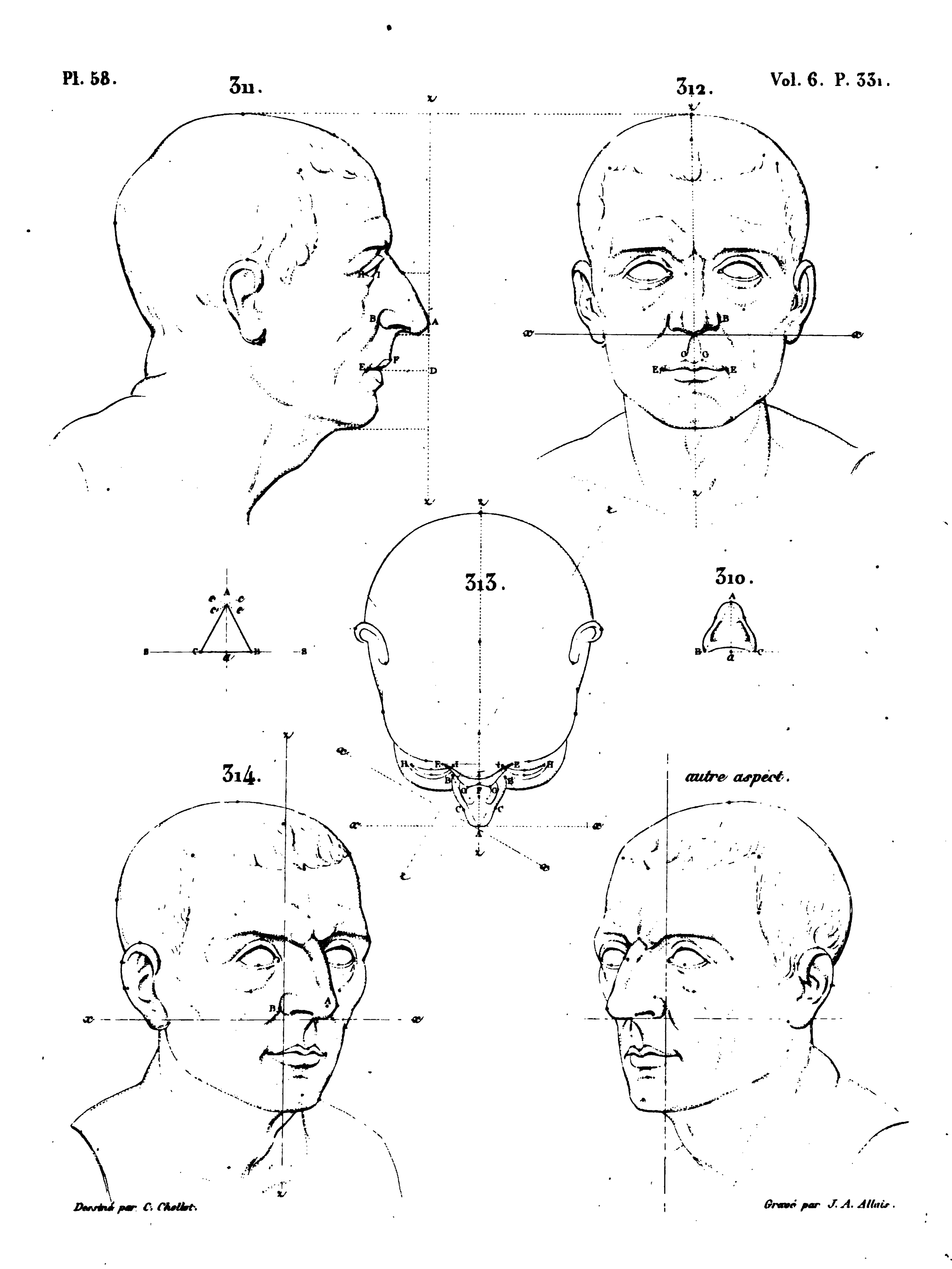
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Boucard Fᵗ d'instruments graphiques.
Place du Palais de Justice, N.° 29.

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Gravé par J. A. Allais.

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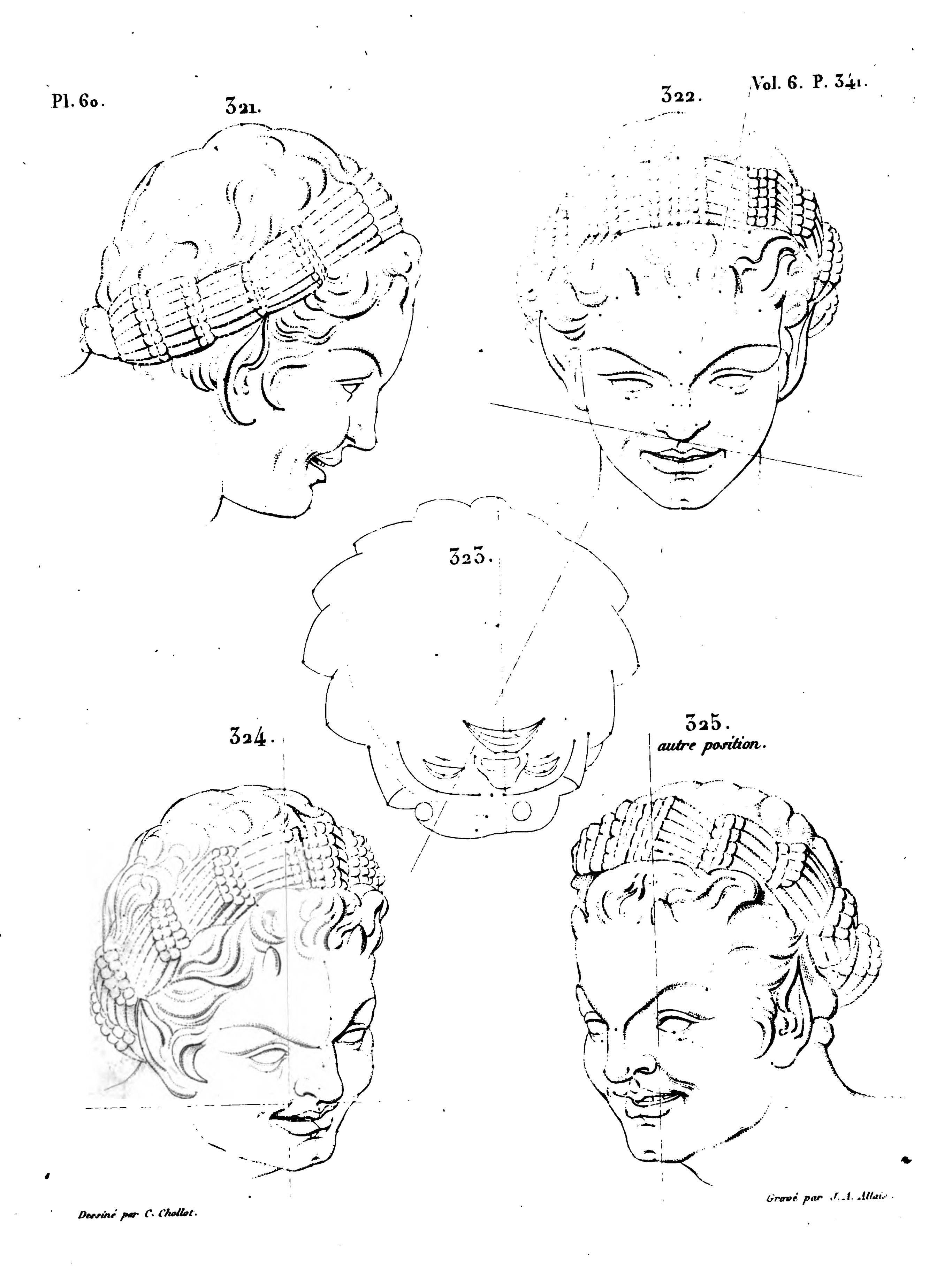


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Gravé par J. A. Allais.

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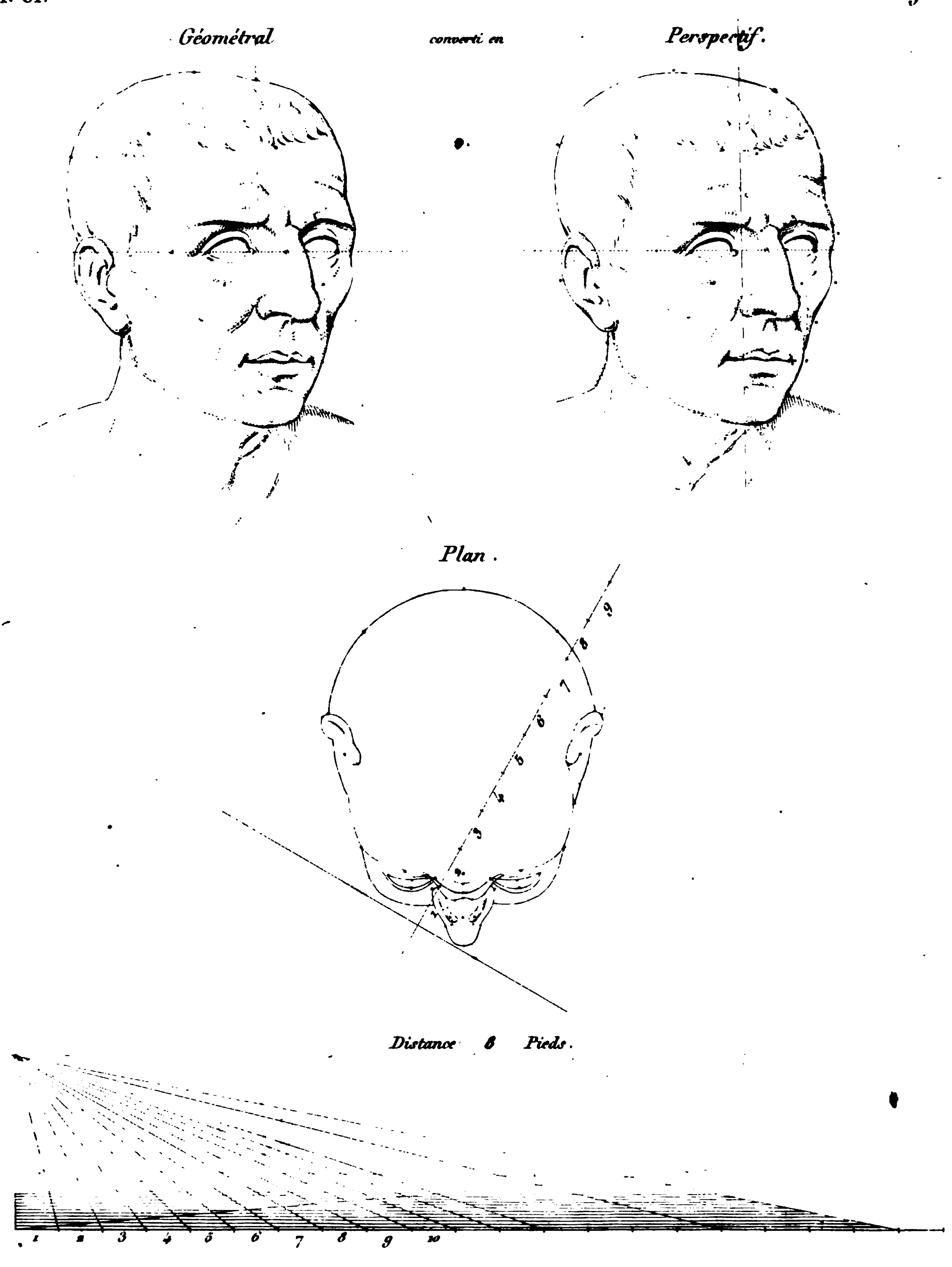


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Gravé par J. A. Allais.

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Dessiné par C. Chollet. Gravé par J. A. Allais.

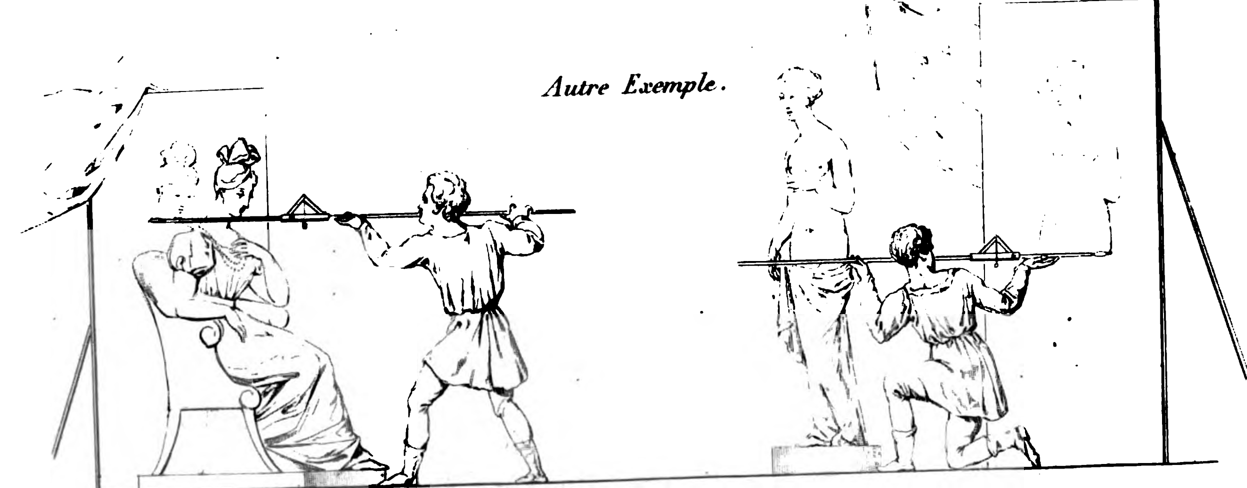
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326.

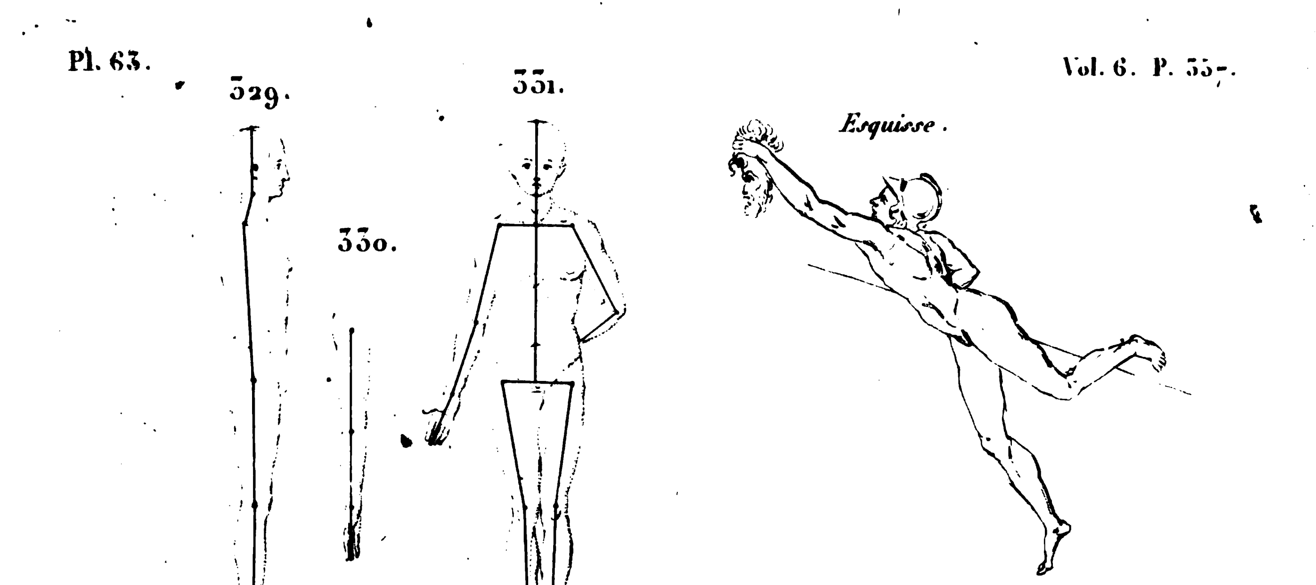
Vue Perspective du Tableau Orthographique.

Autre Exemple.



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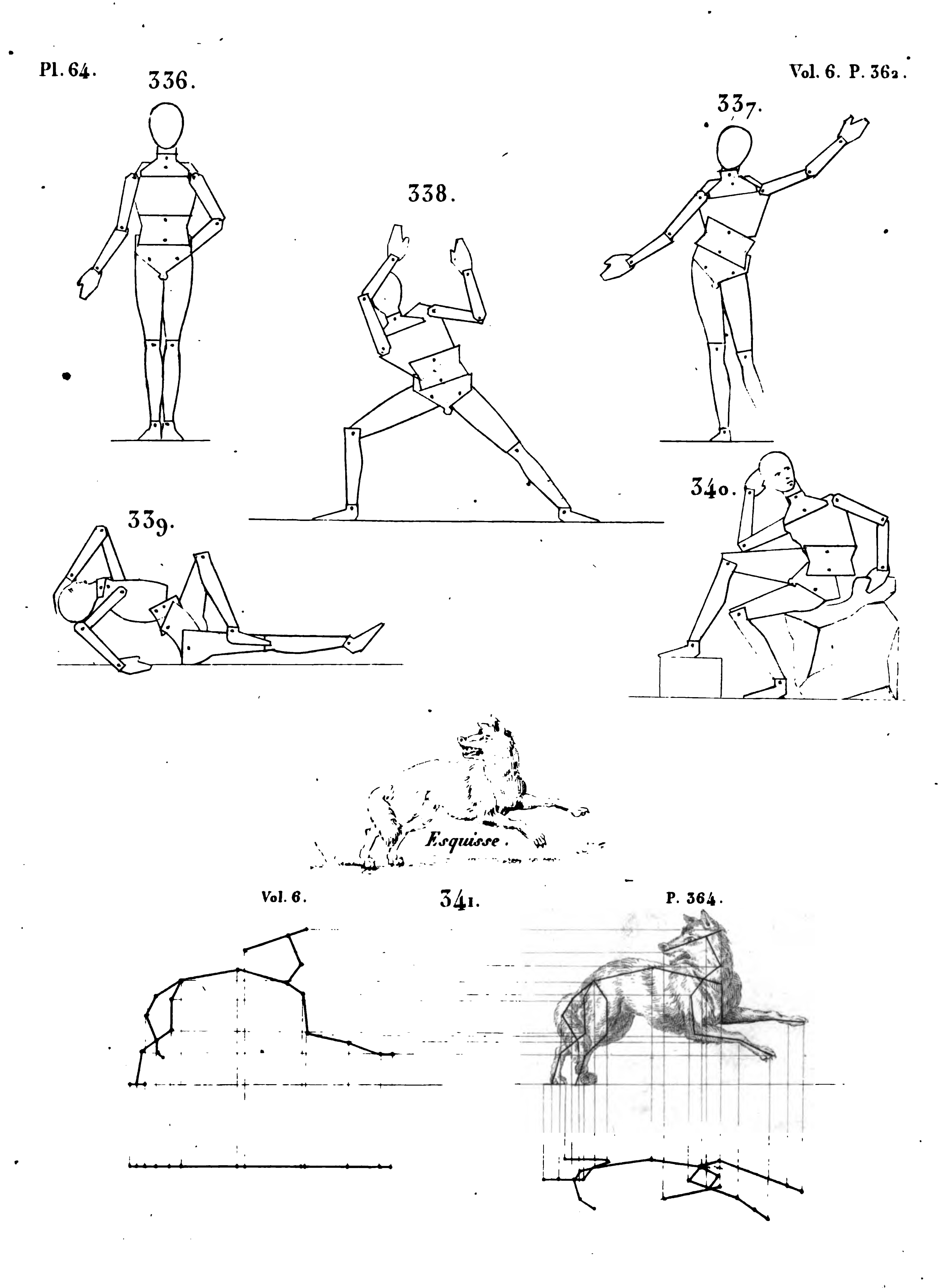


332.

335.

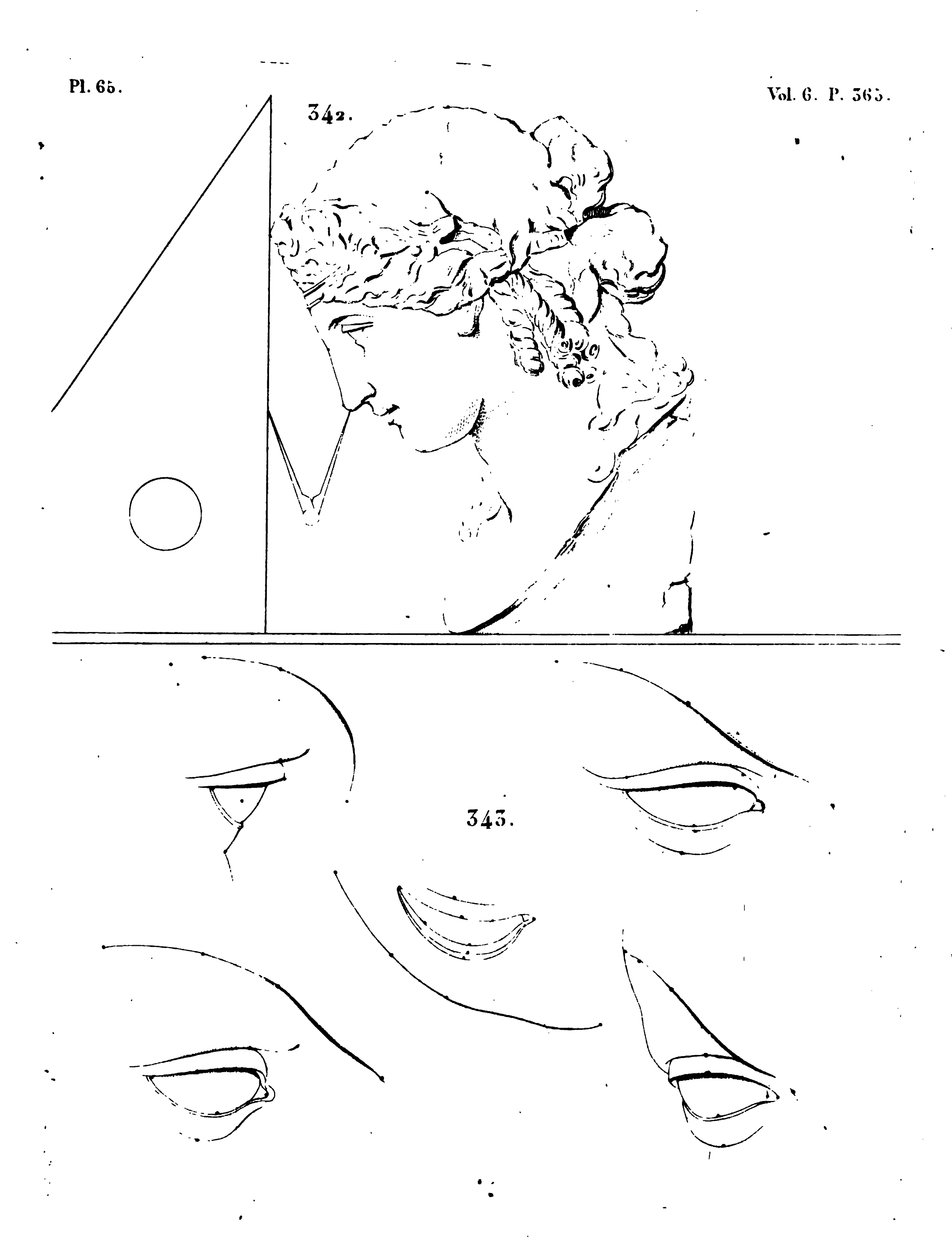
333.

334.



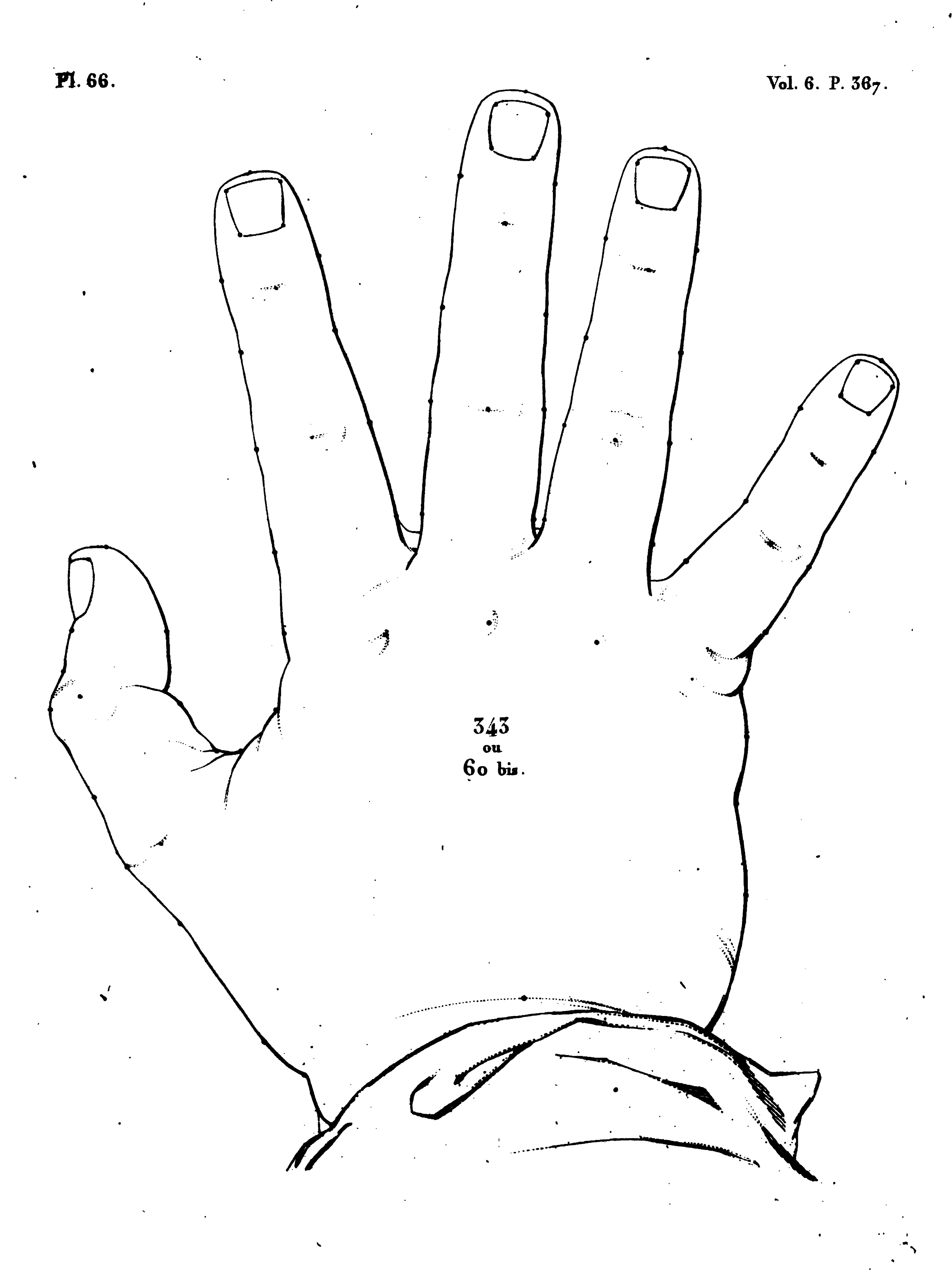
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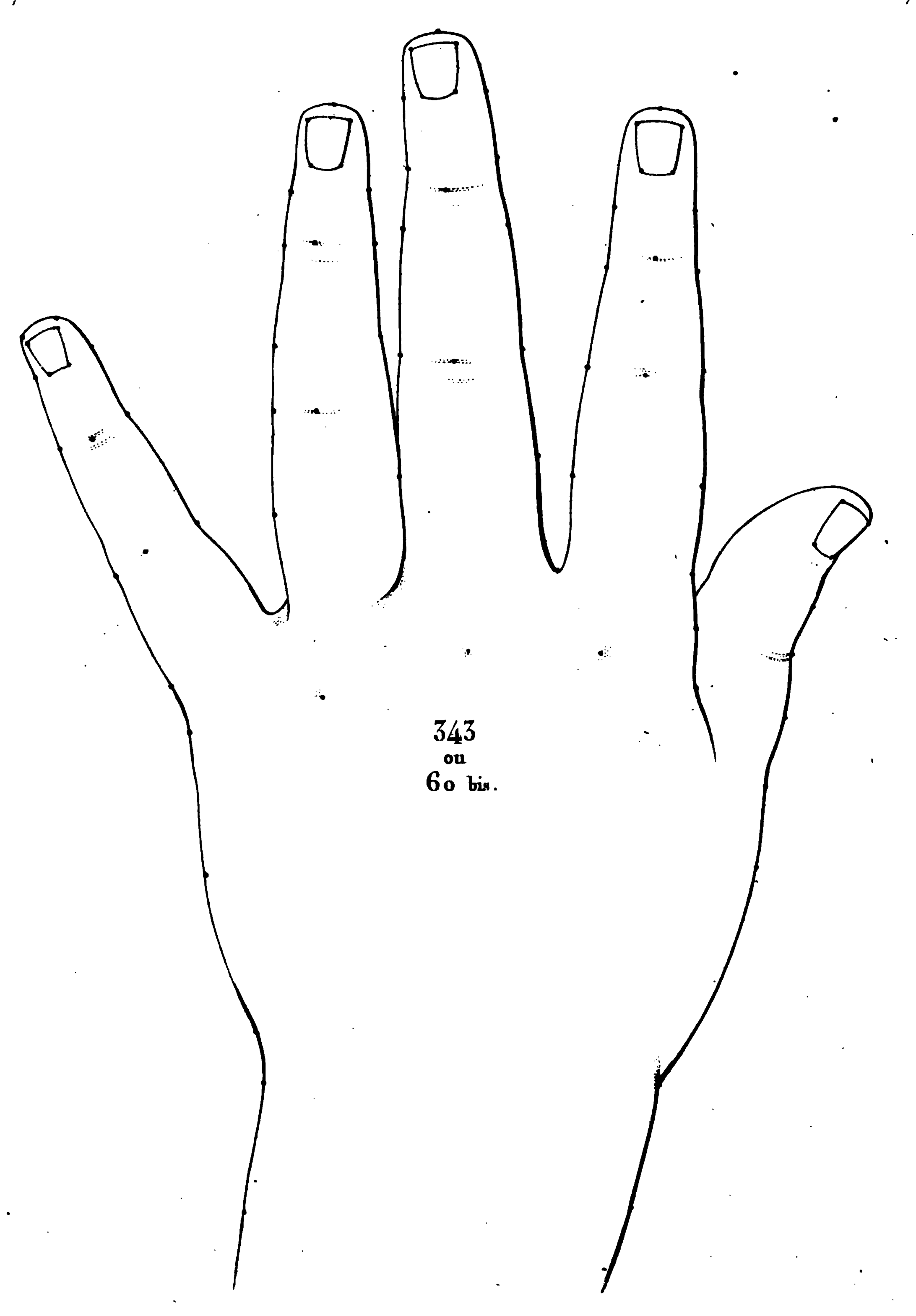
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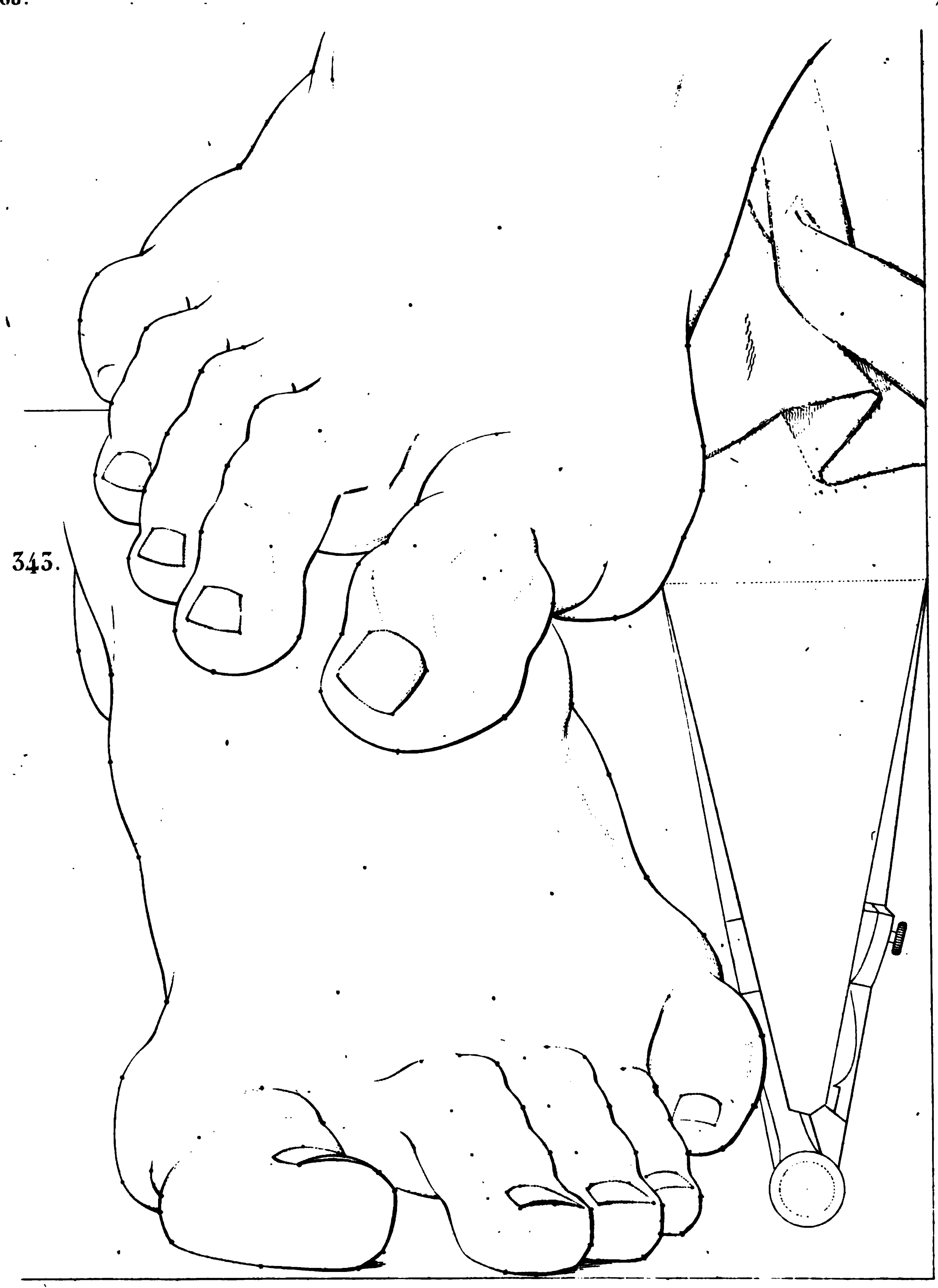
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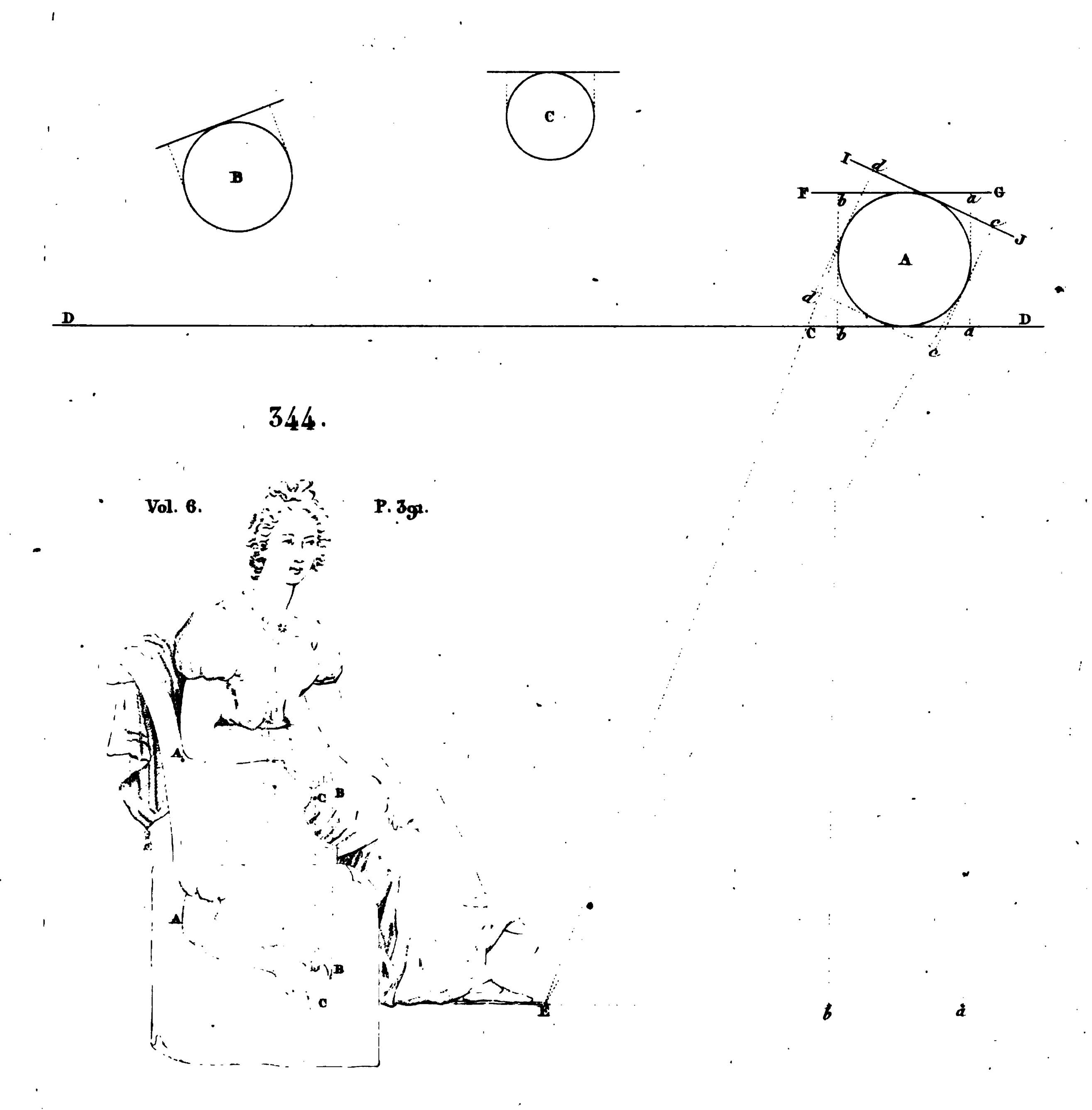
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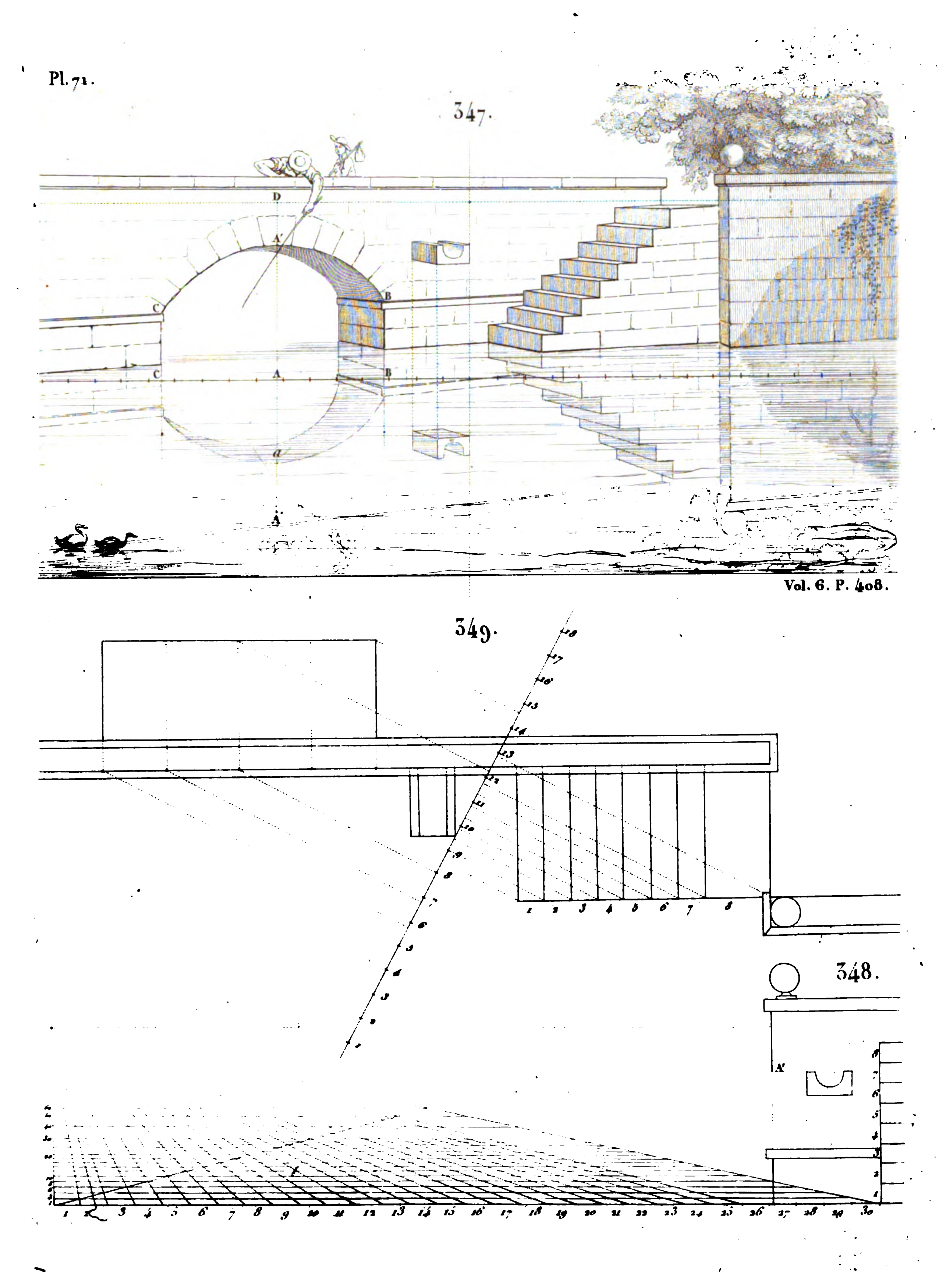


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350.

A

B

F

351.

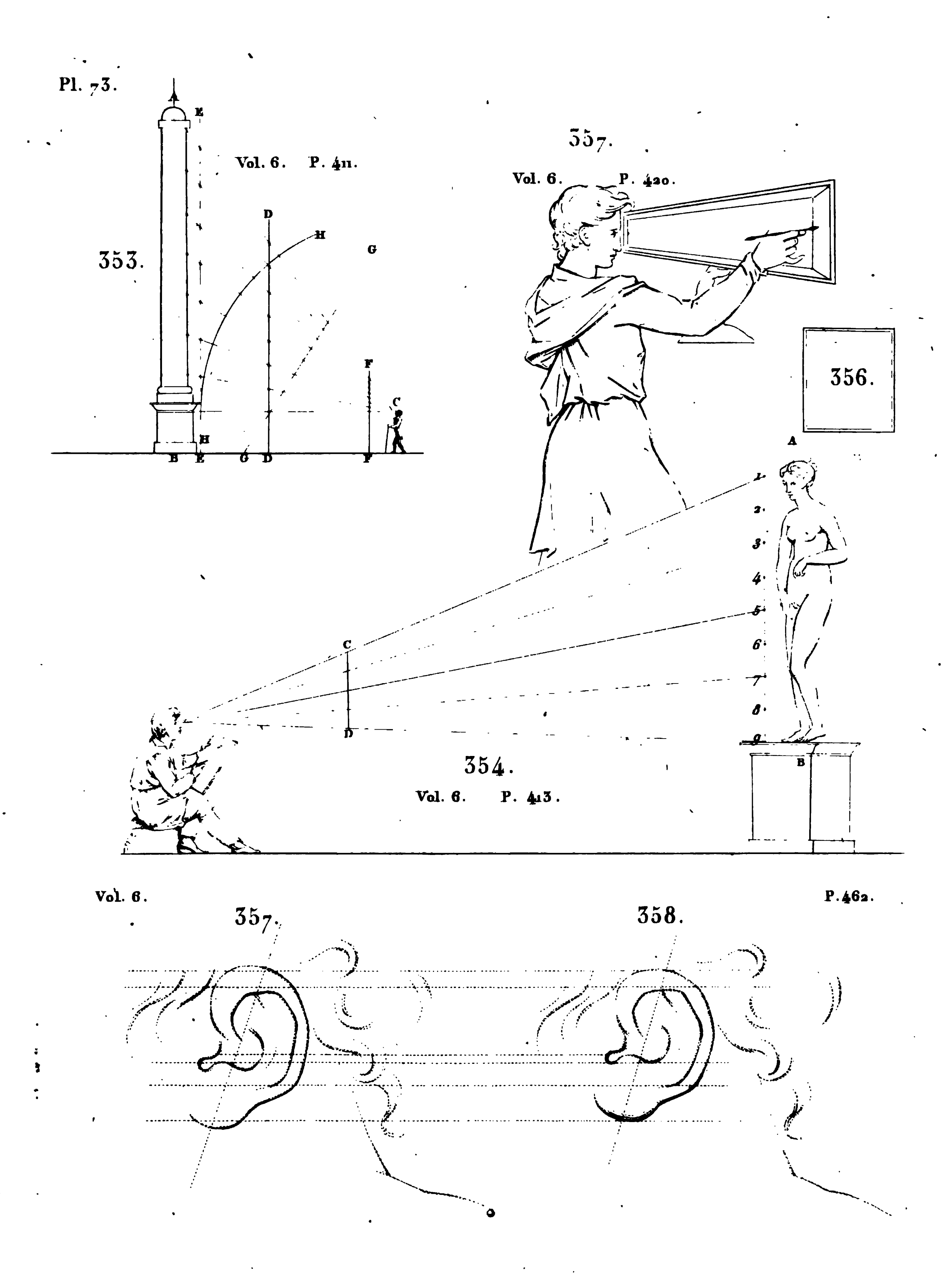
F

B

352.

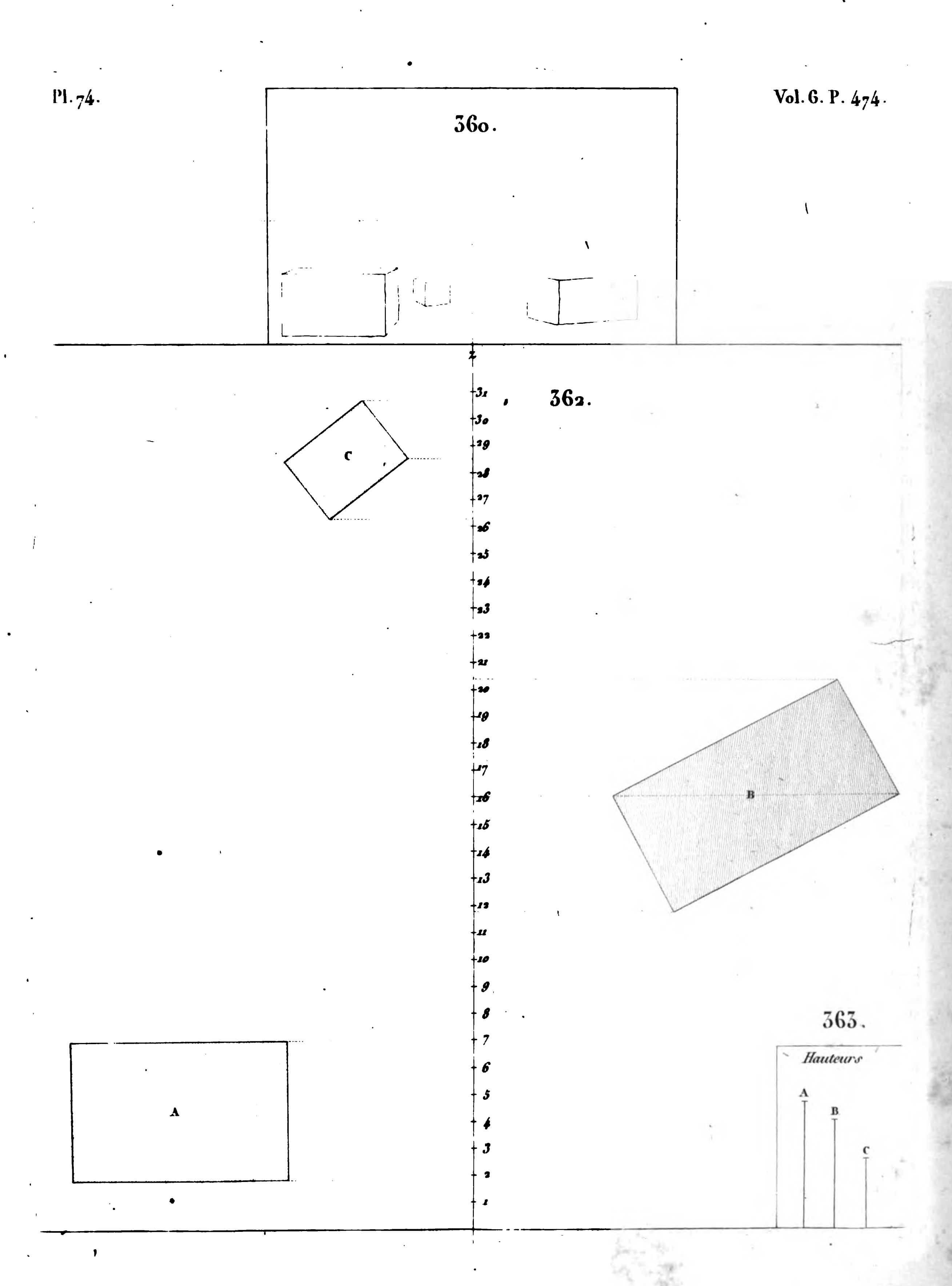
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Pl. 73.



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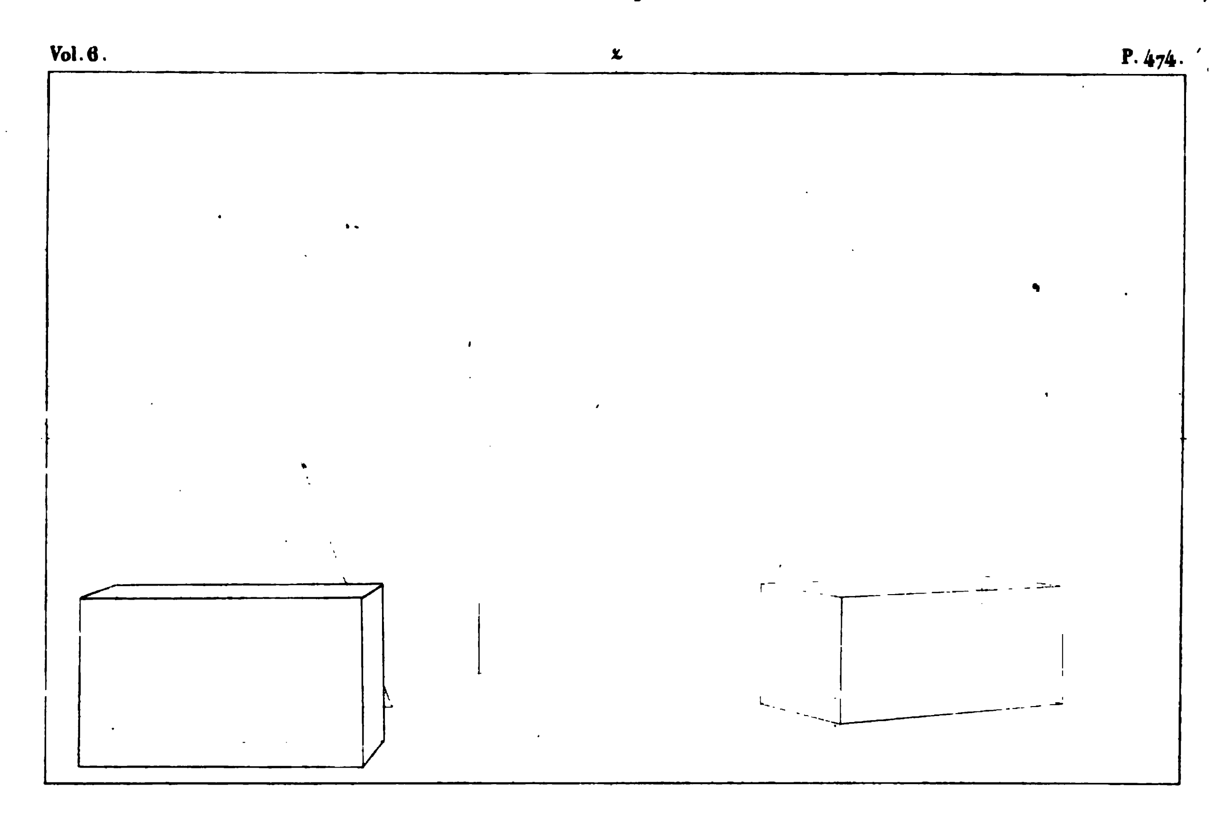
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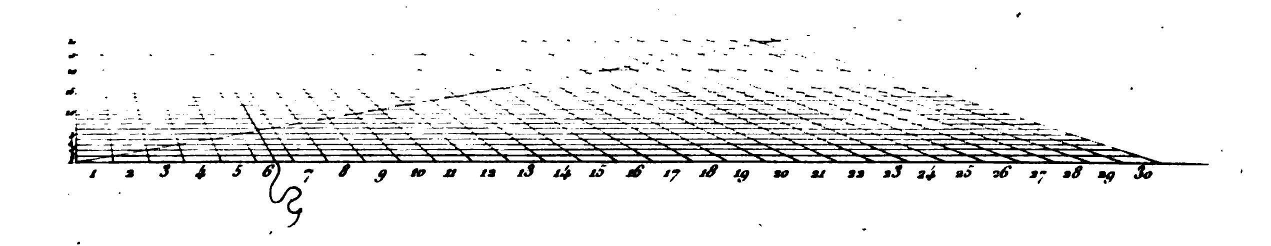
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364.



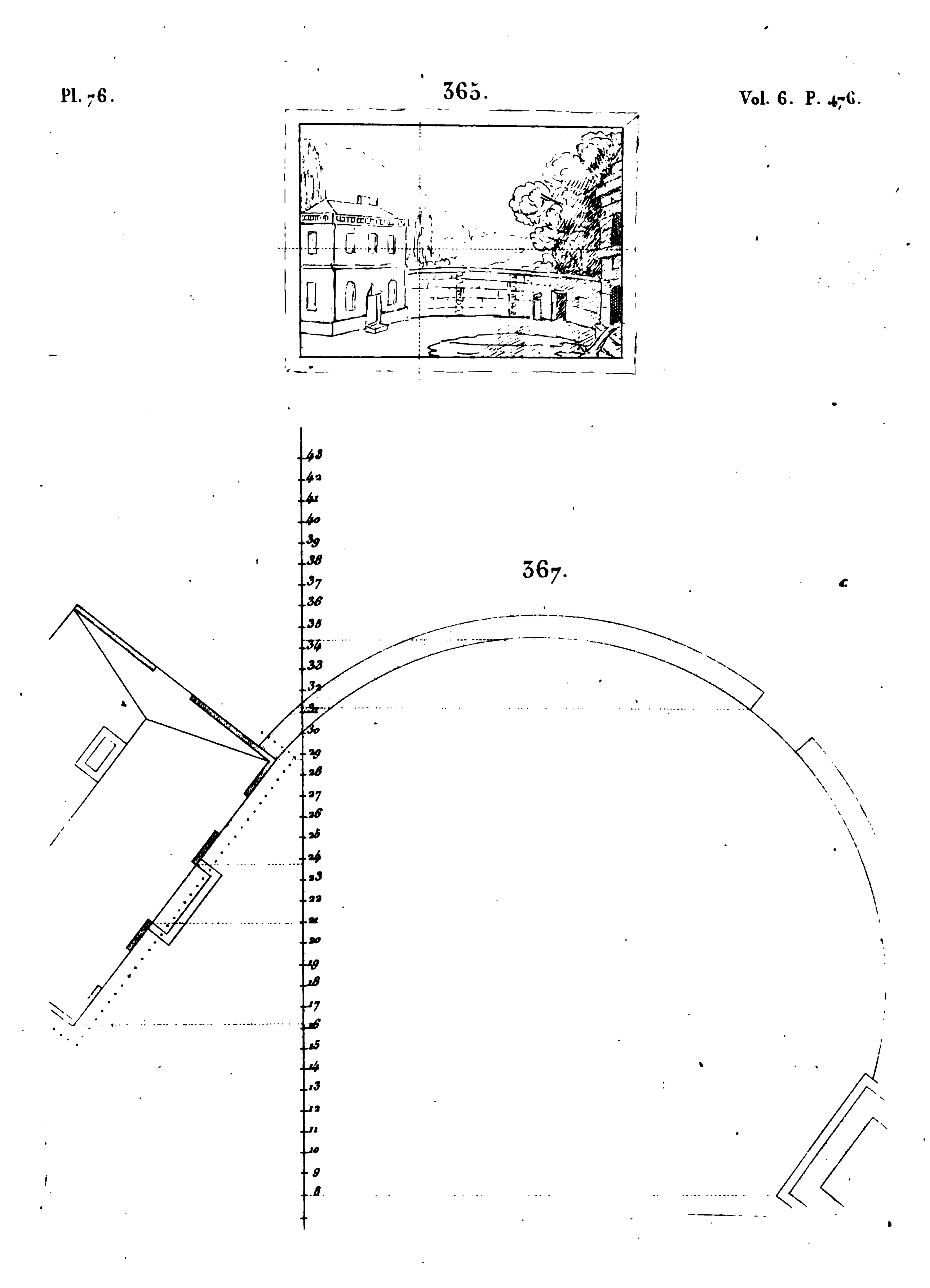
361.

Dist. 46.



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365.
367.

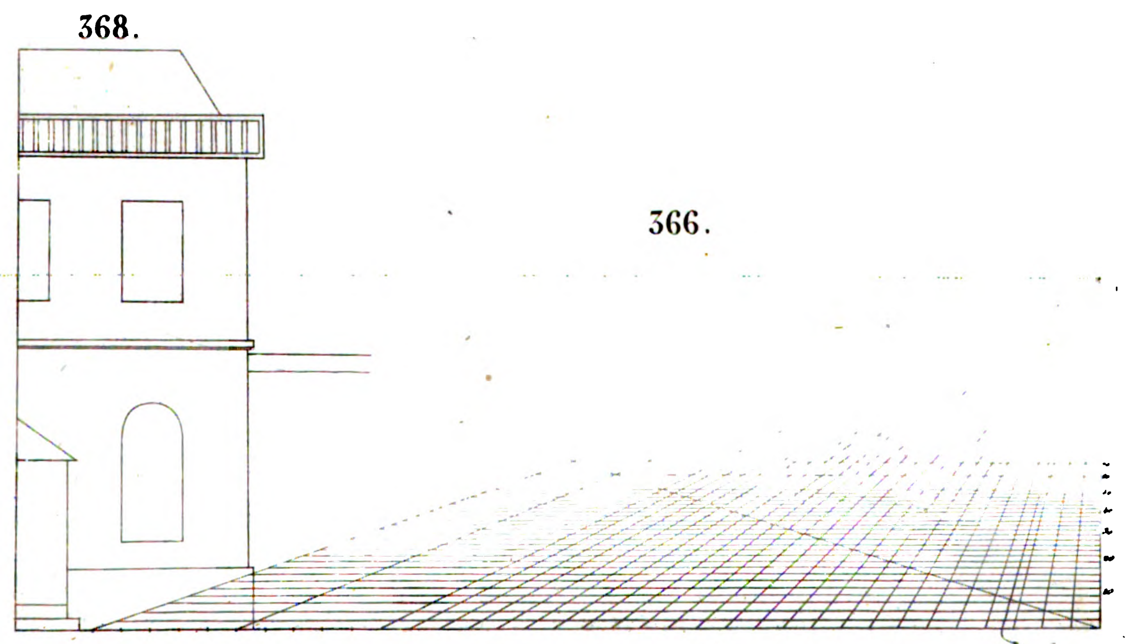
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369.



368.

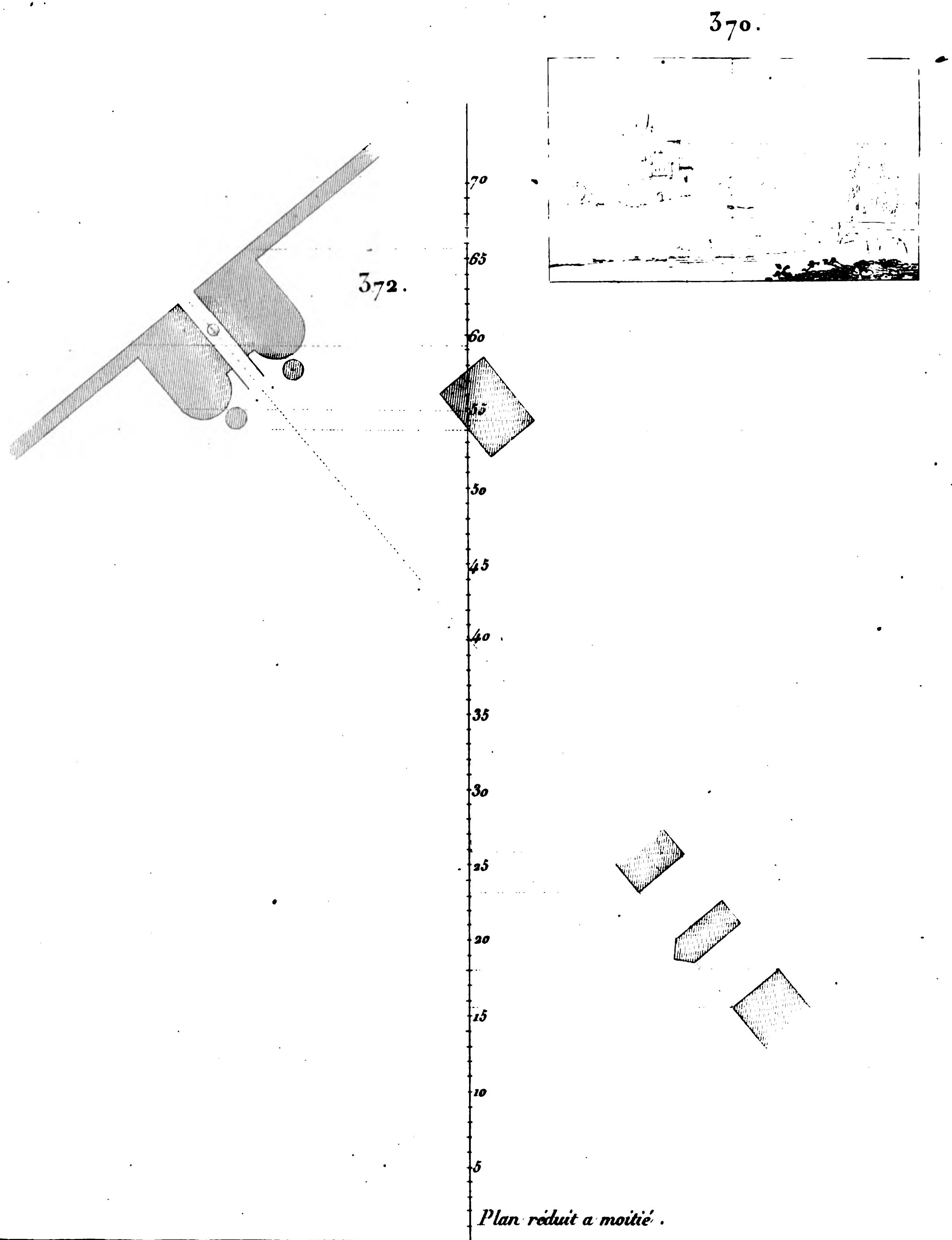
366.



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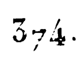
370.



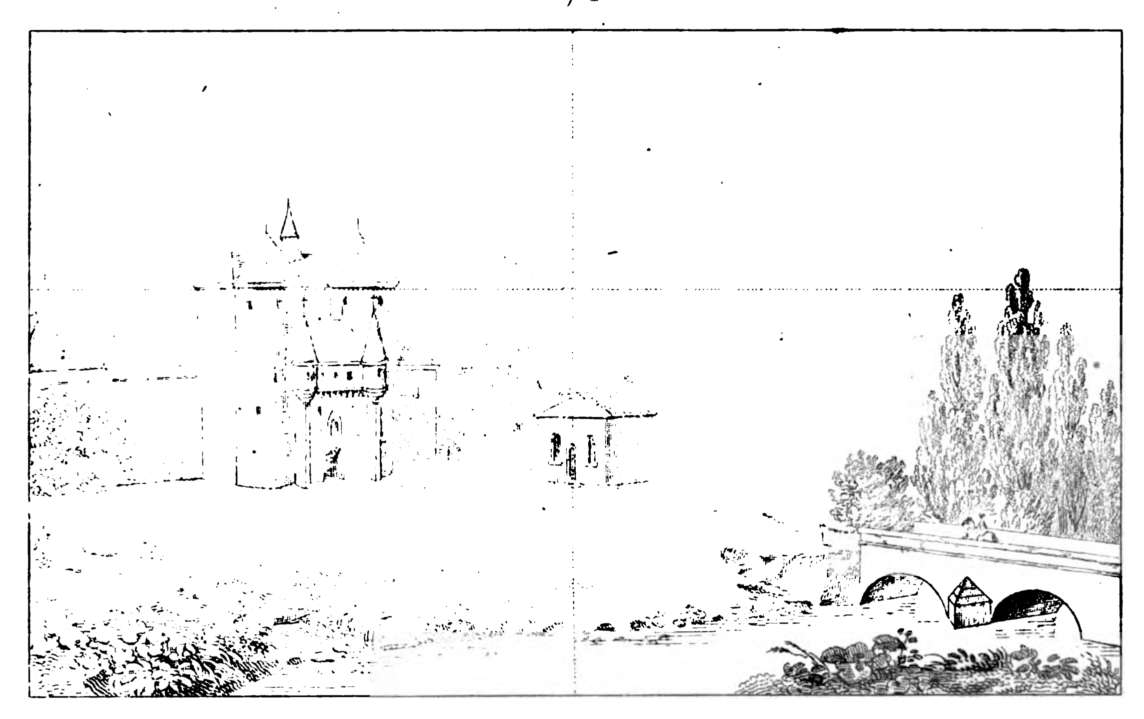
Plan réduit a moitié.

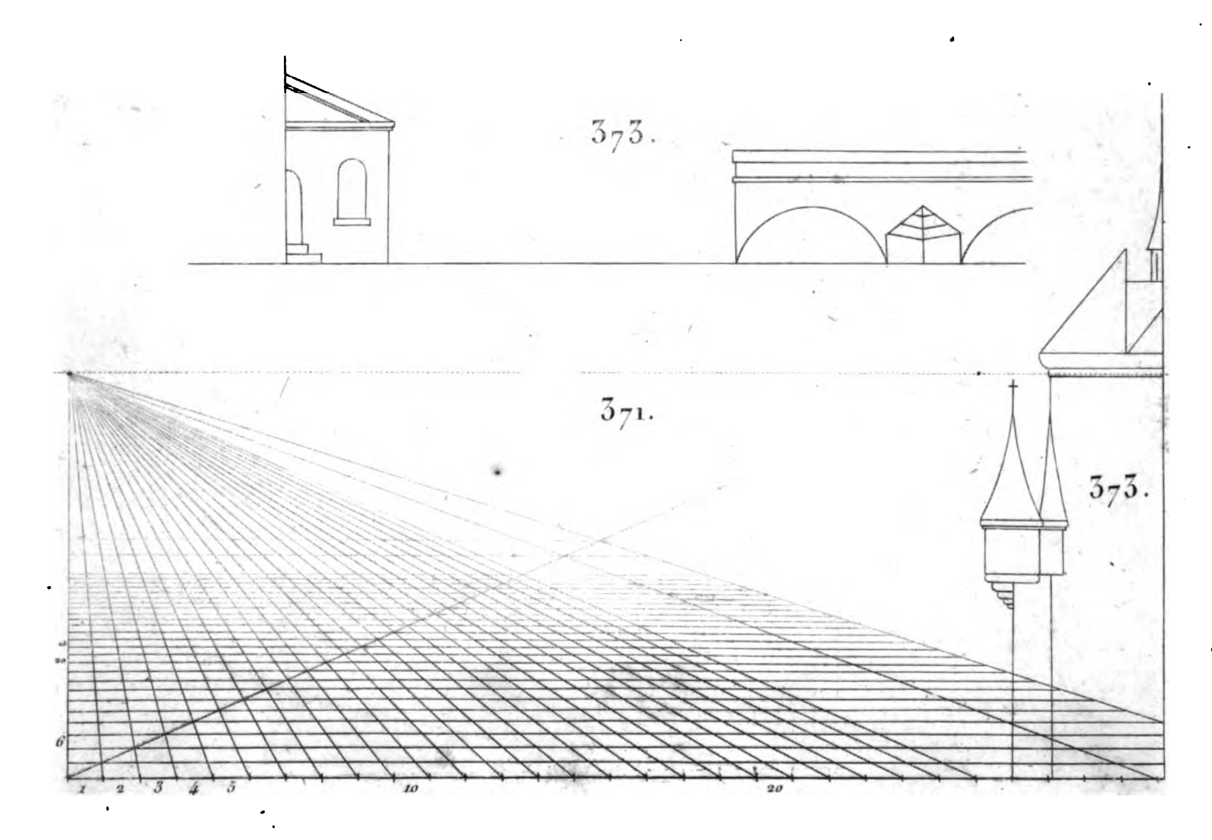
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374.

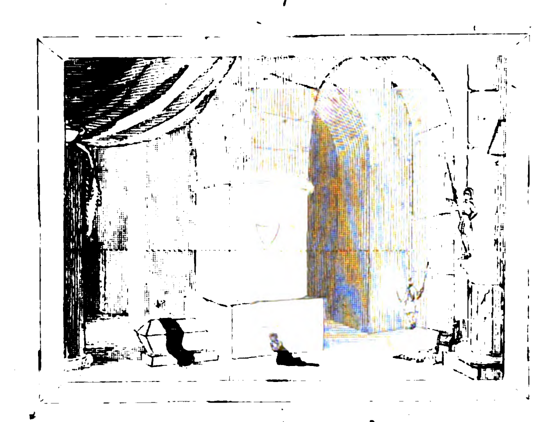




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375.



379.

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15

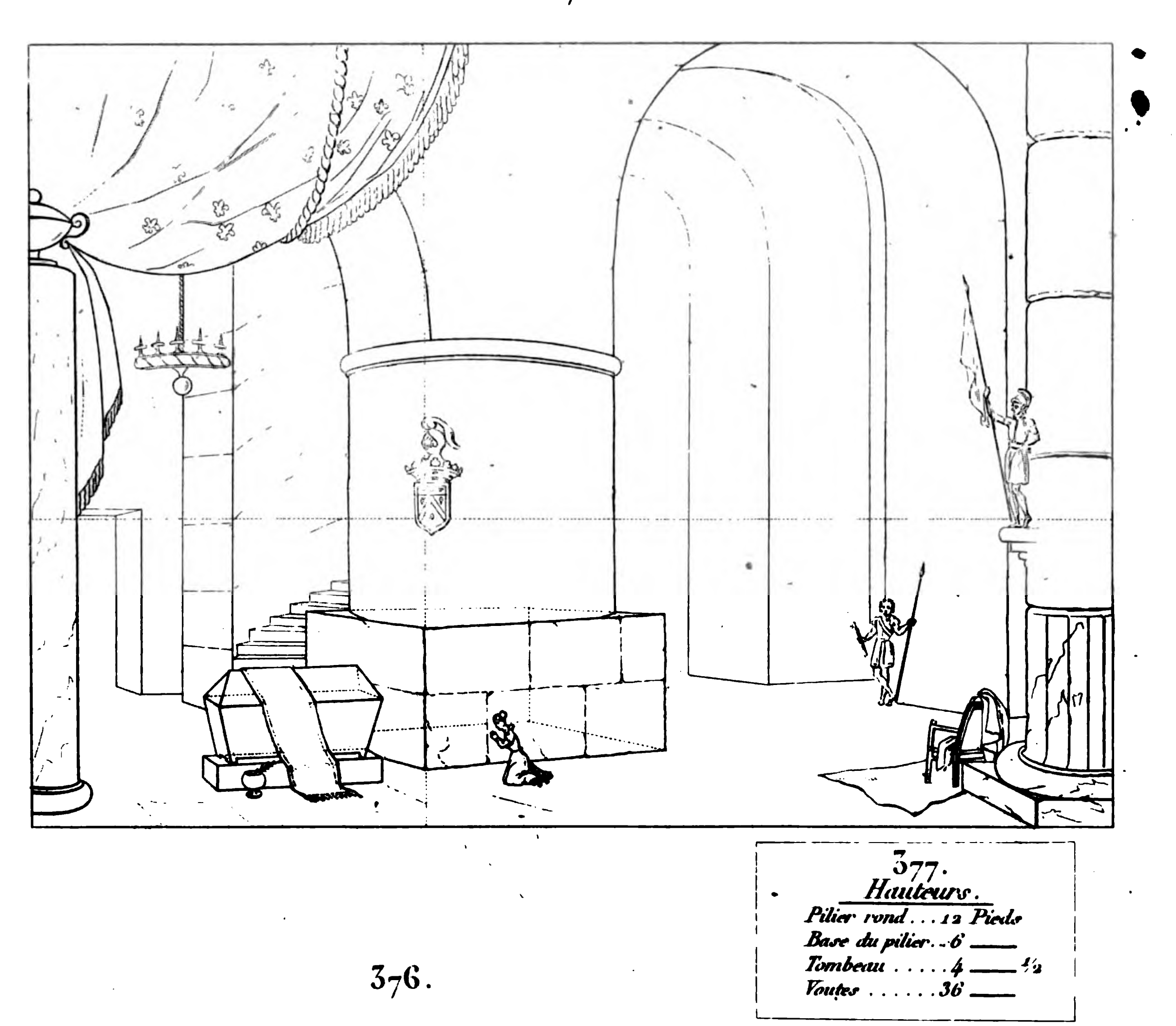
10

5 4 3 2 1

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378.



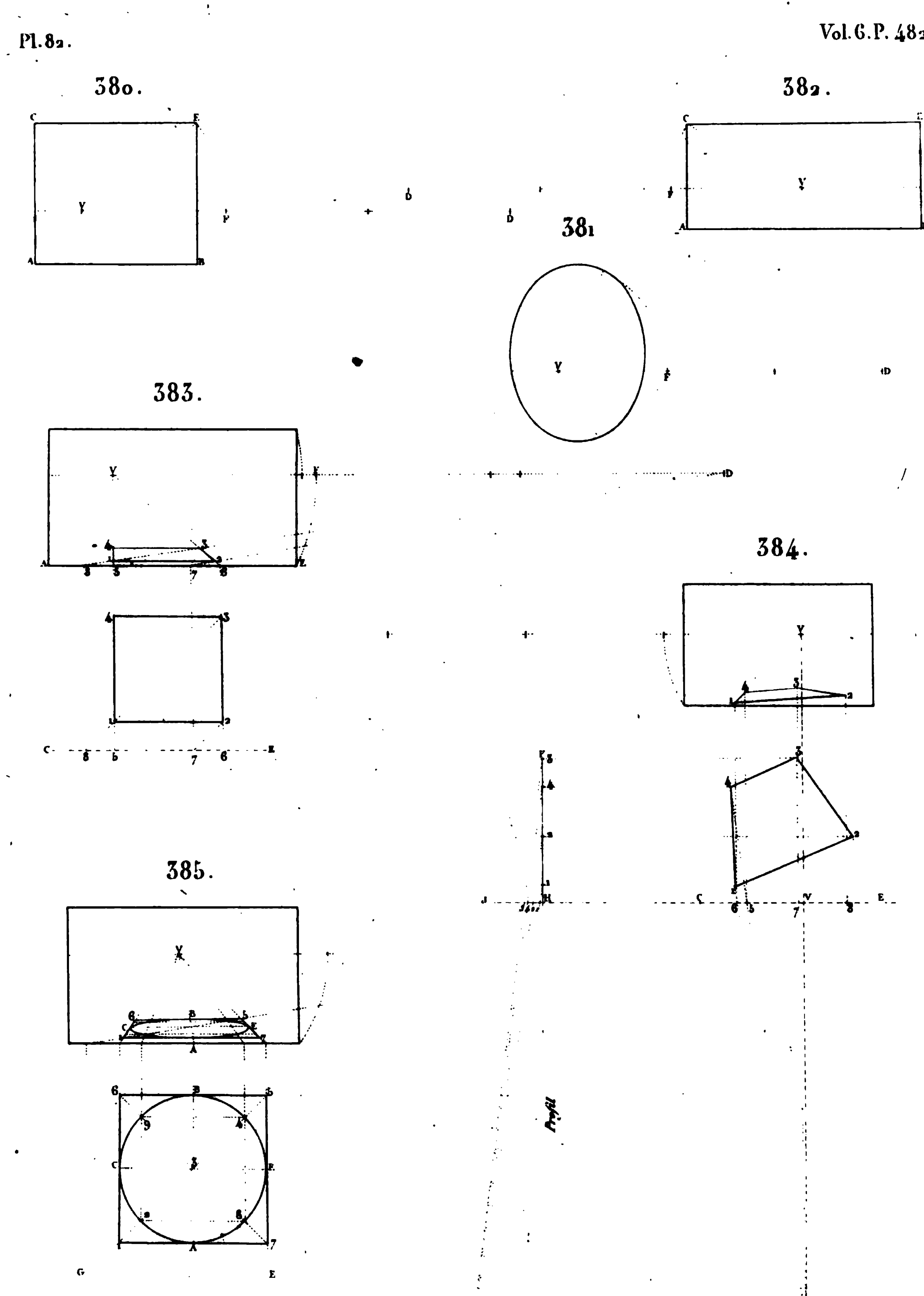
377.
Hauteurs.
Pilier rond . . . 12 Pieds
Base du pilier . . 6 ——
Tombeau . . . . . 4 —— ½
Voutes . . . . . . 36 ——

376.

Dessiné par C. Chollet. Gravé par J. Allais.

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Pl. 83.

386.

387.

388.

Vol. 6. P. 489.

389.

Vol. 6. P. 490.

390.

Vol. 6. P. 491.

391.

Vol. 6. P. 492.

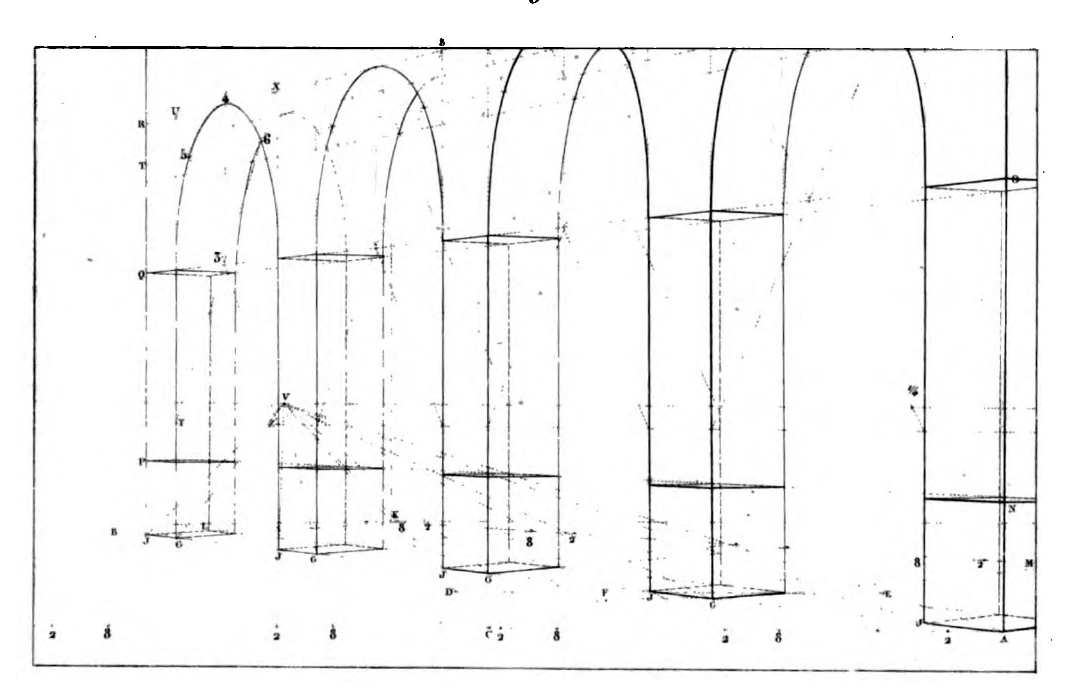
392.

Vol. 6. P. 494.

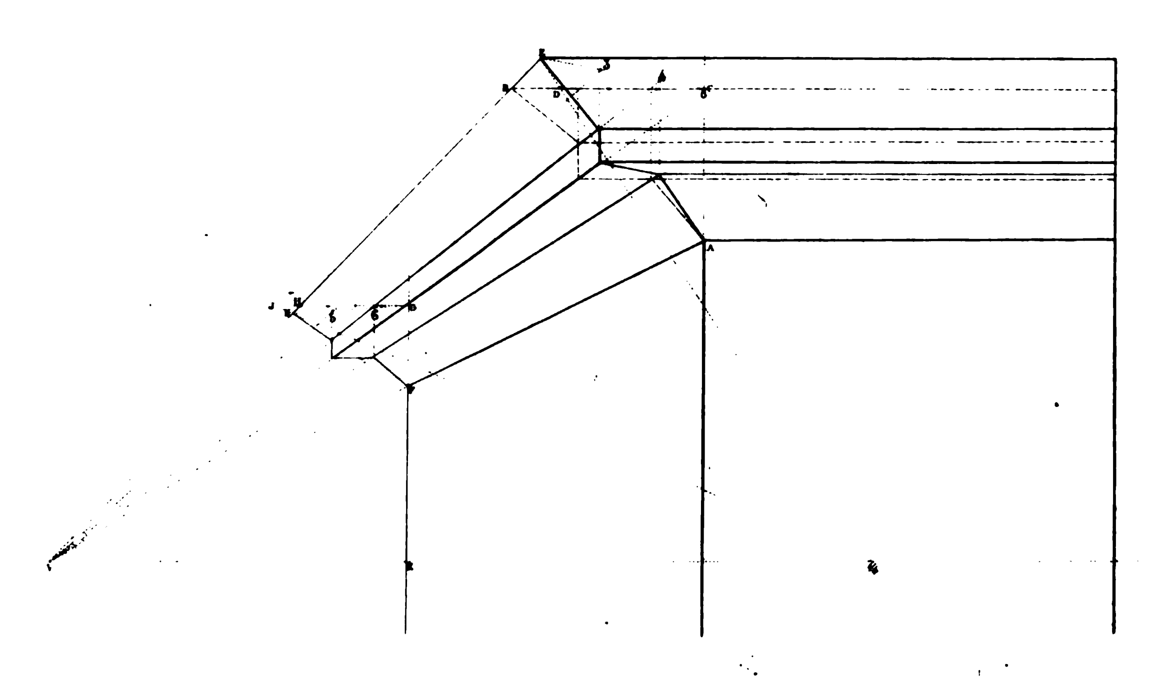
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398.



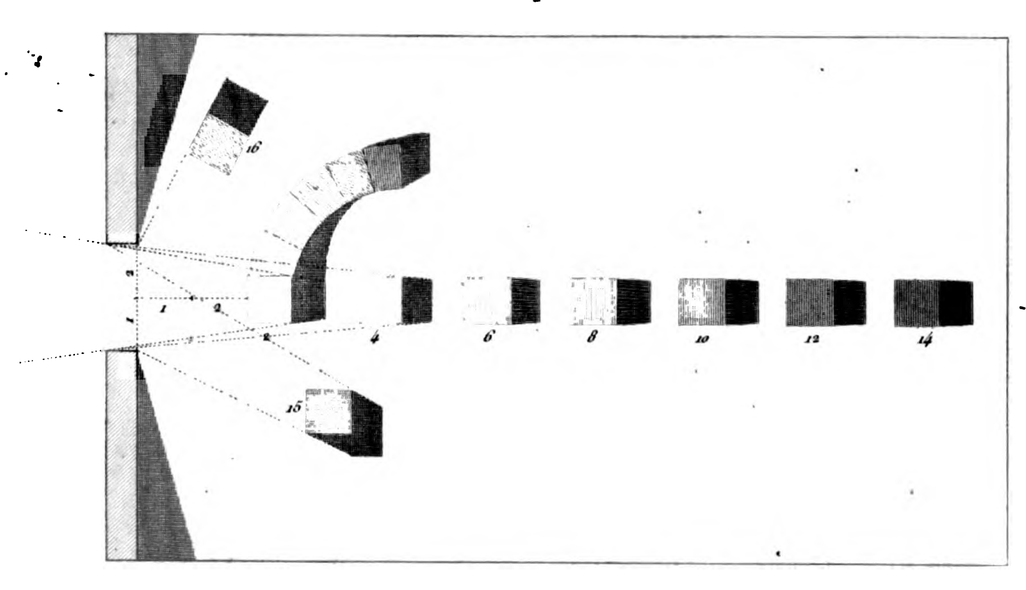
399.



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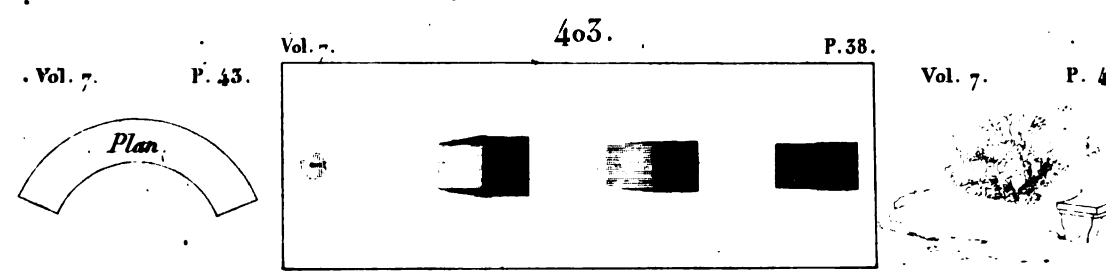
401.



402.

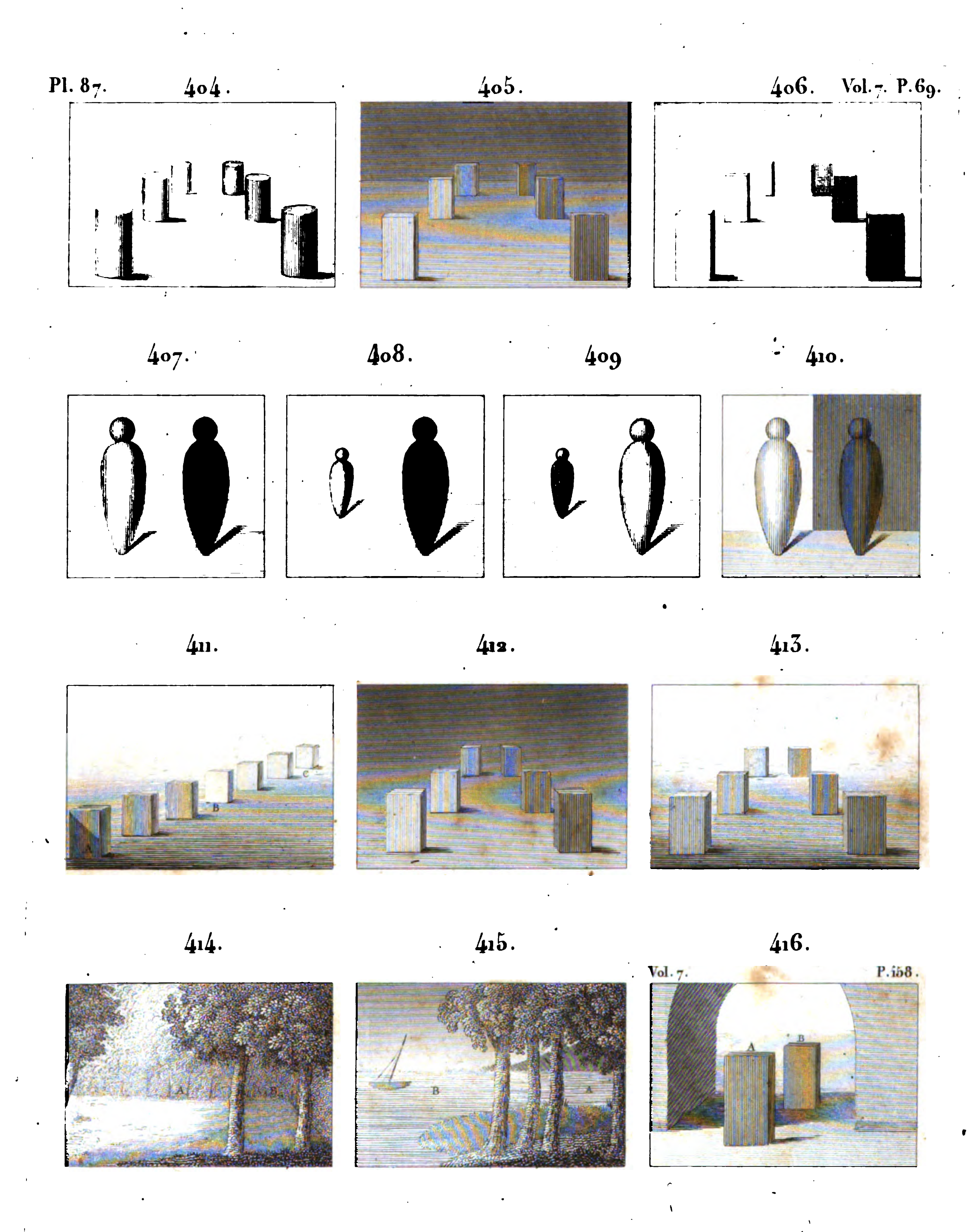


403.



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Gravé par J. Adam.

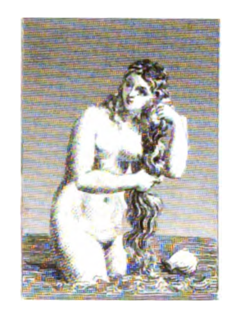
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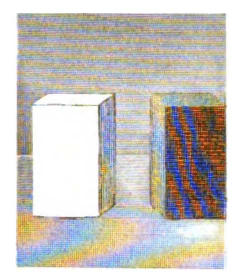
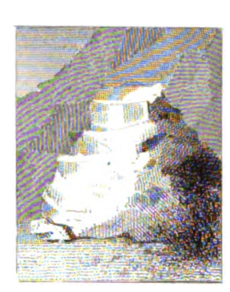
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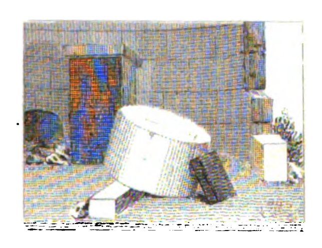
Pl. 80.



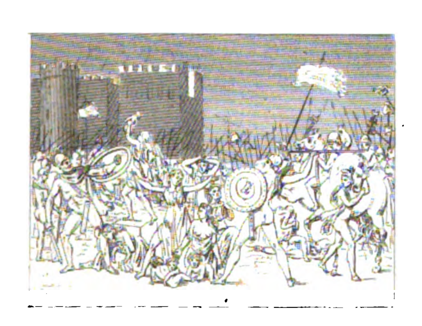
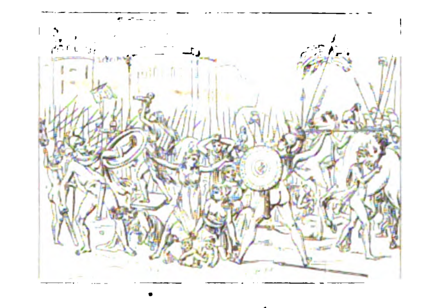








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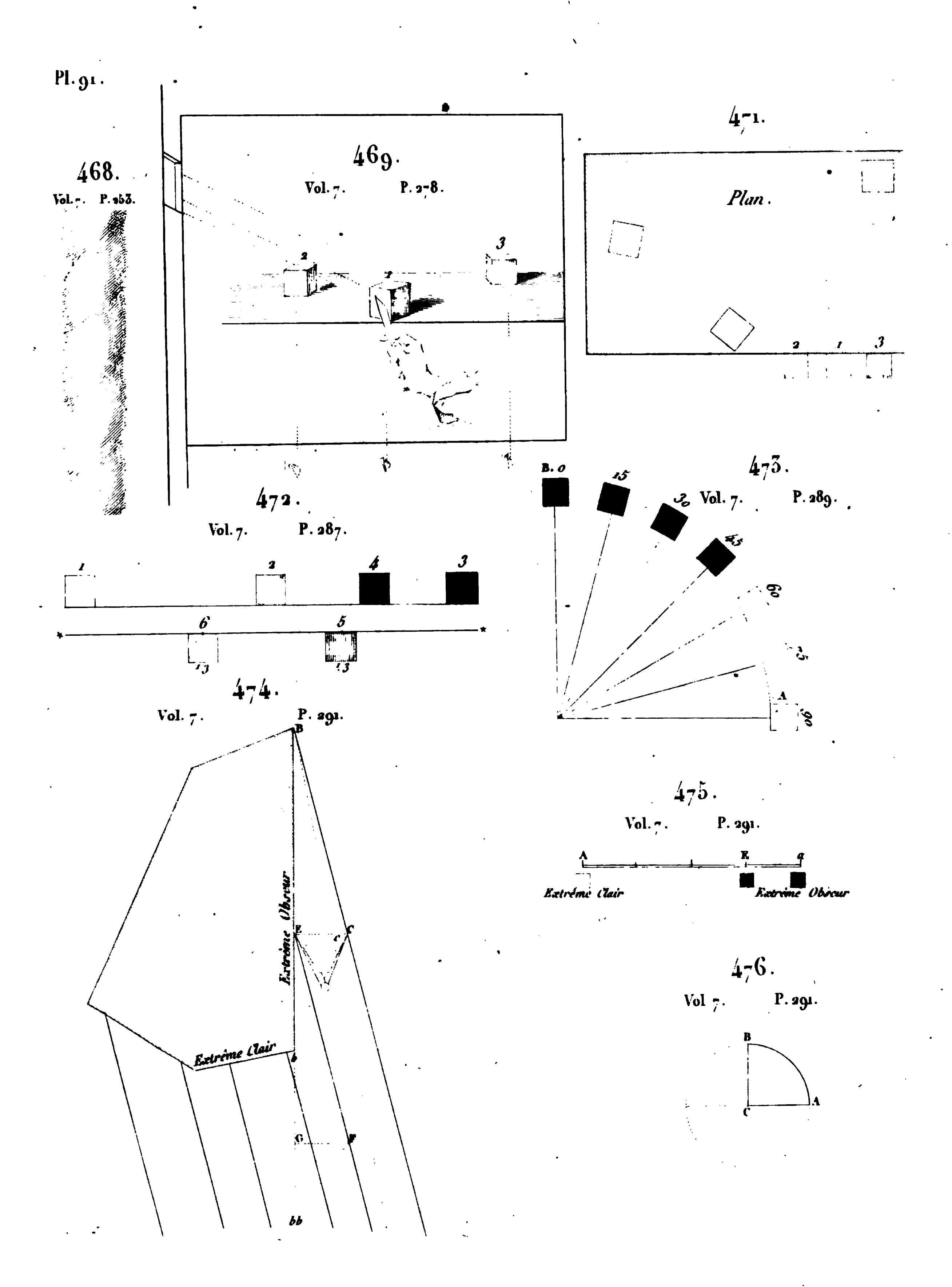


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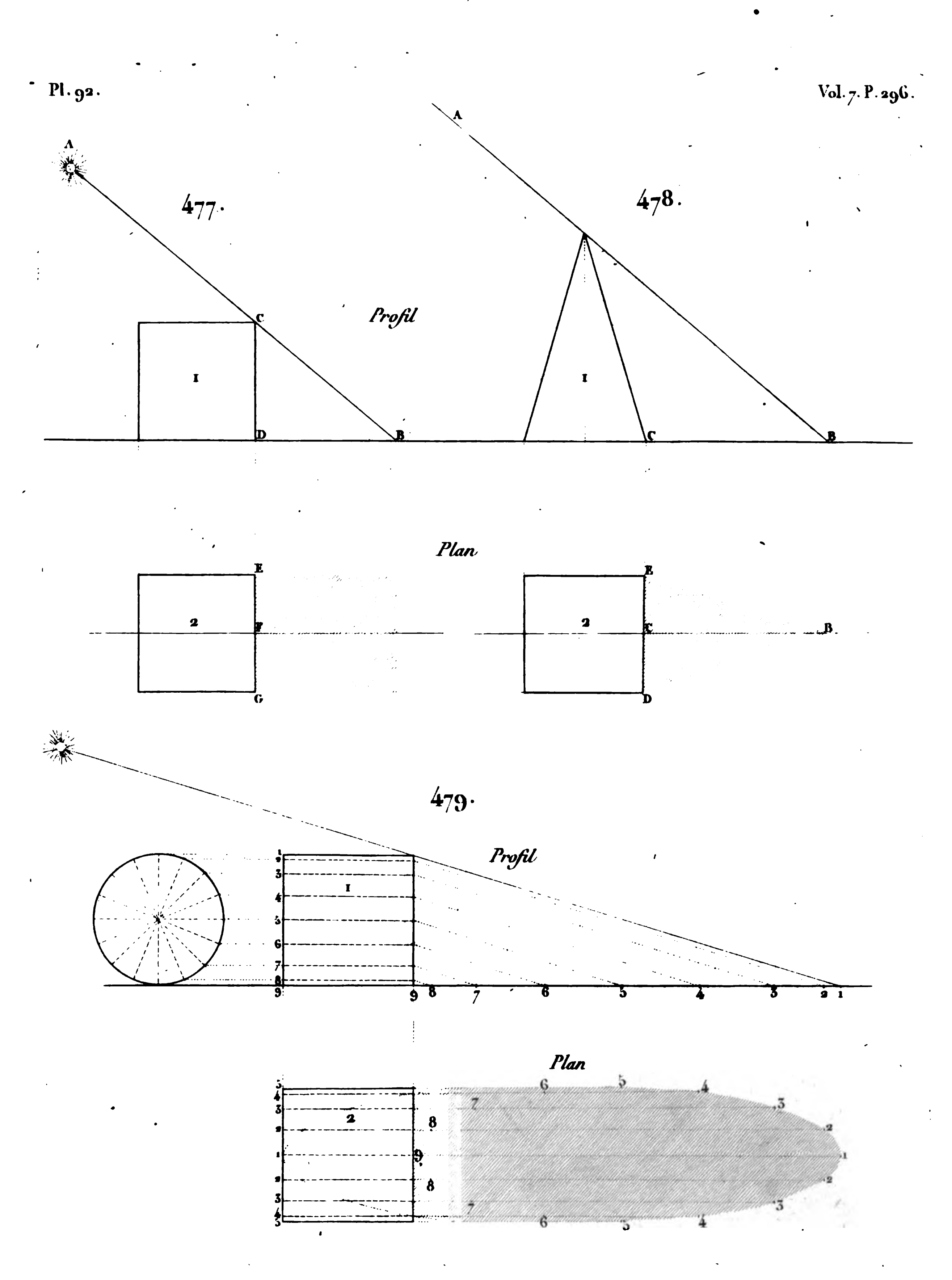
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Pl. 91.



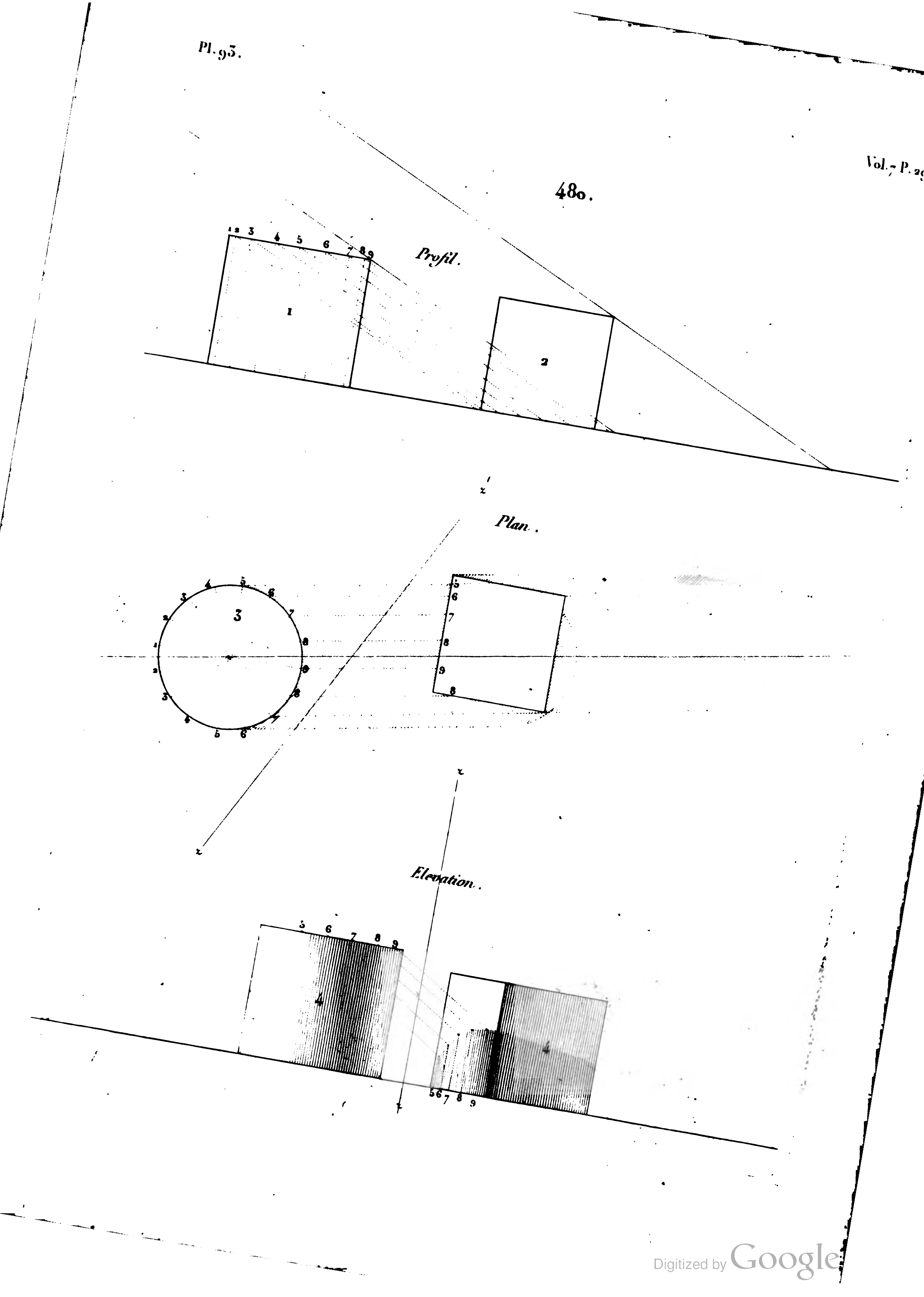
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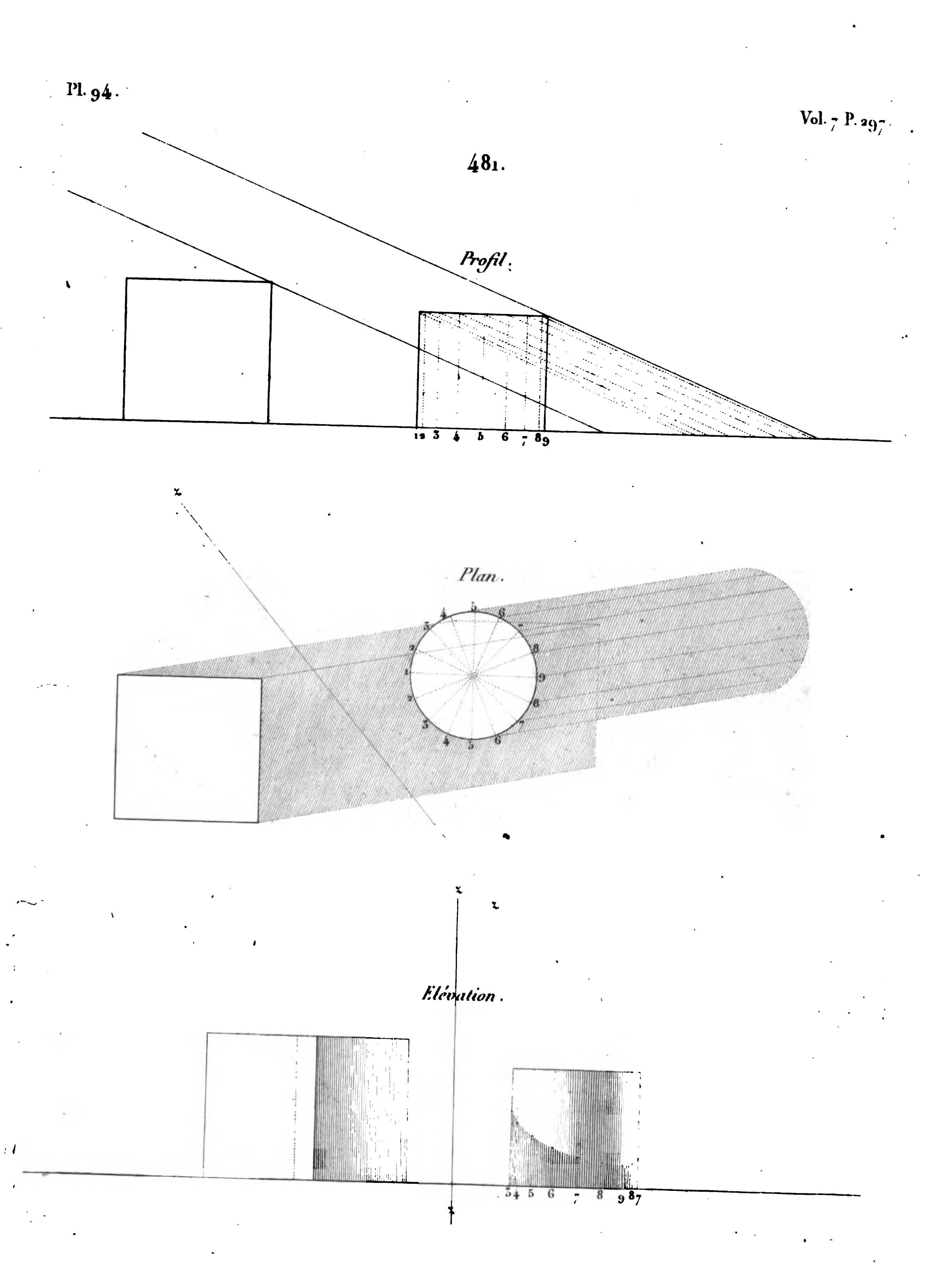


477.
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C
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Profil
478.
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2
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B
D
479.
Profil
I
1 2 3 4 5 6 7 8 9
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7 6 5 4 3 2 1 2 3 4 5 6 7

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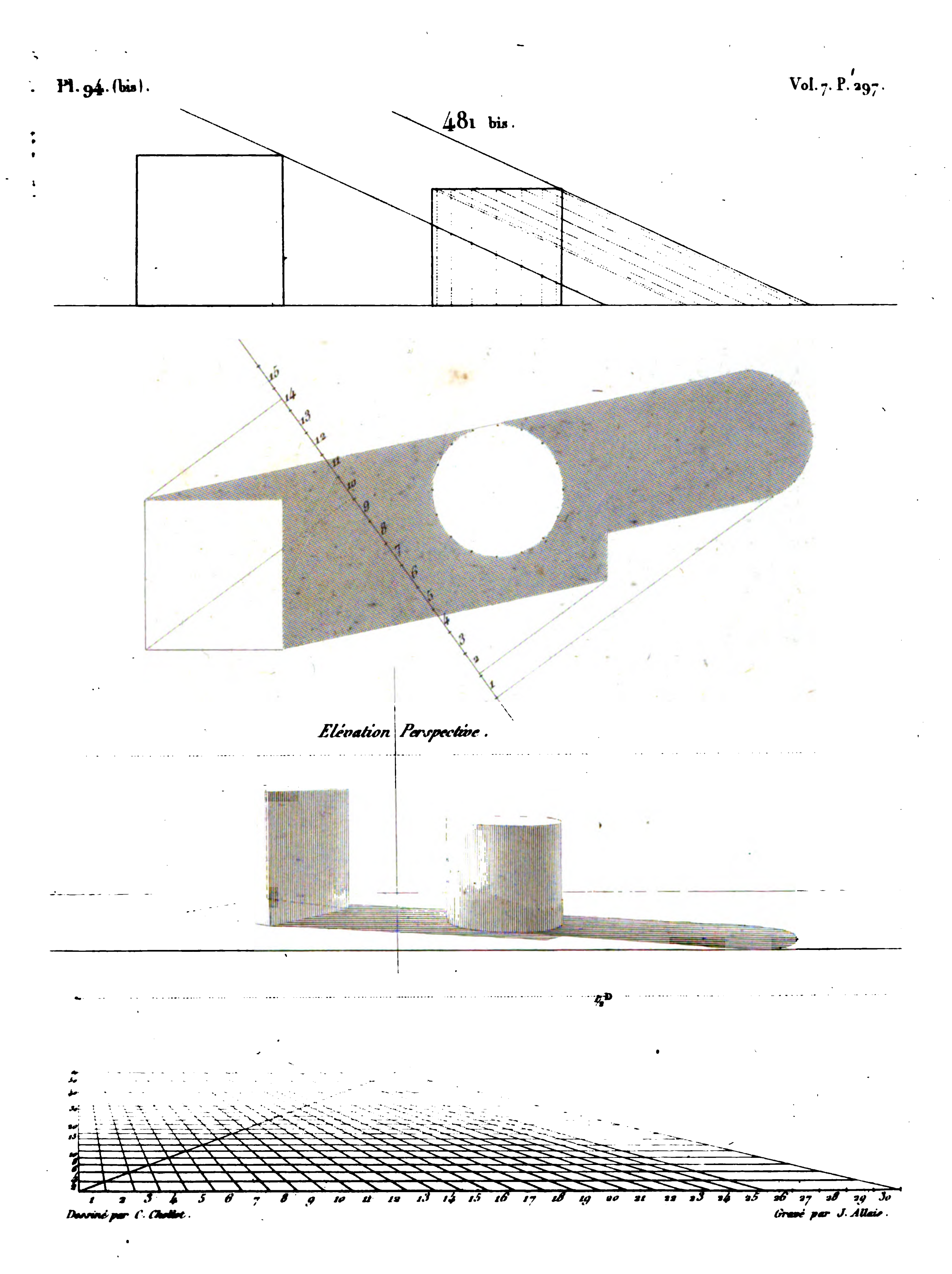

Pl. 93.
Vol. 7 P. 29
480.
Profil.
1
2
Plan.
3
Elevation.
4
4

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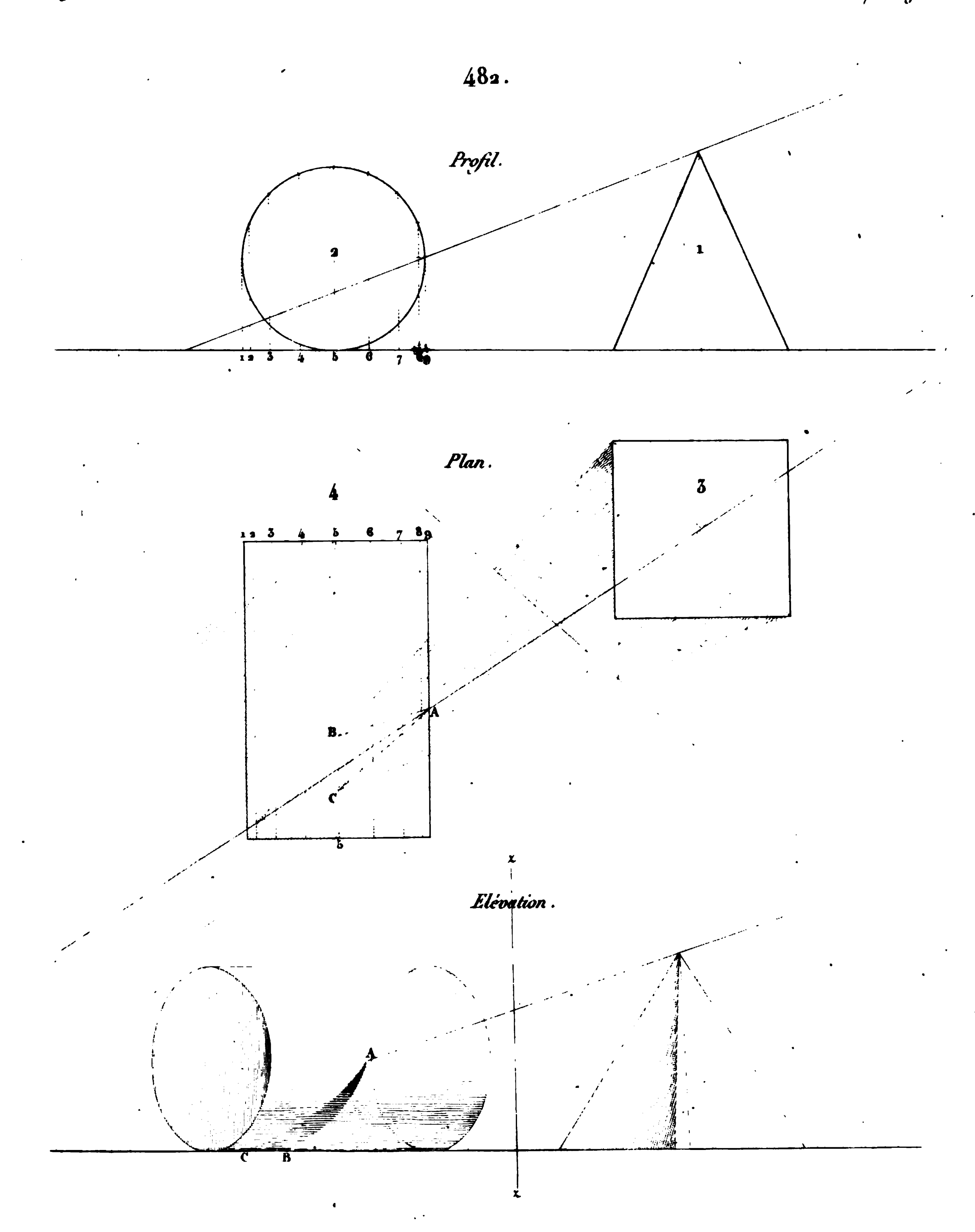


Dessiné par C. Chollet.

Gravé par J. Allais.

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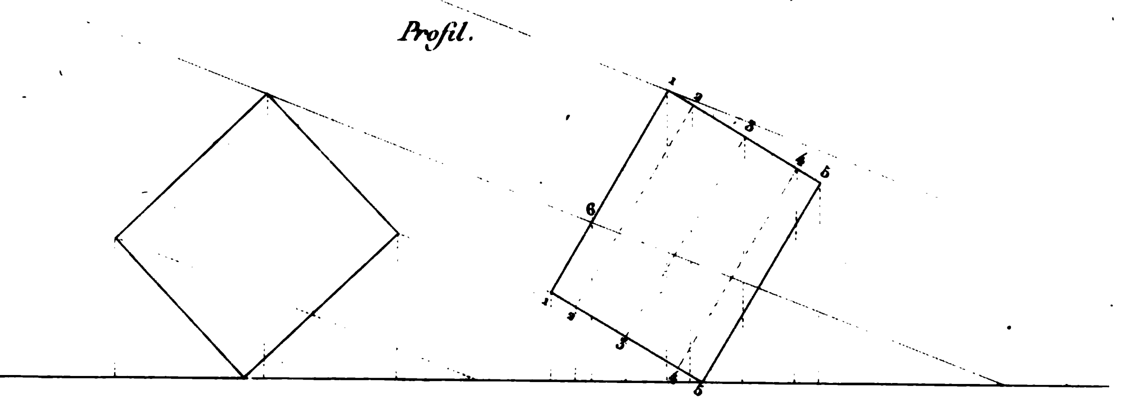
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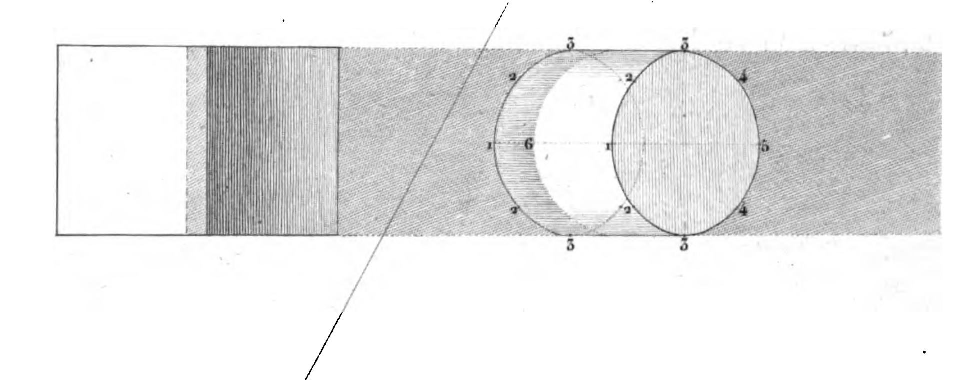
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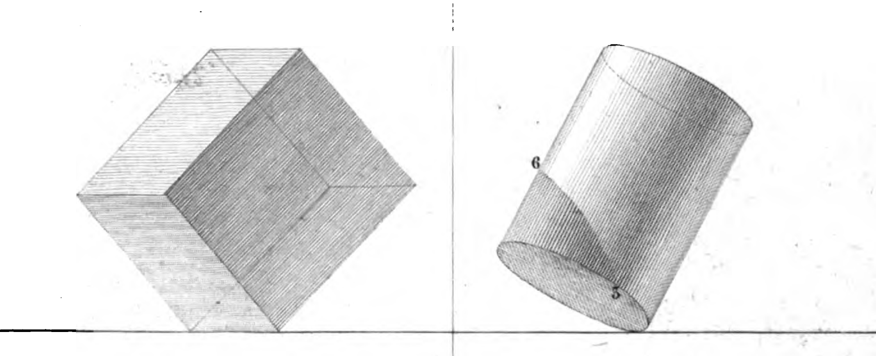
Profil.



Plan.



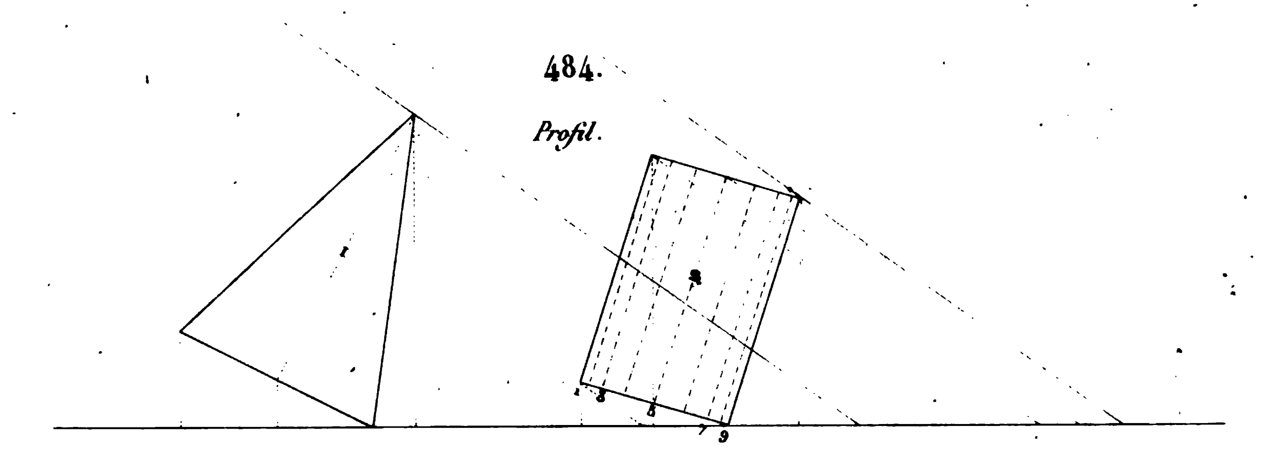
Elévation.



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484.



Plan.

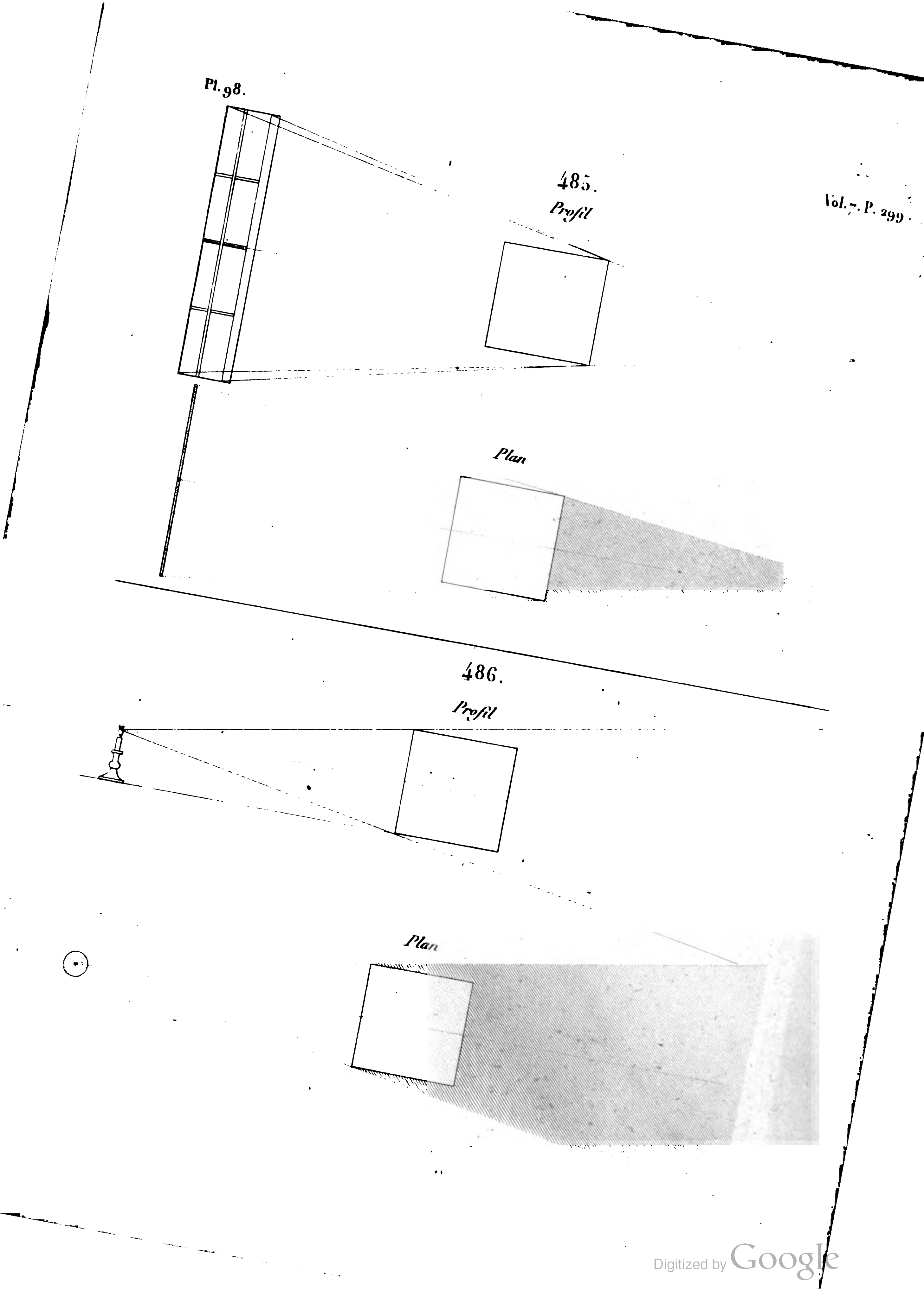
3

4

Elévation.

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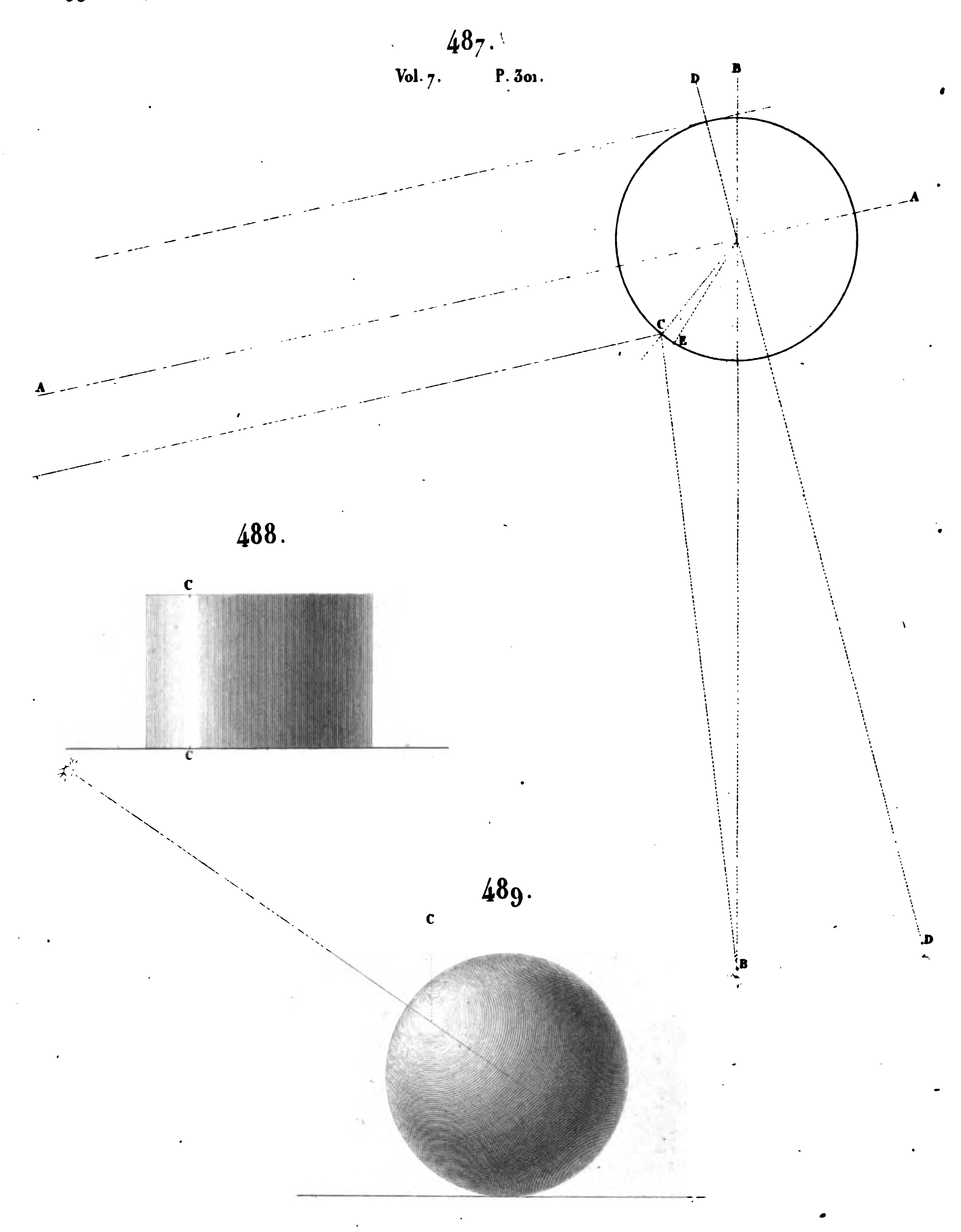
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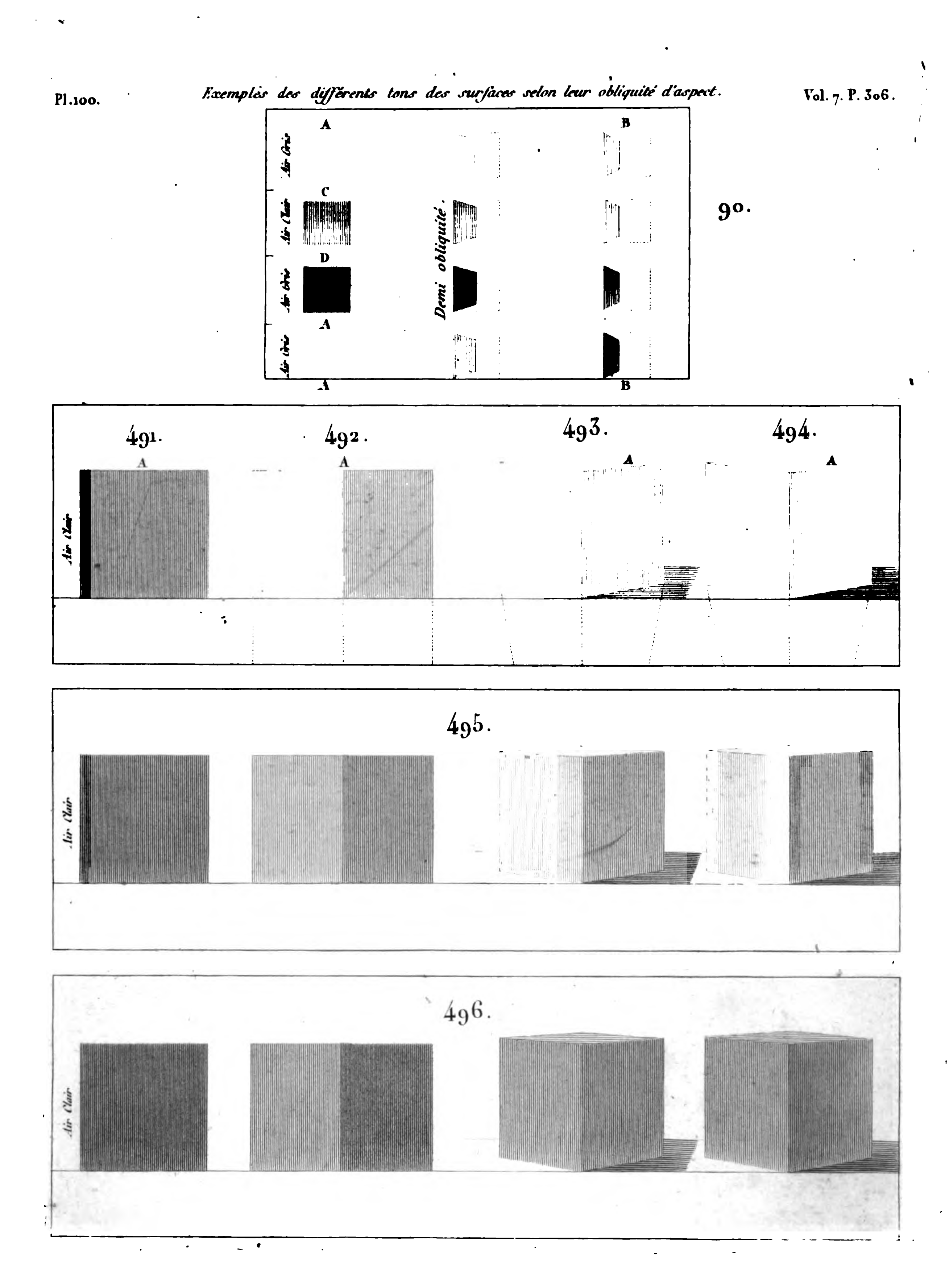
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Pl. 99.



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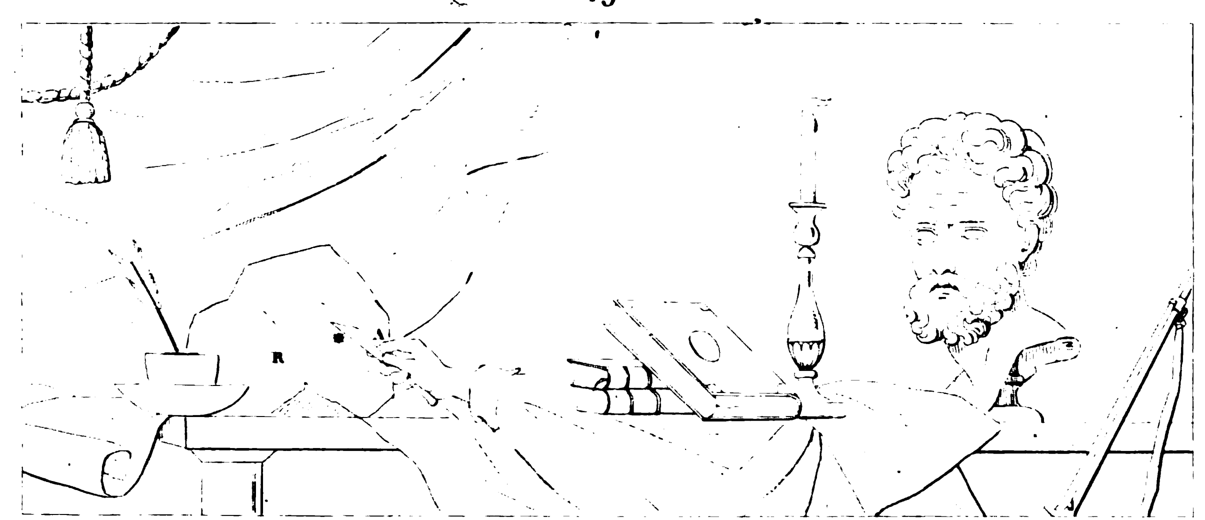
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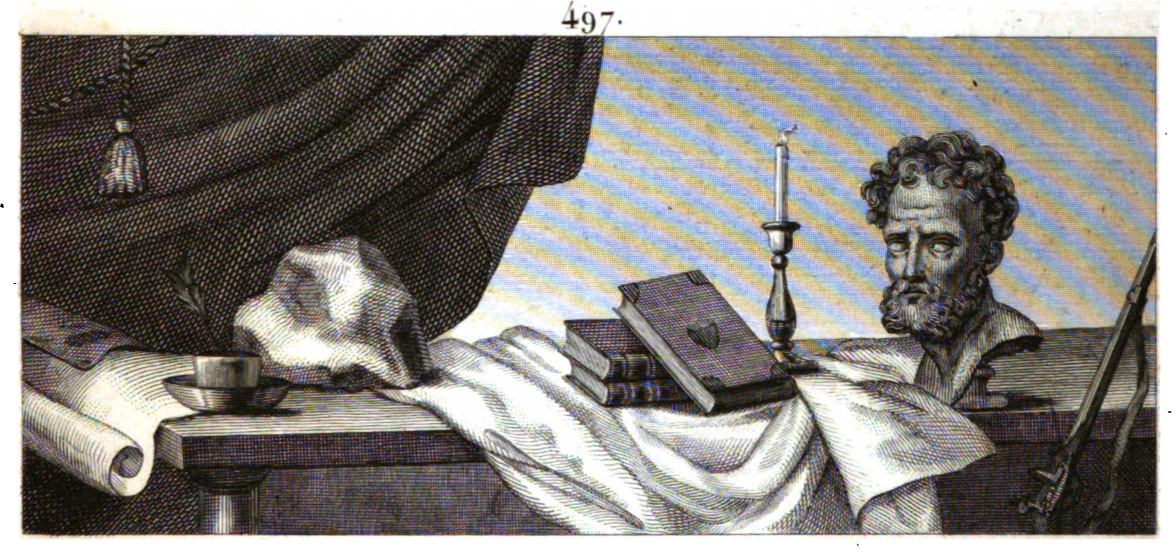
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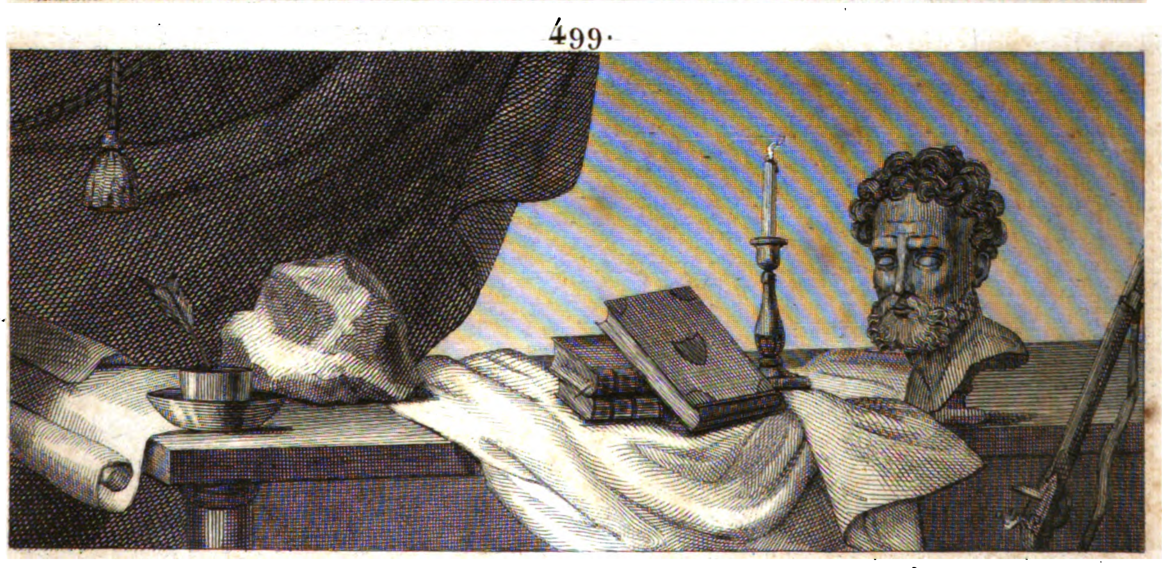
498.



497.



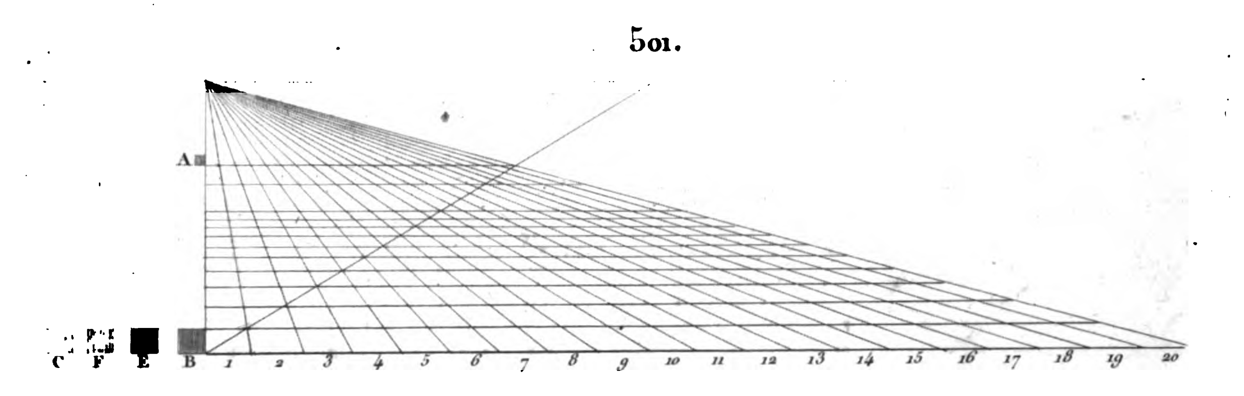
499.



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501.



502.

D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

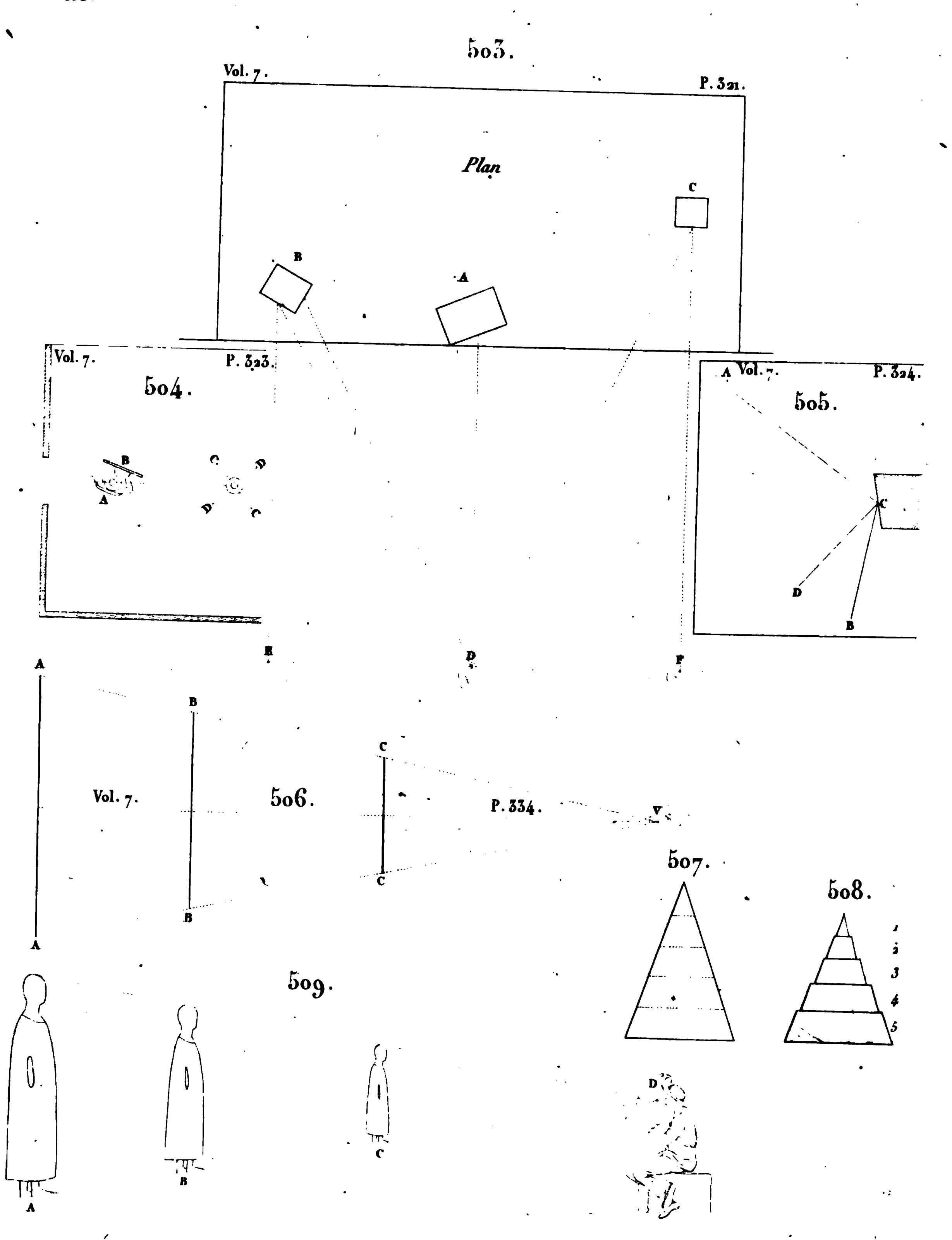
Application de l'Echelle Perspective.

500.

Vol 7. P. 309

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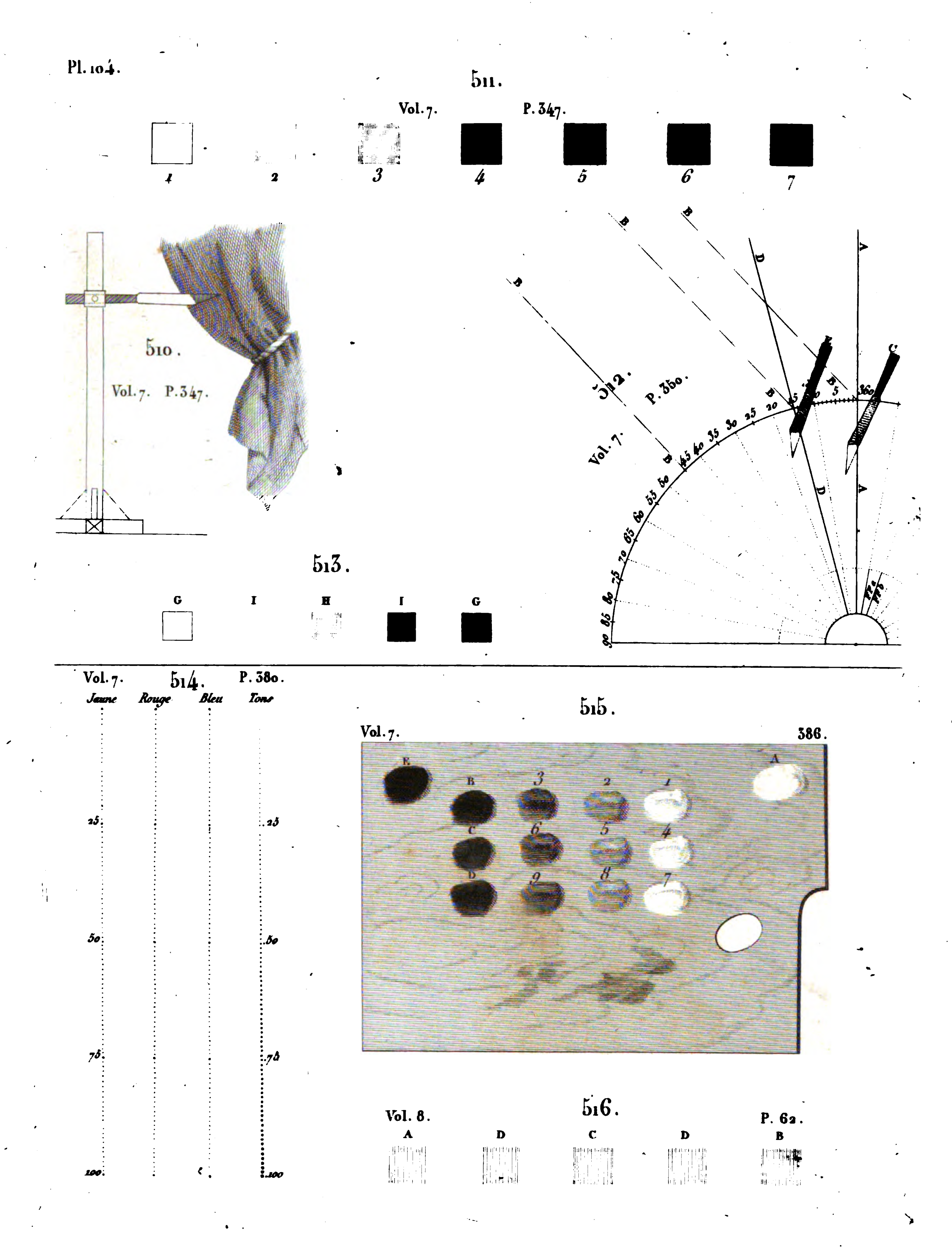
Pl. 103.



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Pl. 104.



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Peint par C. Chollot. Gravé par J. Adam.

Fig. 517.

Pl. 105.

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Fig. 518.

Pl. 108.

Vol. 8. P. 131.

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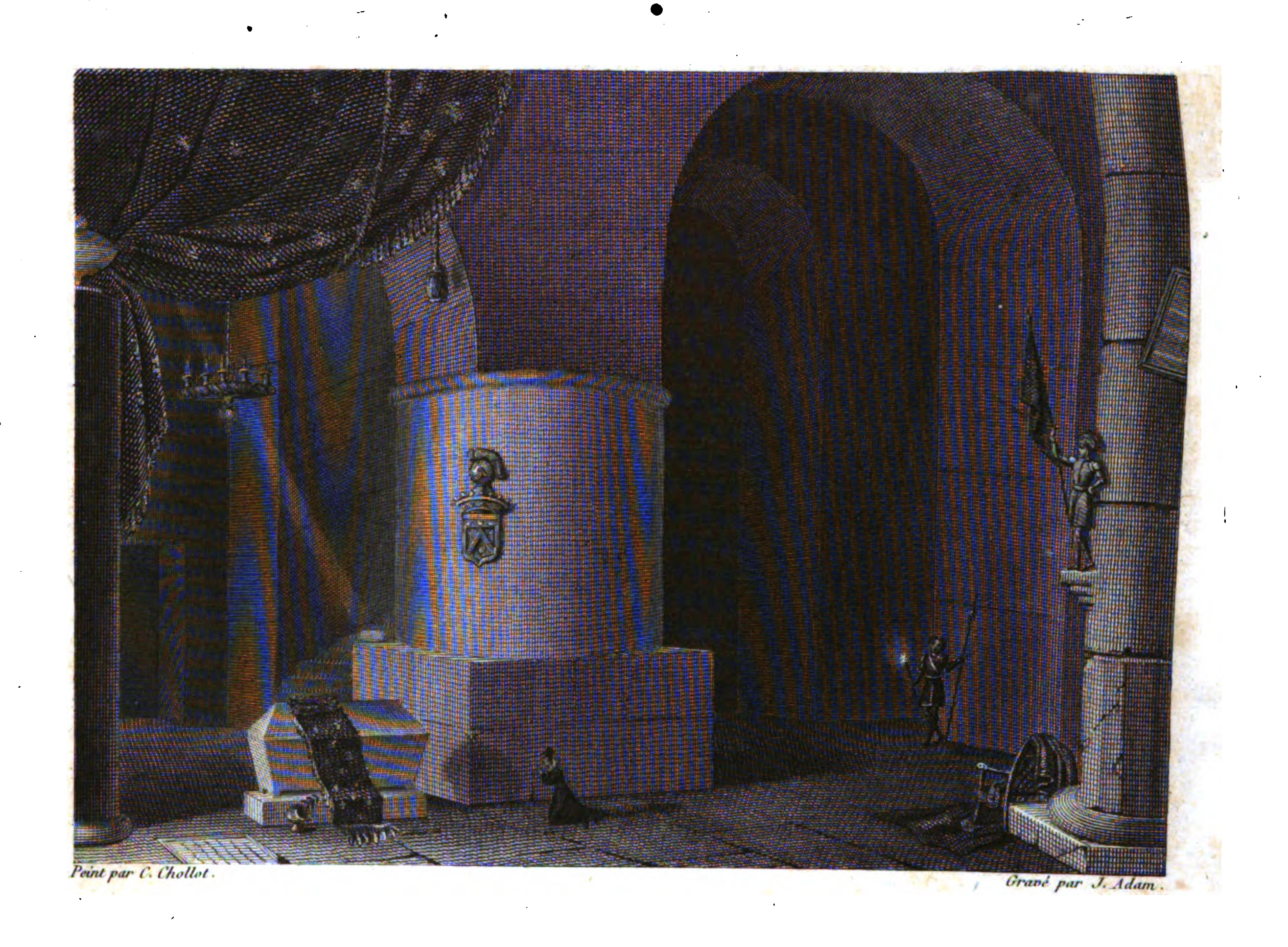


Fig. 519.

Pl. 107.

Vol. 8. P. 132 et 276.

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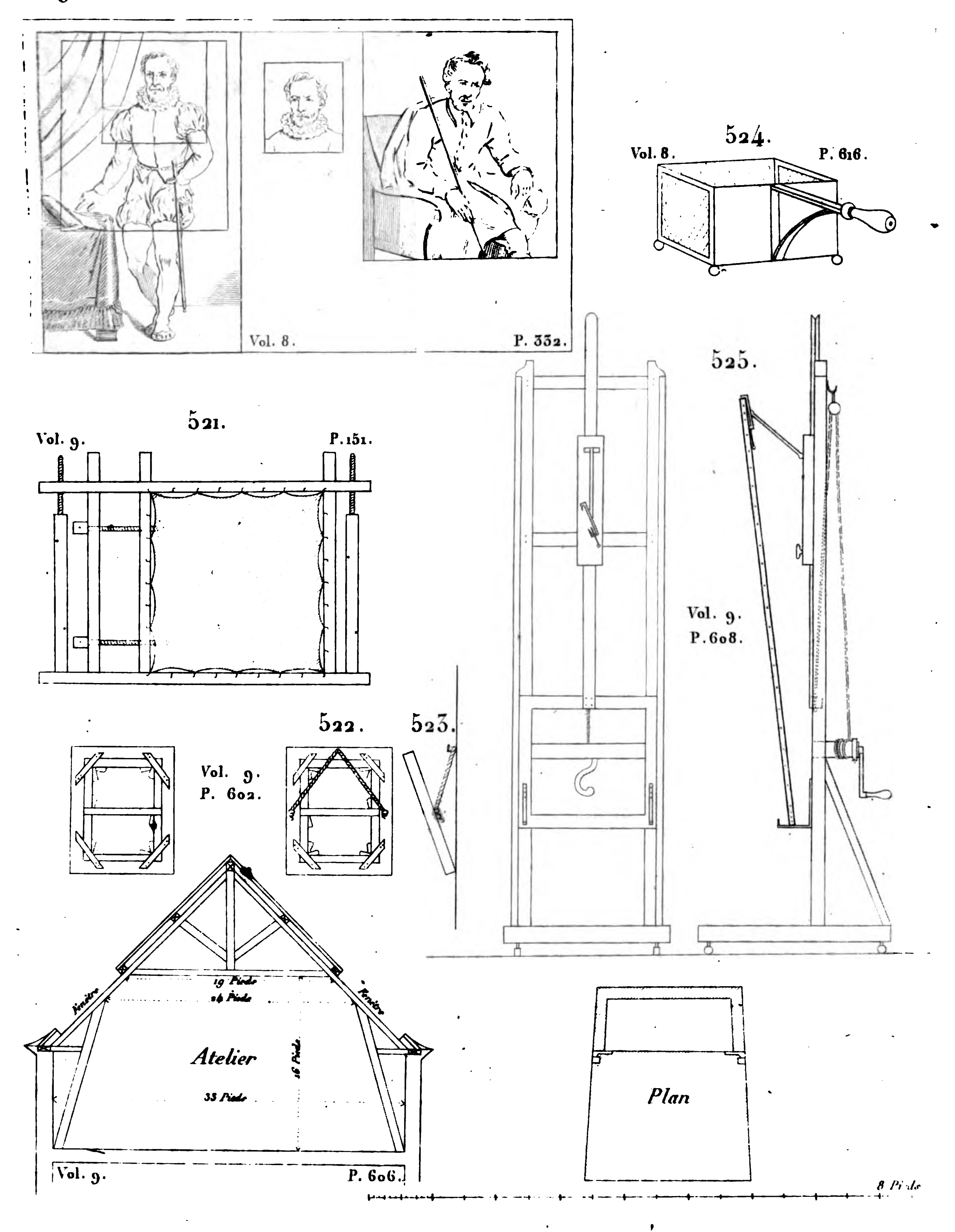
Pl. 108.

Fig. 520.

Vol. 8. P. 134 et 272.

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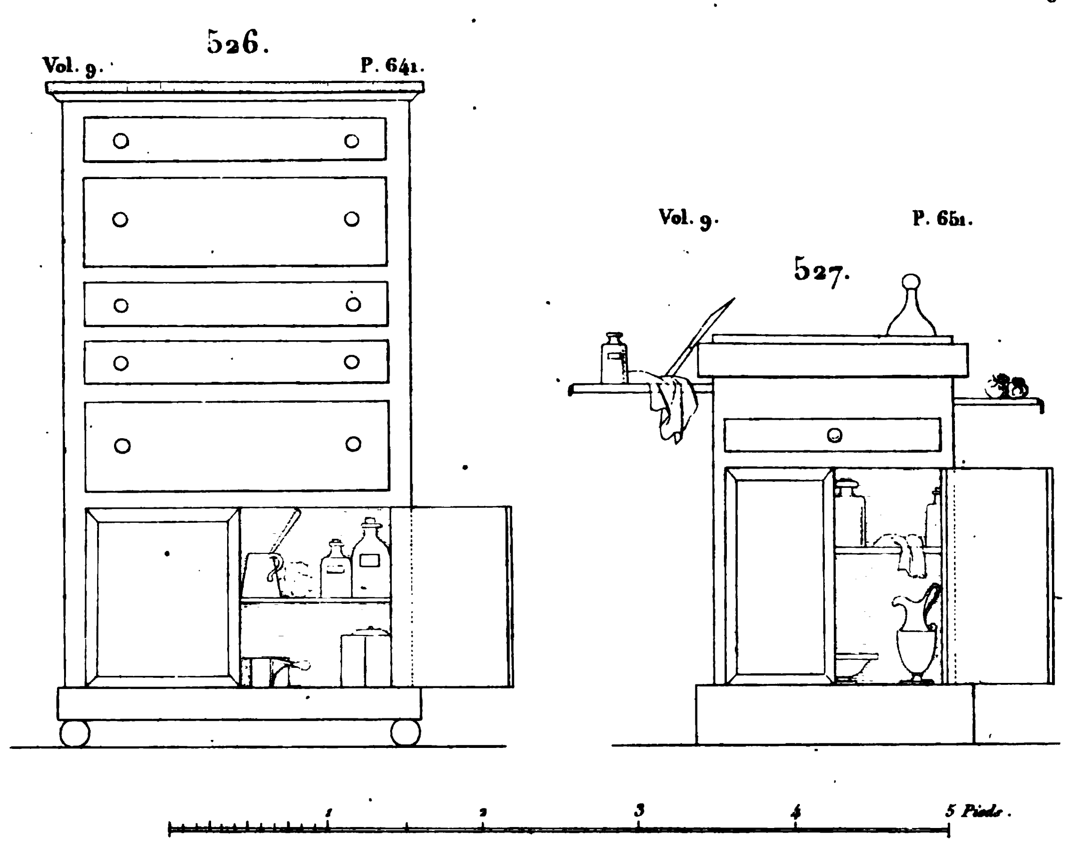
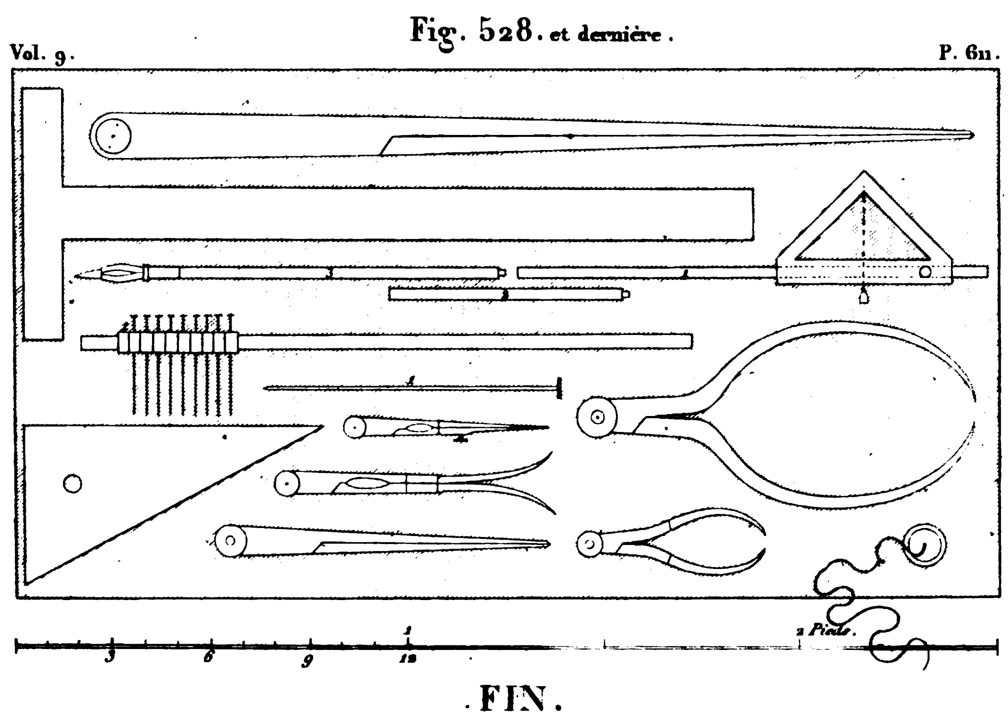


Fig. 528. et dernière.



FIN.

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